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MED.
INTRO.

A BID FOR SID

LEE MORGAN 1.

8. F-7 Bb13

F-7 Bb7 F-7 EbΔ7 DbΔ7 C7b9

1. 2.

F-7 EbΔ9 F-7 EbΔ9

GbΔ7 Eb7 Ab7 D-7 G7

(b)

GbΔ7 B7 Db7 Gb7 C7

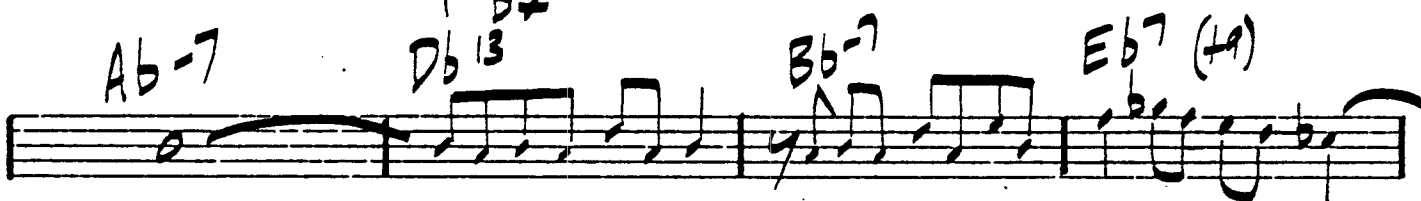
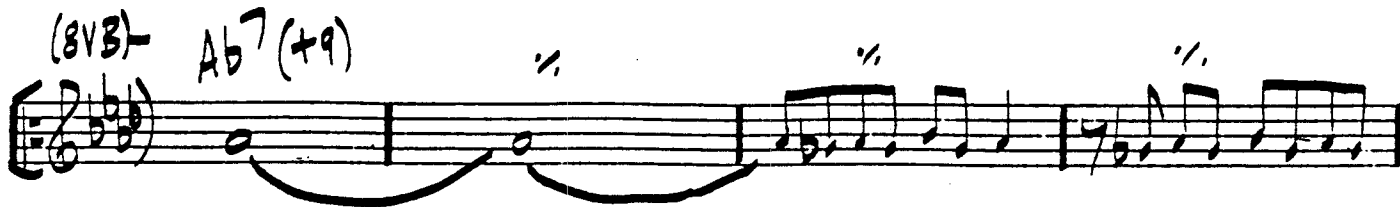
D.S.
(1+2)

2.

ADAM'S APPLE

WAYNE SHORTER

MED. (LATIN FEEL) $A\flat 7(+9)$

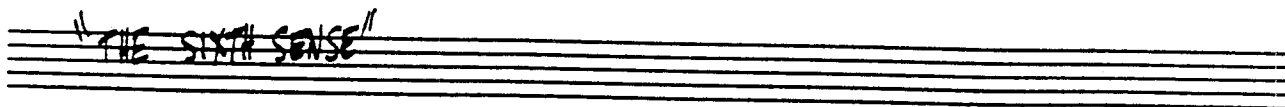
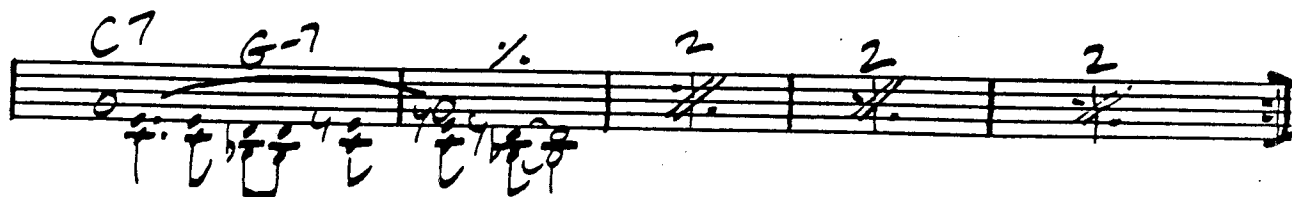
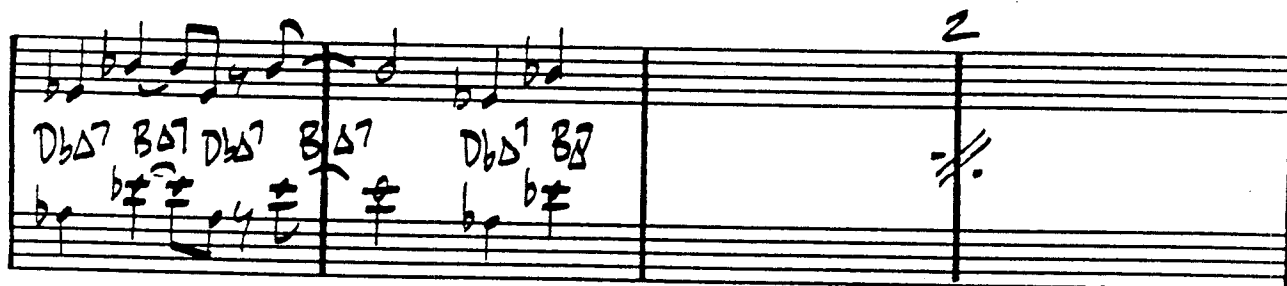


"ADAM'S APPLE"

AFRO-SAMBA

AFREKA

LEE MORGAN 3.



4.

GERRY MULLIGAN

AIN'T IT THE TRUTH

Handwritten musical score for "Ain't It the Truth" by Gerry Mulligan. The score is written on ten staves, with the first two staves in treble and bass clef, and the remaining eight staves in a single system. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including E_b7 , A_b7 , D_b7 , G_b7 , E_b-7 , and E_b-7 . There are also repeat signs and first/second endings marked with "1." and "2.". The score ends with a double bar line.

AISHA

McCOY TYNER

5.

Handwritten musical notation for the song "Aisha" by McCoy Tyner. The notation is written on five staves, featuring various chords and melodic lines. The chords are: A-7, B-7, G-7, A-7, F-7, F-7, Bb7b5, G-7, C7b9, A-7, D7b9, G-7, C7b9, E7, F-7, C7b9, B-7, E7, A-7, D7, A-7, D7, D-7, Gb7, D-7, Gb7, B-7, E7, B-7, E7, Eb7, Gb7, A-7, B-7, B-7, and D5.

A LITTLE SWEET

MAX ROACH

Handwritten musical notation for the song "A Little Sweet" by Max Roach. The notation is written on five staves, featuring various chords and melodic lines. The chords are: G-7, C7, F7, E7, C-7, F7, Bb, Bb-7, Eb7, Ab7, G-7, C7b9, G-7, C7+9, F-7, Bb7, E-7, Eb7, D-7, G7b9, F#-6, B7b5, E7, Eb7, Ab-7, Db7b9, F#-7, B7b9, Bb-7, Eb7, Bb-6, D7, G-7, C7+9, F-7, and D5.

"THE MANY SIDES OF MAX ROACH"

6

ALL MEMBERS

J. HEATH

Handwritten musical notation for the first system of "ALL MEMBERS". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: F7, Bb7, F7, A7, D7, G7, C7, B7.

Handwritten musical notation for the second system of "ALL MEMBERS". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Bb7, F7, D7 + 9.

Handwritten musical notation for the third system of "ALL MEMBERS". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: G7 + 9, C7 + 9, F7, Ab7, G7, Gb7.

AIR CONDITIONING

PLAYED BY C. PARKER

Handwritten musical notation for the first system of "AIR CONDITIONING". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Eb7, Bb.

Handwritten musical notation for the second system of "AIR CONDITIONING". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Eb7, Cm7, F7, Bb.

Handwritten musical notation for the third system of "AIR CONDITIONING". The system consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has two flats (Bb, Eb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords written below the staves are: Bb7, Eb7, Cm7, F7, Bb.

ALL TOO SOON

ELINGTON/SILVERMAN

Handwritten musical score for "All Too Soon" by Duke Ellington and Billy Strayhorn. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 4/4 time. Above the notes, various chords are written in a handwritten style, including major, minor, and dominant seventh chords, as well as extensions like 9ths and 11ths. Some chords are marked with a '3' indicating a triplet. The notation includes eighth and sixteenth notes, rests, and bar lines. The piece concludes with a double bar line on the final staff.

Chords written above the staves:

- Staff 1: $A^b \text{maj}^7$, F^-7 , B^b_7 , E^b_7 , $A^b \text{maj}^7$, D^b_7 , G^b_7
- Staff 2: C^-7 , $F^7(\#9)$, B^b_7 , E^b_7 , $A^b \text{maj}^6$, F^-7 , B^b_7 , E^b_7
- Staff 3: $A^b \text{maj}^7$, $B^7(\#5)$, B^b_7 , E^b_7 , $A^b \text{maj}^6$, A^b_7 , D^b_7 , G^b_7
- Staff 4: C^-7 , F^7 , B^b_7 , E^b_7 , $A^b \text{maj}^6$
- Staff 5: $A \text{maj}^7(\#11)$, E^b_7 , $A^b_7(\#5)$, $D^b \text{maj}^7$
- Staff 6: $C \text{maj}^6$, $F^7(b13)$, B^b_7 , E^b_7
- Staff 7: $A^b \text{maj}^7$, $B^7(\#5)$, B^b_7 , E^b_7 , $A^b \text{maj}^7$, D^b_7 , G^b_7
- Staff 8: C^-7 , $F^7(b9)$, B^b_7 , E^b_7 , $A^b \text{maj}^6$, B^b_7 , E^b_7

8 ALMOST LIKE BEING IN LOVE F. Loewe

Handwritten musical score for "Almost Like Being in Love" by F. Loewe. The score is written on eight staves in G major (one sharp) and 4/4 time. The chords and melodic lines are as follows:

- Staff 1: (G7) Cmi7 F7 BbΔ G7 Cmi7 F7
- Staff 2: Bb Eb7 Dmi7 G7 Cmi7 F7 BbΔ
- Staff 3: G7 Cmi7 F7 Bb Cmi7 C#o Bb
- Staff 4: Ami7 D7 GΔ Ami7 Bmi7 Ami7 Gmi7
- Staff 5: C7 Cmi7 F7 Cmi7 F7
- Staff 6: BbΔ G7 Cmi7 C#o Bb/D
- Staff 7: Db7 Cmi7 F7 Bb Eb7 Dmi7 G7
- Staff 8: Bb

• BOSSA BRIGHT

AMOR SONADOR

JOHN STUBBLEFIELD 9.

Handwritten musical score for "AMOR SONADOR" by John Stubblefield. The score is written on ten staves. The first staff shows a key signature of one sharp (F#) and a 4/4 time signature. The music is written in treble and bass clefs. Chords are indicated by letters above the notes, including F#7 sus4, D7, B7/E, D-7, F#7 sus4, D-7/G, E-7, F#7, D-7, E-7, D-7, G-7/C, and D-7. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff includes the text "NAT ADDERLY: HUMMIN".

10.

[UP BOP]

AH-LEU-CHA

C. PARKER

(A) (TRUMPET) (RHYTHM CHANGES)

(TENOR)

1.

2.

(B) (BRIDGE)

D.C. AL 2ND ENDING

MILES DAVIS - "ROUND ABOUT MIDNIGHT"

APRIL HEAD

FAST.

LATIN

G Δ b5 (LYDIAN) - %

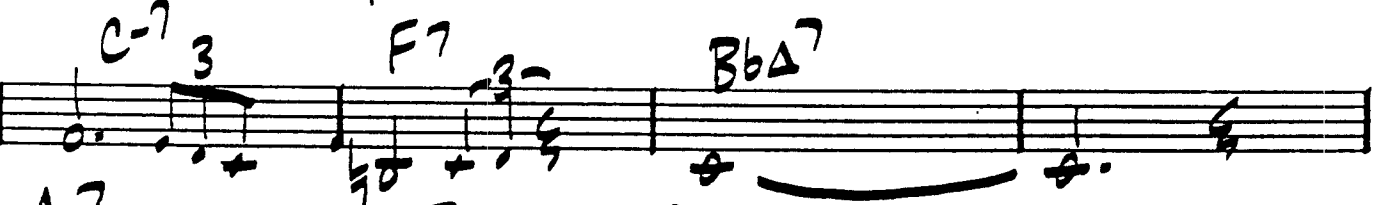
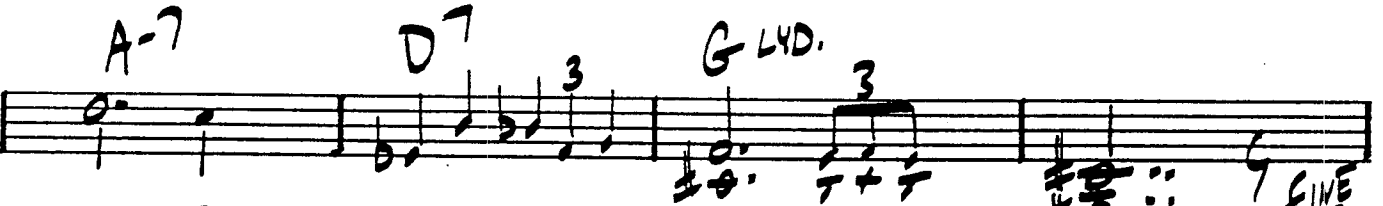
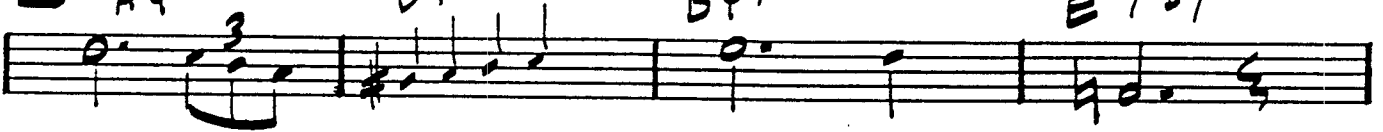
SWING

A ϕ 7

D7

B ϕ 7

E7 b9



" CHET BAKER IN NEW YORK "

12.

BIRD

AN OSCAR FOR TREADWELL

(2NDX)

Handwritten musical score for "AN OSCAR FOR TREADWELL" by Bird. The score is in 4/4 time, featuring a melody line and a bass line with chords. The melody line starts with a treble clef and a common time signature. The bass line starts with a bass clef and a common time signature. The score includes various chords such as C, A-7, D-7, G7, F, F-7, Bb7, E-7, A7, D-7, G7, and C. The score ends with a double bar line and the text "(BRIDGE: 160T RHYTHM - (8 BEATS))" and "D.S. + 2ND END".

ARRIVING SOON

EDDIE VINSON

FAST

Handwritten musical score for "ARRIVING SOON" by Eddie Vinson. The score is in 4/4 time, featuring a melody line and a bass line with chords. The melody line starts with a treble clef and a common time signature. The bass line starts with a bass clef and a common time signature. The score includes various chords such as C-6, Eb-7, Ab7, D7, G7+9, and C-6. The score ends with a double bar line and the text "(OPT. BRIDGE: AABA)" and "B".

BRIGHT SWING

ANTICLIMAX

LEE MORGAN 13.

Handwritten musical score for "ANTICLIMAX" by Lee Morgan. The score is written on five staves in G major (one sharp). It includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the staves: D-6, Eb13, D-, A7 b5, Eb-, Ab-, A7 19, D-(Δ7), and Eb-6. The piece concludes with the instruction "D.S. ALF" and the title "THE SIXTH SENSE".

AQUARIUS

JOÃO DONATO

Handwritten musical score for "AQUARIUS" by João Donato. The score is written on four staves in F major (two sharps). It features a series of chords: FΔ7, Eb7, C-7, F7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7, F, C-7, F, and C-7. The notation includes eighth and sixteenth notes, rests, and slurs.

14.

WOODY SHAW

LATIN

ARE THEY ONLY DREAMS

♩ = 110

INTRO-

Chords and notation in the main section:

- Staff 1: C-7, A6-7, F6,9, A6,9, F13 sus4
- Staff 2: A-7/D, AΔ/B, CΔ7 FΔ7 BbΔ7
- Staff 3: E-7 D-7 DbΔ7 C7+9 C-7 F7 B-7 E7b9 A7+9
- Staff 4: DbΔ7 C7 CΔ7 F7 F#-7 FΔ7 EΔ7 D.S. AL
- Staff 5: CΔ7 FΔ7 BbΔ7 A7b9+9 AbΔ7 A-sus4 D7b9
- Staff 6: AΔ/B, CΔ7/B

ON CHORUSES, ADD:

Chords in the chorus section:

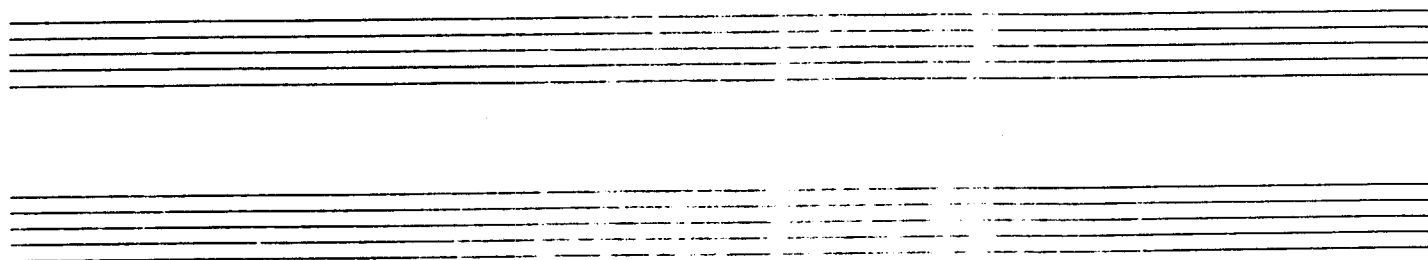
- AΔ/B
- (VAMP) CΔ7/B
- CΔ7 FΔ7 BbΔ7

"THE MOON TRAVE"

AT LAST

Harry Warren

15

[illegible]

16.

AUTUMN LIEBS

BOB MOSES

BOB MOSES QUINTET: "FAMILY"

AZULE SERAPE

VICTOR FELDMAN

"CANNADALE ADDITION AT THE LIGHT HOUSE"

AFTER FACT.

CLARE
FISCHER

[Med. up]

Handwritten musical score for "AFTER FACT." in C major, 4/4 time. The score is divided into sections A, B, and C.

Section A: Measures 1-8. Chords: Cm6/9, Fm6/9, Cm6/9, Cm7 (triple), E7, Bb7, Ebm7, F#m(maj7).

Section B: Measures 9-16. Chords: C6/9, C6/9 (first ending), C6/9 (second ending), F#m7, B7, Am7, D7, Cm6, F7, Ebm7(b5), Ab7(b9), Em7, A7(b5), Gm7, C7, Bbm6, Eb7, Dm7(b5), G7(+5).

Section C: Measures 17-20. Chords: Cm6/9, Fm6/9, Cm6/9, Cm7 (triple), E7, Bb7, Ebm7, F#m(maj7), C6/9.

The score concludes with a final measure on a blank staff.

18

AFRICAINA (W. Shorter)

(♩=84) Gm Gm(#7) Gm7 Gm6

Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7 Fm7 Bb7

Ebm7 Ab7 Am7(b5) D7 Gm7 Bbm7 Eb7 Abmaj7 Gbmaj7

Fm7 Bb7 Ebm7 Ab7 Gm Gm(#7) Gm7

Gm6 Fm7 Bb7 Ebm7 Ab7 Am7(b5) D7 Gm7

Drums = Latin

BARK FOR BARESDALE

GERRY MULLIGAN

F Cm7 C7 F

Eb7 Fdim G7 C7 F Eb

Cm7 F7 Eb7 Eb7 Ebdim C7 F7

Eb C7 F Cm7 C7

F Eb7 Fdim G7 C7 F

BABY BREEZE

R. CARPENTER

MED. MARCH

Handwritten musical score for "Baby Breeze" by R. Carpenter. The score is written on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 12/8 time signature. The music consists of several measures of eighth and sixteenth notes, with various chords written above the staff. The chords include Eb-, B7, Bb7, Eb2, B7, Bb7, Eb-, Db, B7, Bb7+9, Eb-, B-7, E7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, F#7, Bb7+, and LAST X. The score ends with a double bar line and the text "CHET BAKER \"BABY BREEZE\"".

20.

WARNE MARSH

BACKGROUND MUSIC (ALL OF ME)

Handwritten musical score for "Background Music (All of Me)" by Warne Marsh. The score is written on ten staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the notes: Ab, G#7, C7, F7, Bb-, Bb7, Eb7, AbΔ7, GΔ7, Db-, Db-7, AbΔ7, C7, Bb-7, Eb7, and A♭. The notation includes eighth and sixteenth notes, rests, and triplets. The score is divided into sections by double bar lines and repeat signs.

BAND AID

LIVELY

Chord progression for the first staff (7/8 time):

- Db Eb-7 F-7 Bb7 Eb-7 Fb7 Bb7

Chord progression for the second staff (4/4 time):

- Eb-7 Ab7 F-7 Bb7 Eb-7 Ab7 Db

Chord progression for the third staff (2/4 time):

- Eb-7 Ab7 Ab-7 Db7 GbΔ7 D-7 G7 GbΔ7

Chord progression for the fourth staff (4/4 time):

- A-7 D7 DbΔ7 Ab7 +9 F-7 Bb-7 Eb7 Ab7 D.C.

Chord progression for the fifth staff (3/4 time):

- Eb-7 Ab7 Db

Chord progression for the sixth staff (4/4 time):

- LAST X Eb-7 Ab7 F-7 Bb7 G-7 C7 Gb-7 B7

Chord progression for the seventh staff (4/4 time):

- F-7 Bb7 Eb-7 Db

22.

BAKAI

CAL MASSEY

(CONTINUES THROUGHOUT BLUES SECTION)

EVEN 8THS

2x-

INA

B⁻ E⁷ A⁷ B⁻⁷ C^{#-7} F^{#-7} G^{#-7} C^{#7} G^{b7} F⁷+9 D.S. AL FINE

FINE

BEMSHA SWING

MONK

C⁷ A⁷ A^{b7} D^{b7} C⁷ E^{b7} D⁷ D^{b7}

C A⁻⁷ A^{b7} D^{b7} C⁷ A^{b7} D^{b7} G^{b7}

F D⁻⁷ D^{b7} A^{b7} F A^{b7} G D^{b7}

C A⁻⁷ A^{b7} D^{b7} C B^{b7} A^{b7} G⁷

RICK FREEMAN

BEAS FLAT

Handwritten musical notation for "BEAS FLAT" by Rick Freeman. The piece is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Chords are indicated above the notes: Bb, Gb-7, BbΔ7, E7, A7, D7, B-7, E7, Eb7, F°, Bb, C-7, D-7, G7, C-7, F7, D-7, G7, C-7, F7. The piece ends with a double bar line and repeat dots.

SAM RIVERS

BEATRICE

EASY

Handwritten musical notation for "BEATRICE" by Sam Rivers. The piece is in 2/4 time, starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. Chords are indicated above the notes: F, GbΔ7 b5, F, EbΔ7 + II, D-9, EbΔ7, D-7, C, Bb-7, A-7, BbΔ7, Eb7, A7, DΔ7 / A7, G-7, GbΔ7 b5, F-7, GbΔ7 b5. The piece ends with a double bar line and repeat dots.

"FUSCHIA SWING SONG"

24

BATTER UP

RUSS FREEMAN

Handwritten musical score for "BATTER UP" by Russ Freeman. The score is written on five staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb) and a common time signature. It features a melody with triplets and a bass line. The second staff continues the melody. The third staff has a "2" in a box, indicating a second ending. The fourth and fifth staves continue the piece with various chords and melodic lines. Chords are labeled: Bb-7, Eb7(b9), Ab-7, Eb7 b9, Gb-7, B7(b9), E, G#-7, F#-7, B7.

BOCKHANAL

(Jack Montrose)

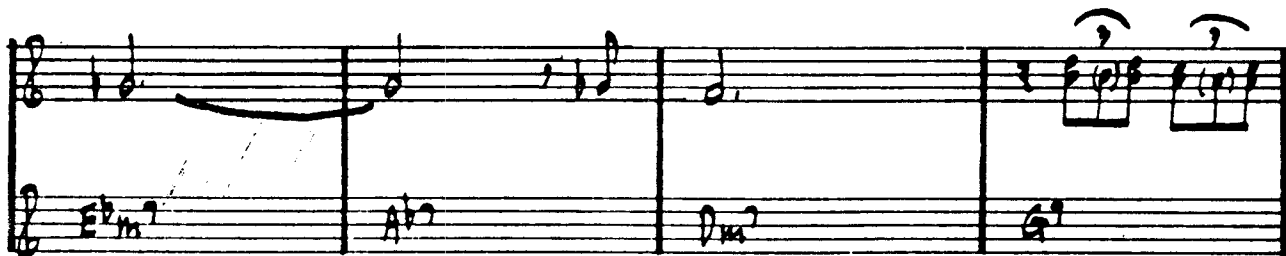
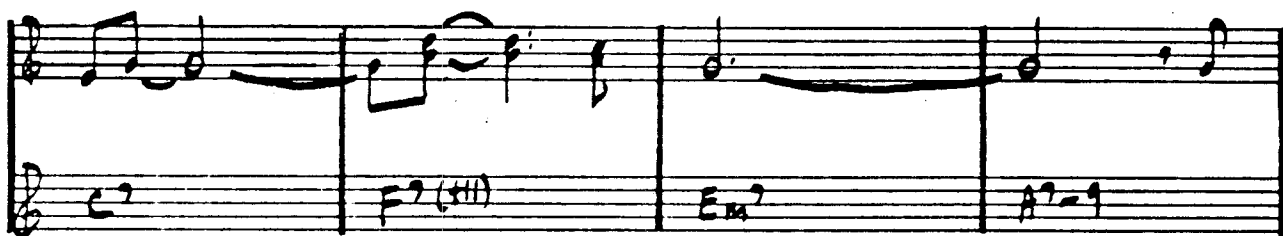
Handwritten musical score for "BOCKHANAL" by Jack Montrose. The score is written on five staves. The first staff is in 4/4 time with a key signature of two flats (Bb, Eb). It features a melody with eighth notes and a bass line. The second staff continues the melody. The third staff has a "1." and "2." marking a first and second ending. The fourth and fifth staves continue the piece with various chords and melodic lines. Chords are labeled: Bb, Eb7, Bb, Eb7, Eb7, Bb, Cm7, Dm7, G7, Cm7, F7, Eb, F7, Eb, Eb, Fm7, Bb7, Eb7.

[MED. JAZZ WALTZ]

BERKSHIRE BLUES

R. WESTON

25



RANDY WESTON - "RANDY!"

Handwritten musical score for "Big Ben" by Phil Woods. The score is written on ten staves. The first staff is a treble clef melody. The subsequent staves are bass clef accompaniment with various chords and melodic lines. The score includes a key signature change to one sharp (F#) and a time signature change to 4/4. The piece ends with a double bar line and the instruction "ETC. FADE".

Chords and markings visible in the score include:

- D- C- Bb7 A7 D- F7 Bb7 E7b9
- A- A-7 F#b7 B7b9 E D7 Ab C7 B7
- Bb7 +11 A7 +11 Eb7 D7
- Gb7 C7b9 Fb7 Ab
- C7 F7 Bb7 Eb7 +11
- Bb7 E7b9 Bb7 +11 A7 D.S. AL
- A- A-7 F#b7 B7 Bb7 +11 A7 +11
- Eb7 D7 Gb7 D7
- Gb7 C7b9 F Eb7 A7
- AFTER LAST MEAS, INTRO + *
- ETC. FADE

BIG BEAR

CAL TJADER 27

First system of musical notation, consisting of two staves. The key signature has two flats (Bb and Eb). The first staff contains four measures of music with the following chords: F-7, Bb7, G-7, and C7. The second staff contains four measures of music, mostly mirroring the first staff.

Second system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: F-7, Bb7, Bb-7, and Eb7. The second staff contains four measures of music, mostly mirroring the first staff.

Third system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: C-7, F7 +, Bb-7, and G7 Gb7. The second staff contains four measures of music, mostly mirroring the first staff. A box labeled "2X ONLY" is present above the final measure of the first staff.

Fourth system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: F-7, Bb7, G7, and C7 b9, +9. The second staff contains four measures of music, mostly mirroring the first staff.

Fifth system of musical notation, consisting of two staves. The first staff contains four measures of music with the following chords: C-7, F-7, Eb7, Bb7, Eb7, and Ab7. The second staff contains four measures of music, mostly mirroring the first staff.

28.

BIG BERTHA

DUKE DEARSON

Handwritten musical score for "BIG BERTHA" by Duke Dearson. The score is written on four staves in 4/4 time. The key signature has two flats (Bb and Eb). The first staff contains the melody with chords Bb-, Cb7, F7, Bb-, and Cb7, F7. The second staff continues the melody with chords Bb-, Cb7, F7, Bb-, and Cb7, B7, ending with a repeat sign and (A3 Ab13). The third staff features a long note with Ab13, followed by a repeat sign, a quarter note, and a repeat sign, then a half note with (G7 Gb7). The fourth staff starts with a long note with Gb13, followed by a repeat sign, a quarter note, a repeat sign, a half note with F7,13, a repeat sign, and ends with D.C.

BIRD CALLS

MINGUS

Handwritten musical score for "BIRD CALLS" by Mingus. The score is written on four staves in 4/4 time. The first staff starts with A-(b7),9 and contains several repeat signs. The second staff begins with a first ending bracket (1.) and contains triplets of eighth notes with chords D-7, G7, and C6. The third staff continues with triplets of eighth notes and chords C7, F7, F-7, Bb7, and E7+9. The fourth staff starts with a long note, followed by D.C. + 2ND END., then a triplet of eighth notes with D-7, a triplet of eighth notes with G7, and ends with two repeat signs.

FREE

D.C. + 1ST
END.

A single staff of music containing a wavy line, likely representing a free improvisation section.

BONES FROM JONES

CLIFFORD BROWN

29

Handwritten musical score for "Bones From Jones" by Clifford Brown. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 16 measures of music, with various chords and melodic lines. The chords are: D7, G, Bb-7, Eb7, Ab6, F7, Bb-7, Eb7, B-7(11), E7, A-9(b5), D7, B-7, A7, D7, A-7(b5), D7, G, C#-7(b5), F#7(b9), B-7(b5), Eb(b9), A-7, D7, F#7, B7(b9), E-7, A7, D, B7, E-7, A7, D7, G, Bb-7, Eb7, Ab6, F7, Bb-7, Eb7, B-7, E7, A-7, D7, G. The melody is written in a single staff, with some measures containing multiple notes and rests. The score is handwritten and appears to be a personal or working draft.

Two empty musical staves at the bottom of the page, each consisting of five lines.

MED. SWING

THE BIG PUSH

Handwritten musical score for "THE BIG PUSH" by WAYNE SHORTER. The score is written on seven staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a melody with various accidentals and a double bar line. The second staff continues the melody with triplets and a key change to Bb major. The third staff has a key change to F major and includes a key signature change to Bb major. The fourth staff continues the melody with a key change to Bb major. The fifth staff is in bass clef and features a key change to Bb major. The sixth staff continues the bass line with a key change to Bb major. The seventh staff is a double bar line with a key change to Bb major. The score includes various musical notations such as notes, rests, triplets, and a double bar line.

WAYNE : "THE SOOTHSAYER"

BIRD'S MOTHER"X" STREAM

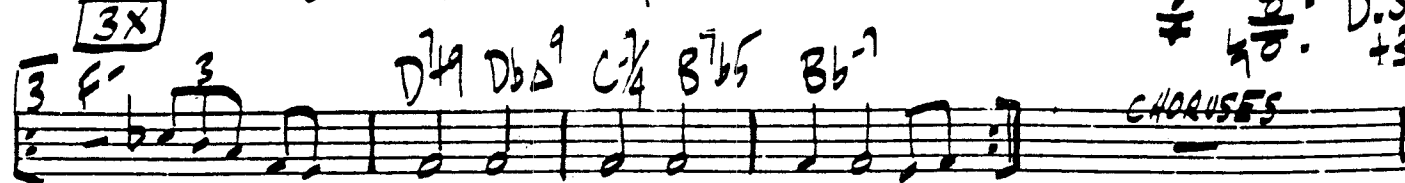
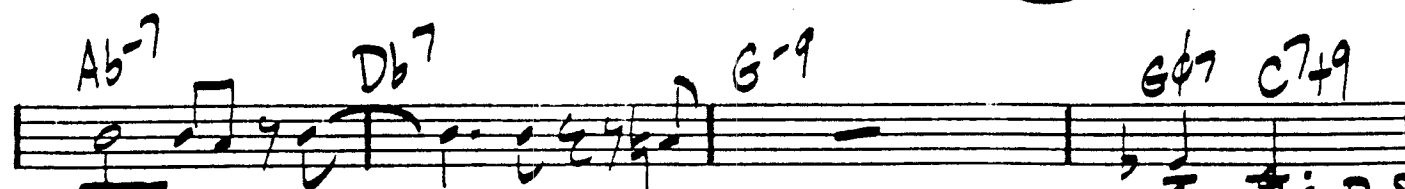
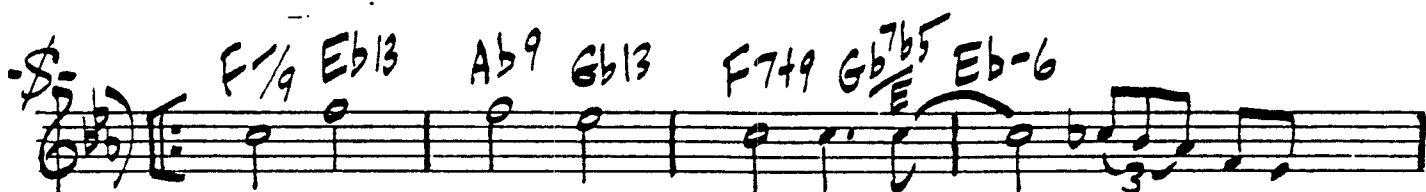
(JAKI BYARD)

32.

CEDAR WALTON

BLACK

J=240



JOE HENDERSON: "MODE FOR JOE"

-FAST-

BLACK BATS AND POLES

JACK WALRATH 33.

Handwritten musical score for "Black Bats and Poles" by Jack Walrath. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4.

Annotations include:

- LAST 2X** (written above the first staff)
- 4X** (written above the second staff)
- F-6/4** (written below the first and third staves)
- F-9/4** (written below the fifth and sixth staves)
- BΔ7b5** (written above the fifth and sixth staves)
- F-**, **Bb7**, **Eb-7**, **Ab7** (written below the seventh staff)
- DbΔ7**, **GbΔ7**, **F-** (written below the eighth staff)
- (F-6 sus4)** (written above the first staff)
- (FINE)** (written above the last staff)

MINGUS "CHANGES TWO"

34.

WAYNE SHORTER

BLACK EYES

(RELAXED, LATIN)

Handwritten musical score for "Black Eyes" by Wayne Shorter. The score is written on six staves in G major, 4/4 time. It includes various chords such as D-7, G13, Bb-7, Eb-7, Db, G7, C7, E-7, A7, F-7, Bb7, and D-.

CHET BAKER: "BROKEN WING"

ORNETTE COLEMAN

THE BLESSING

(CHANGES LOOSELY APPLIED)

Handwritten musical score for "The Blessing" by Ornette Coleman. The score is written on four staves in F# major, 4/4 time. It includes various chords such as F#-7, B7, (F7), F#-7 B7, E-7, A-7, D7, G, F#- (C#7), B7, Bb7, E7 b5, E7, A7, A-7, D7, G, and (C).

COLETRANE + CREAY: "THE WANT-GARDE"

BOTTOMS UP

By LENNIE NIEHAUS

35

$\text{♩} = 134$ INTRO

Chords and notation visible in the score:

- INTRO
- Staff 3: E^b , $Fm7$, E^b , B^b7 , E^b , E^{b0}
- Staff 4: B^b7 , B^bm7 , E^b7 , A^b , D^b7 , 1. E^b , $Cm7$
- Staff 5: 2. E^b , B^b7 , E^b , E^b7 , B^bm7
- Staff 6: E^b7 , A^b , $F7$
- Staff 7: $Cm7$, $F7$, B^b7 , $Fm7$, B^b7 , E^b , $Fm7$
- Staff 8: E^b , B^b7 , E^b , E^{b0} , B^b7 , B^bm7 , E^b7
- Staff 9: A^b , B^b7 , E^b , B^b7 , E^b

36.

BLUE FABLE

JACKIE MCLEAN

Handwritten musical score for "Blue Fable" by Jackie McLean. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, including E-7, A7,13, (E-), (E-sus4), Eb-7, (Ab7), Eb-7, Ab7, Gb-7, F-7, E-7, Eb-7, D-7, E-7, A7, Eb-7, A7, E-7, A13, G-7, A7, G-7, Eb-7, and others. The notation includes eighth notes, quarter notes, and half notes, with some measures containing triplets. The key signature is one flat (Bb).

CHORUS:

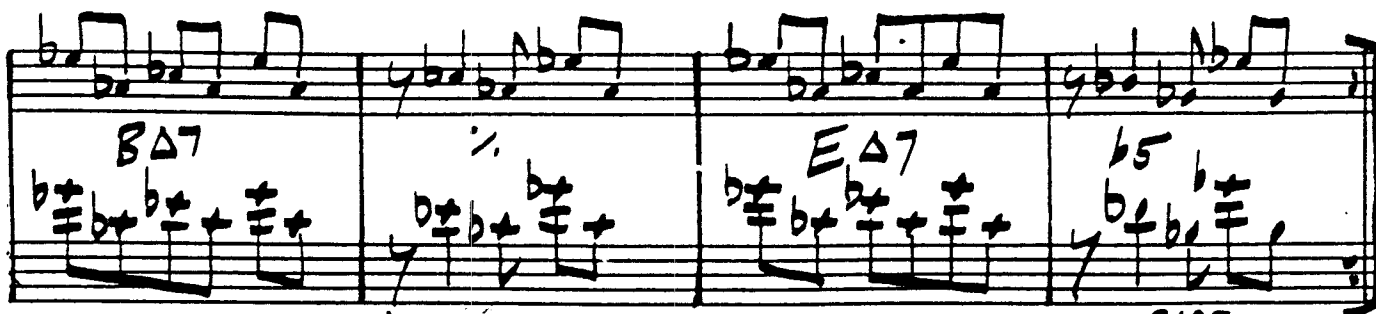
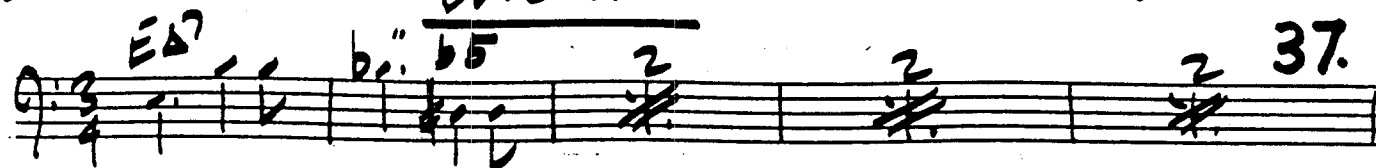
Handwritten musical score for the chorus of "Blue Fable". The score is written on two staves. The first staff contains the melody with notes and rests. The second staff contains the bass line with notes and rests. Chord symbols are written above the staves, including E-7, Eb-7, Gb-7, and F-7. The notation includes eighth notes, quarter notes, and half notes. The key signature is one flat (Bb).

BRIGHT WALTZ

BLUE LACE

LEE MORGAN

37.



ART BLAKEY: "THE FREEDOM RIDER"

END! REPEAT INTRO + FADE"

38.

BLUE CONCEPT

GIGI GRACE

Handwritten musical score for "Blue Concept" by Gigi Grace. The score is written on three systems of two staves each. The first system has a key signature of one flat (Bb7, Eb, Eo, Bb, F-7, Bb7). The second system has a key signature of one sharp (Eb7, C-7, C#o, D-7, D#7, G7). The third system has a key signature of one sharp (C-7, C#o, C-7, F7, Bb, (F7)). The notation includes various chords, scales, and melodic lines.

GIGI + DON BYRO "JAZZ LAB"

BLUES PERU

RICKY FORD

Handwritten musical score for "Blues Peru" by Ricky Ford. The score is written on three systems of two staves each. The first system has a key signature of one flat (F7, Db7, Gb7, B7). The second system has a key signature of one flat (Bb7, Eb7, F7, Db7). The third system has a key signature of one flat (Gb7, B7, E7, A7). The notation includes various chords, scales, and melodic lines.

RICKY: "LOXODONTA AFRICANA"

BLUE HAWK

MONK

Handwritten musical score for "Blue Hawk" by Monk. The score is written on three staves in 4/4 time. It features various chords including C7, F7, D-7, G7, and C7sus4, along with triplets and a key signature change to B-flat major (+11, +9, ...).

BLUE SAMBA

JOHN McNEIL

BRIGHT-

Handwritten musical score for "Blue Samba" by John McNeil. The score is written on three staves in 4/4 time. It features various chords including C-(b9), DbΔ7b5, Ab-7, 6, Gb-7, F-7, Eb-7sus4, Db-7, B-7, Bb-9, AbΔ7, 9, DbΔ7, G7+9, C-, EbΔ, and Bb. The score includes a key signature change to B-flat major (C7/Bb) and a section marked "16 BARS".

JOHN: "EMBARKATION"

D.C. AL FINE

BLUE SKIES

J. BERLW

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9, b13)

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6

Cmaj6 G7sus4(b9) C6 G7 Cmaj6

Cmaj6 G7sus4(b9) C6 B-7b5 E7(b9, b13)

A- A-/G# A-/G A-/F#

Cmaj7 A7(b9) D-7 G7 Cmaj6 B-7b5 E7(b9, b13)

BOB NOVER'S BOSSA NOVA!

Handwritten musical score for "BOB NOVER'S BOSSA NOVA!". The score is written on seven staves, with the first staff starting with a key signature of three flats (Bb, Eb, Ab) and a common time signature (C). The music is in a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- F⁻
- G^bΔ⁷b⁵
- F⁻
- F⁷+⁹
- B^b-⁷
- E^b⁷
- A^b⁷
- D^b⁷
- G^Δ⁷
- C⁷
- +⁹
- G^Δ⁷
- C⁷
- F⁻
- (FINE)
- C^Δ⁷
- F⁷+⁹
- B^b-
- G⁻
- A^b-
- B^b⁷+^b⁹
- D^b⁷
- C⁷+⁹
- D.C.+2

42.

BUSY B'S

NICK BRIGNOLA

Chords and musical notation for BUSY B'S by Nick Brignola:

Staff 1: $E-7$ A^7 E^b-7 A^b7 $D^b_{maj}7$ $C^7(13)$

Staff 2: $F_{maj}7$ G^b7 $F_{maj}7$ A^b7

Staff 3: $D^b_{maj}7$ $C^7(b9)$

Staff 4: $F-7$ $B^b7(\#11)$

Staff 5: E^b-7 D^7

Staff 6: $G_{maj}7$ $D^7(\#9)$ $G_{maj}7$ $F-7$ B^b7

Staff 7: $E-7$ A^7 E^b-7 A^b7 $D^b_{maj}7$ $C^7(13)$

Staff 8: $F-7$ $B^b7(b9)$ E^b-7 $A^b7(\#9)$ $D^b_{maj}6$

BRIGHT SWISS WALTZ

BOY, WHAT A NIGHT

LEE MORGAN

4/3.

Handwritten musical score for "Boy, What a Night" by Lee Morgan. The score is in 4/3 time and consists of 10 staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Bb7, Eb7, F7, and (E7 5). There are also percentage signs (%) and other markings throughout the score.

HANK MORLEY

THE BREAKTHROUGH

Handwritten musical score for "The Breakthrough" by Hank Morley. The score is in 4/4 time and consists of 2 staves. It includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the staves: Bb7, Eb7, Bb7, F7 13, Eb7 13, Db7 13, and B7 13. There is also a box containing "2x" and a "1: Bb7" marking.

A BALLAD

44

GERRY MULLIGAN

$\text{♩} = 69$ (Em7) (A7) (S) Dm7 G7 C

Chords and notation visible in the score include: C[#]m7, F[#]7-3, B, Em7, A7⁺, F[#]m7, B7-9, Em7, A7, F[#]m7, B7-9, Em7, C7, F[#]m7, B7-9, Em7, A7, Dm7, G7, C, C[#]m7, F[#]7-3, B, Em7, A7⁺, D, B7, Dm7, G7, C, A7-9, Dm7, Fm7, Em7, C[°], Dm7, G7, C, C[#]m7, Fm7, Eb7, Eb, Ebb, Fm7, Bb7-9, Eb, Ebm7, Ab7, D, Bb7-9, Ebm7, Ab7, D, D[°], Em7, A7⁺, Dm7, G7, Em7, A7-9, Ab, C, C[#].

BALLAD

BRIDGITTE

FREDDIE HUBBARD

45

INTRO -

$Bb-7/Eb$ $C-7/Eb$ $Bb-7/Eb$ $Eb13$

$Eb-7$ $Db-7/Eb$ $D\Delta/Eb$ $C\Delta/Eb$

$Ab\Delta7$ $A7$ $Ab\Delta7$ $D-7$ $G7$

$Bb-7$ sus 4 $Db-7$ $Gb7$ $Ab\Delta7$ $G-7$ $C7+9$

$F-$ $F-$ $F-$ $G\phi7$ $C7+9$

$Db\Delta7$ $C-7$ $F7$ $F\#-7$ $B7$ $E\Delta7$ $A7,13$

$Ab\Delta7$ $G7$ $Gb7$ $F-7$ $E7$ $A7$ $Ab\Delta7$ $D-7$ $G7$

DOUBLE X FREEL -

$Bb-11$ $Ab-11$ $Db-7/Gb$ $Bb-7/Eb$

$Bb-11$ $Ab-11$ $Db-7/Gb$ $Bb-7/Eb$ $B\Delta/Db$ $A\Delta/B$ ($E-7$ $A7$)

"Keep your soul Together"

46.

BROWNIE SPEAKS

CLIFFORD BROWN

INTRO

Bb- Db7 Gb7 F7 Bb- Ab7 Gb7 F7 Gb7 F7

Bb Db7 Gb7 B7 Bb7 Ab7

Gb7 F7 Bb7 Eb Eb-

D-7 G-7 C-7 F7 C-7 F7

D7 Db7

C7 B7 D.S. +2

BEACH-WISE

Bob Whitlock

$\text{♩} = 172$ E^b (E^b7) A^m7-5 $A^b m7$ E^b **47**

A^m7-5 $D7$ G^m7 $C7$ F^m7-5 B^b7 $\text{1. } D^b7$ $C7$

B^b7 B^b7 $\text{2. } E^b$ B^m7 $E7$

$B^b m7$ E^b7 A^b B^m7 E^m7 $A7$ $A^b m7$

D^b7 G^b F^m7-5 B^b7-9 E^b (E^b7)

A^m7-5 $A^b m7$ E^b A^m7-5 $D7$ G^m7 $C7$

F^m7-5 B^b7 E^b

BONGO BOB

B140

B^b E^b7 B^b7 $F-7$ b, B^b7

E^b E^b-7 $3 A^b7$ B^b E^b7 $D-7$ $G7$

$C-7$ $F7$ E^b-7 A^b7 $D-7$ D^b7 $G^b \Delta7$ $B7$

48

LATIN

G-7

BRUH SLIM

JIMMY HEATH

Handwritten musical notation for the first section, featuring five staves of music in 4/4 time. The notation includes various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: G-7, G-7+, G-6, C7+
- Staff 2: F-7, F-7+, F-6, Bb7
- Staff 3: EbΔ7, D7#9, G7+9, C7+9
- Staff 4: F13, F-7, Bb7, D7+9
- Staff 5: F7, F-7, Bb7, Eb, D7+9

BUD'S IDEA

Handwritten musical notation for the second section, featuring four staves of music in 4/4 time. The notation includes various chords and melodic lines.

Chords and markings above the staves:

- Staff 1: Eb, G6, C7+, F-7, Bb7 b9
- Staff 2: Bb-7, Eb7, AbΔ7, Db7, G-7, C7, F-7, Bb7, F7, Bb7, Eb
- Staff 3: Bb-7, Eb7+, Ab, Db7
- Staff 4: F7, F-7, Bb+9, D.C.+2

BRIGHT BLUES

MILT JACKSON

49

Handwritten musical score for "Bright Blues" by Milt Jackson. The score consists of five staves of music in treble clef. Chord symbols are written above the notes. The first staff has a C7 chord. The second staff has C7, F7, and C chords. The third staff has D7, G7, and C chords. The fourth staff has F7, Bb7, Eb, and Dm7 chords. The fifth staff has Db, G7, and C chords.

BOP City

KAI WINDING

Handwritten musical score for "Bop City" by Kai Winding. The score consists of six staves of music in treble clef. Chord symbols are written above the notes. The first staff has F, Dm7, Gm7, and C7 chords. The second staff has C7, F, Dm7, Gm7, C7, F, and C7 chords. The third staff has F, (C7), F, F7, and Gm7 C7 chords. The fourth staff has F, Dm7, Gm7, C7, F, Dm7, Gm7, and C7 chords. The fifth staff has F, Dm7, Gm7, C7, F, C7, and F chords.

50.

BUHAINA'S DELIGHT

CURTIS FULLER

First system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include F-7, G+7, F-7, and G-7. There are also some numerical annotations like '3' and '4'.

Second system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include F-7, G-7, AbΔ7, and G+. There are also some numerical annotations like '3' and '4'.

Third system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include C-, G7+9, and C/G. There is also a circled '2' at the beginning of the system.

Fourth system of handwritten musical notation. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include G7+9, C/G, and C-.

CHORUSES:

Handwritten musical notation for the choruses. It consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The notation includes various chords and melodic lines. Chords labeled include F DORIAN, G+, G7+9, C-, and F DORIAN. There is also a circled '4X' at the beginning of the system.

ART BLAKEY. "BUHAINA'S DELIGHT"

BUTCH AND BUTCH

OLIVER NELSON 51.

Handwritten musical score for "Butch and Butch" by Oliver Nelson. The score is written on five staves in 4/4 time, featuring various chords and melodic lines. The chords are: D^b7, C⁻7, B⁻7, E7, A⁻7 sus4, C[#]7, F[#]7, B⁻7, D^b6, A⁻7/D, G, G[#]0, A⁻7, B^b0, B⁻7, G6, D⁻7, G⁷, C^Δ7, C[#]7, F[#]7, C⁻7, F7, B⁻7, E⁷, D, PED. 3-, G^b7, A⁷, A^b7, G, B^b7, A⁷, A^b7. The score includes a key signature change to two flats and a double bar line with a repeat sign.

"BUTCH & THE ABSTRACT TRUTH"

→ CHORUSES

BYE-YA

MONK

Handwritten musical score for "Bye-ya" by Monk. The score is written on four staves in 4/4 time, featuring various chords and melodic lines. The chords are: D^b7, A^b, G^b7, A^b, E7, B7, D^b7, D⁷, E^b7, A^Δ7, A^bΔ⁷, B⁻7, E7, B^b7, E^b7, A⁻7, D⁷, D.C. The score includes a key signature change to two flats and a double bar line with a repeat sign.

52.

CHASING THE BIRD

C. PARKER

2ND X:

Chords in first system: F, G-7 C7, A-7 D7, G-7 C7.

Chords in second system: C-7 F7, Bb B°, A-7 D7, C-7 F-7.

Chords in third system: C-7 F7, Bb, G-7 C7, F.

Chords in fourth system: E-7, A7, A-7, D7, D-7, G7, G-7, C7 D.C.

CATHY

G. BRUCE

MED. LATIN

Chords in first system: F-11, DbΔ7b5, A-11, AbΔ7b5, E-.

Chords in second system: D/EbΔ7, B/C, CΔ13, B/C, F#7/4/#, BbΔ7b5.

Chords in third system: E13b5, A-11, D7+b9.

Chords in fourth system: G-11, C7+b9.

CASCADES

Handwritten musical score for "CASCADES" by Oliver Nelson. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above the staves: C-, C7+9, F-, D#7, G7+9, Eb13, Ab7, G7, C-, (Bvb) C7, (AS 15), F-, C7 b9, (8vb) D7, (AS 15), G-7, D#7, G7, and D.C. The score ends with a double bar line and a repeat sign.

"BLUES AND THE ABSTRACT TRUTH"

54.

DEDATO

LATIN

CARLY + CAROLE

Handwritten musical score for "CARLY + CAROLE" in Latin style. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines. The chords are: D-7, G7, D-7, G7, G-7, C7, F, E-7, A7, D-7, G7, G-7, C7, F, G-7, C7, F, D-, B-7, E7, A-7, G-7, C7, F, F#D/E7, E7, A7, D.S. TAG, D7, G7, C7, C-7 SUS4.

WAYNE SHORTER

CHARCOAL BLUES

Handwritten musical score for "CHARCOAL BLUES" in Wayne Shorter style. The score is written on a grand staff with treble and bass clefs. It features a series of chords and melodic lines. The chords are: F7, Bb7, F7, B7 13, Bb7, F7, A7 D13, C7, B7, Bb7, F7, Db7, Gb7, F7, Gb7.

CAT WALK

T. CHARLES

55.

Handwritten musical score for "CAT WALK" by T. CHARLES. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines. The chords are: Bb-7, C-7, DbΔ7, Bb-7, C-7, DbΔ7, Bb-7, C-7, DbΔ7, DΔ7, B-7, E7, Bb-7, AΔ7, C-7, F13, BbΔ7, Eb7, AbΔ7, Db7, C7, B7(b9), EΔ7, A7, D7, Db-7sus4, Δ7, b7, C-7, F7, B-7, E7, D.C. + 3, Bb-7, A7, and Ab. The score also includes a section for "JOHN COLTRANE: DAKAR".

COURTESY OF TAJAH MUSIC, INC.

(2x ONLY)

Chords and notation visible in the score:

- Staff 1: Treble clef, 4/4 time, key signature of one flat (Bb).
- Staff 2: Bass clef, chords: CΔ, DΔ, D♭Δ, C.
- Staff 3: Bass clef, chords: BΔ, B♭Δ, G7+, C-, F7.
- Staff 4: Bass clef, chords: C-, F7, C-, A♭7.
- Staff 5: Bass clef, chords: D-7, G7+, C sus4, B♭-7, E♭7, A-, D7.
- Staff 6: Bass clef, chords: G7 +9, D.S. (Da Capo).

CASA DE LUZ

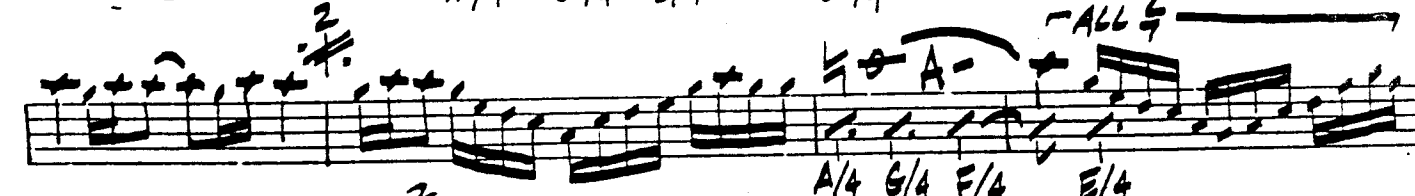
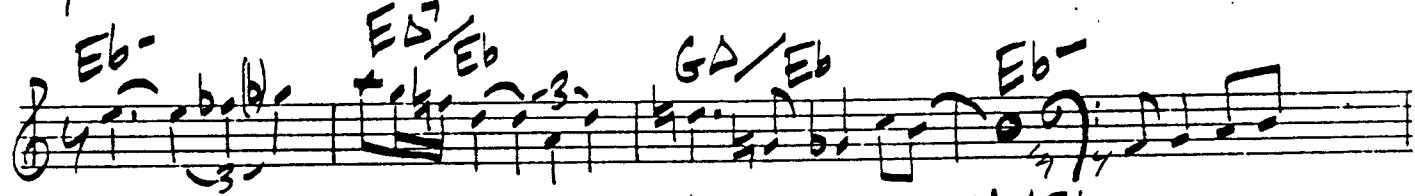
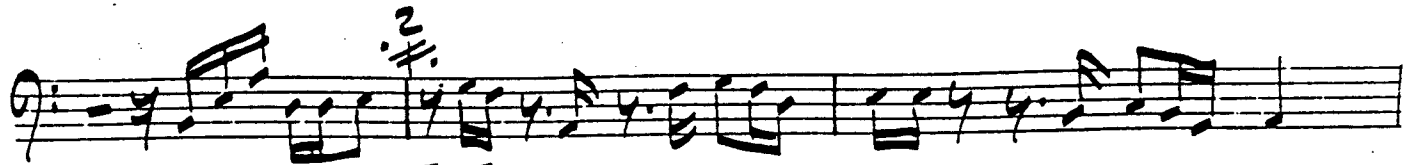
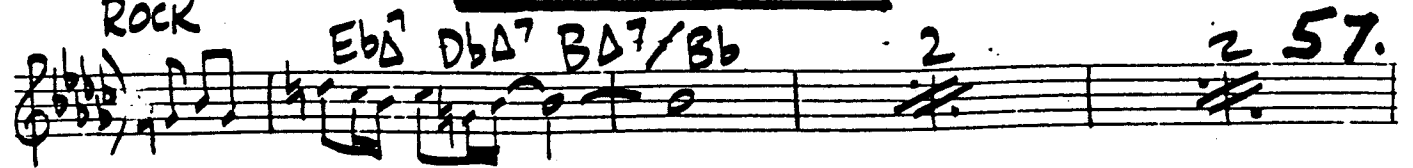
Chords and notation visible in the score:

- Staff 1: Bbm7, Cm7, F7, Bbm7, Cm7, F7.
- Staff 2: Bbm7, Cm7, F7, Fm7, Bb7.
- Staff 3: Bbmaj7, Bbm7, Ab7, Dbmaj7.
- Staff 4: Dbm7, Gb7, Cm7, F7(b9), Bb7 (1. ending).
- Staff 5: Cm7, F7, Bbm7 (2. ending).
- Staff 6: FINE.

CHESHIRE CAT WALK

CHICK COREA

ROCK



Bb sus.

CHORUSES
MAYNARD.. "PRIMAL SCREAM"

58.

DREW SILPERTO

BALLAD

CHESNEY

Handwritten musical score for "Chesney" by Drew Silperito. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and bar lines, along with extensive handwritten chord symbols. The piece is marked "BALLAD" and "CHESNEY". The score concludes with a double bar line and a repeat sign.

Chord symbols and musical markings include:

- Staff 1: CΔ7, Ab6,9, G7sus4, GbΔ7b5, DbΔ7b5
- Staff 2: D-7, G7b5, F#Δ7, B7b5b9, BbΔ7b5, Eb7b9, D-11, G7b5
- Staff 3: C-11, C-D-E-A7b9, Ab-7, Db7(b5)
- Staff 4: Bb-7, Eb7(b5), D-Δ7+, FΔ7+
- Staff 5: Bb13b9, Ab, Db7+9, GbΔ7, 16, GΔ7+, D.C.
- Staff 6: 3, GbΔ7b5, BΔ7+, GbΔ7b5

MED. SWING

CHIEF CRAZY HORSE

WAYNE SHORTER

59.

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It contains a whole note chord, followed by a half note, and then a quarter note. The bass staff contains a complex chord progression with various accidentals, including a double flat on the second line and a double sharp on the third line. A handwritten annotation 'Eb7,9' is written above the first measure of the bass staff. The system concludes with a double bar line and a final chord.

The second system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a whole note chord, followed by a half note, and then a quarter note. The bass staff contains a complex chord progression with various accidentals, including a double flat on the second line and a double sharp on the third line. A handwritten annotation 'C13' is written above the first measure of the bass staff. The system concludes with a double bar line and a final chord, with the word 'FINE' written to the right.

The third system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a whole note chord, followed by a half note, and then a quarter note. The bass staff contains a complex chord progression with various accidentals, including a double flat on the second line and a double sharp on the third line. A handwritten annotation 'F#4/G#b' is written above the first measure of the bass staff. The system concludes with a double bar line and a final chord.

The fourth system of musical notation continues the piece. It features a treble and bass staff. The treble staff has a whole note chord, followed by a half note, and then a quarter note. The bass staff contains a complex chord progression with various accidentals, including a double flat on the second line and a double sharp on the third line. A handwritten annotation 'E-11' is written above the first measure of the bass staff. The system concludes with a double bar line and a final chord.

"ADAM'S APPLE"

60.

COLTRANE

CHRONIC BLUES

First system of musical notation. Top staff: Treble clef, key signature of two flats (Bb, Eb), 4/4 time. Bottom staff: Bass clef, key signature of two flats. Chords: Eb-7, Ab-7.

Second system of musical notation. Chords: Eb-7, Ab-7.

Third system of musical notation. Chords: Eb-7, Bb7 b5, Bb7 b5.

Fourth system of musical notation. Chords: Eb-7, Eb-7, Eb-7, Eb-9. (LAST X) FADE

CIRCUMSTANTIAL

IRA SULLIVAN

61.

Handwritten musical score for "Circumstantial" by Ira Sullivan. The score consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines. Chords are labeled above the notes: E-7, FΔ7, F#Δ7, B7b9, E-7, FΔ7, F#Δ7, B7+9, A-7, Ab-7, G-7, C3, F#Δ7, B7, E-7, FΔ7, BbΔ7, EbΔ7, DbΔ7, CΔ7, FΔ7, BbΔ7, Eb7, E-7, Db7+9, CΔ7, and FΔ7.

MED.

(CHANGES LOOSELY IMPLIED)

COMING ON THE HUDSON

MONK

Handwritten musical score for "Coming on the Hudson" by Thelonious Monk. The score consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the notes: G-7, A-7, Ab-7, G-7, A7, Ab-7, A7, Ab-7, A7, Ab-7, G-7, A-7, Ab-7, Eb7, and G-7.

62.

Canteloupe Island

H. HANCOCK

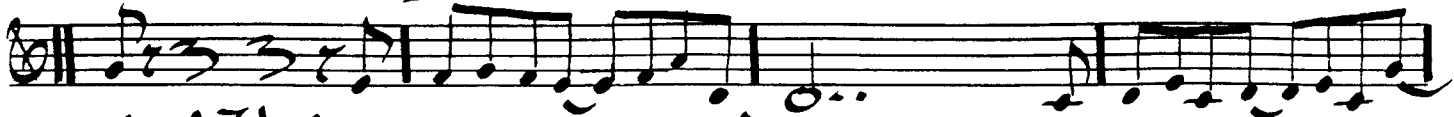
W shorter

Footprints

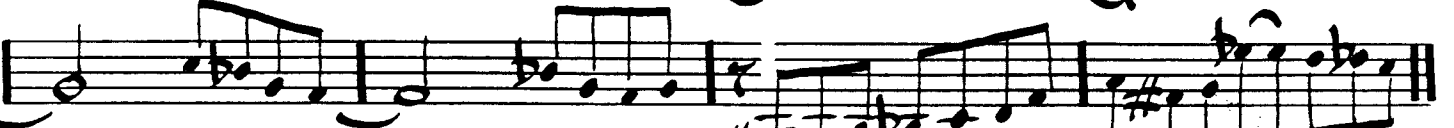
CREPUSCULE WITH NELLIE

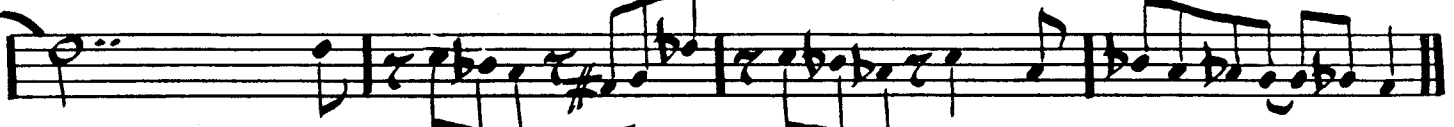
MONK

CHARLES CHRISTOPHER PARKER P. WOODS

C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G^{7(#9)} C⁷ D-7 G⁷

 C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G^{7(#9)} C⁷ G-7 C^{7(b9)}

 F^{maj7} D-7^{b5} G^{7(b9)} C-7 A-7^{b5} D^{7(b9)}

 G-7 E-7^{b5} A^{7(b9)} E^{b7} A^{b7} D-7^{b5} G^{7(b9)}

 C⁷ B⁷ B^{b7} A⁷ A^{b7} G⁷ G^{b7} F⁷

 E-7^{b5} A^{7(b9)} D-7 G⁷ C⁷ A^{7(b5)} D-7 G⁷


64.

COMIN' DOWN

R. CARPENTER

CHET BAKER: 'BAM BEEZE'

Handwritten musical score for "COMIN' DOWN" by R. Carpenter. The score is in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. The third and fourth staves contain complex chordal textures with many notes and accidentals. Chords are labeled above the staves: F, Eb-7, Ab7, Db, B-7, E7, A, G-7, C7, F, G-7, C7+b9, F, C-7, F7, Bb-7, Eb7, Ab-7, Db7, G-7, C7+b9, and D.C. 2.

HORACE SILVER

COOKIN' AT THE CONTINENTAL

Handwritten musical score for "COOKIN' AT THE CONTINENTAL" by Horace Silver. The score is in 4/4 time and consists of four staves. The first staff contains the melody with notes and rests, and the second staff contains the bass line with notes and rests. The third and fourth staves contain complex chordal textures with many notes and accidentals. Chords are labeled above the staves: Bb7, Eb7, Bb7, (b9) (b5), Eb7, Bb7, C-7, F7, Bb7, G7, C7, and F7.

COMRADE CONRAD

Handwritten musical score for "Comrade Conrad" by Bill Evans. The score consists of eight staves of music in G-flat major (three flats). Each staff contains a melodic line with various chords written above it. The chords are:

- Staff 1: $Bb-7$, $Eb7$, Ab , $Db\Delta7$
- Staff 2: $G\Delta7$, $C7$, $F-7$, $F-7/Eb$
- Staff 3: $G\Delta7$, $C7+9$, $F-7$, $F-7/Eb$
- Staff 4: $D\Delta7$, $G7+9$, $C-$, and a repeat sign
- Staff 5: $F-7$, $Bb7$, Eb , Ab
- Staff 6: $D\Delta7$, $G7+$, $C-$, and a repeat sign
- Staff 7: $Ab\Delta7$, $G7$, $C-7$, $C-7/Bb$
- Staff 8: $A\Delta7$, $D7+9$, $G-7$, and a repeat sign with "(TO C-7)" written above it.

BILL BEGINS AGAIN, TOP, IN Bb ; EACH CHORUS IS A STEP HIGHER.

66.

WAYNE SHORTER

CONTEMPLATION

BALLAD

Handwritten musical score for "Contemplation" by Wayne Shorter. The score is written on five staves in treble clef. It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols above the notes. The chords include C sus4, C sus 2,4 (G-), Bb-7, Eb7b9, Ab, D13, Eb-7, D7+, DbΔ7, C-7, F7, BbΔ7, Ab-Δ7, Db7, BbΔ7, F-7, Eb/Bb, Bb-7, C-7, F-7, G-7, C7b9, F-7, Eb-7, Ab7, DbΔ7, C-9, F7+b9, Bb9 b5, Bb-7, and Db7,13. There are also some markings like '2' and '3' above notes.

ART BLAKEY - "BUHAINA'S DELIGHT"

CONNIE'S BOUNCE

BILLIE 67.

Handwritten musical score for "Connie's Bounce" by Billie Holiday. The score is written on ten staves, featuring various musical notations including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes, indicating the harmonic structure. The key signature has one sharp (F#), and the time signature is 4/4. The score includes a double bar line with the word "CHANGES" and a quote "THE MANY SIDES OF MAX ROACH" at the bottom.

Chord symbols visible in the score include:

- E-7, A7, C#-7, F#7, B7, E7, A7
- E 7(b9), A7, D, G-7, C7
- F#7, Bb-7, Eb7, F#7, Ab, E-7, A7
- D#7, G7, G#7, C7, F
- Db7, Bb7, Eb-7, Ab7, Db7b5, Db-7, Gb7
- Bb7, Ab7, Db-7, Gb13, Gb-7, B7b5, G-7, C7b5, D.S.
- D7+9, C7+9, Bb7+9
- A7+9, Db13, B13, G-9
- C13b5

CHANGES

"THE MANY SIDES OF MAX ROACH"

68.

B. GOLSON

THE COOL ONE

Handwritten musical score for "THE COOL ONE" by B. GOLSON. The score is written on ten staves in treble clef with a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs.

Chords and notes visible across the staves:

- Staff 1: B-7, E7, B-7, E7
- Staff 2: A-7, D7, A-7, D7
- Staff 3: B-7, E7, B-7, E7
- Staff 4: A-7, D7, A-7, D7
- Staff 5: GΔ7, BΔ7, E7
- Staff 6: C#Δ7, AΔ7, D7+9, GΔ7, (C7)
- Staff 7: B-7, E7, B-7, E7
- Staff 8: A-7, D7, A-7, D7

(UP)

CONSTERNATION

69.
- GEORGE SHEARING

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

B-7 E7 A-7 D7 G-7 C7 Fmaj7

B^b maj7 (#s) E^b maj7 (#s) A^b maj7 (#s) G7 D^b7 C7

A-7 D7 G-7 C7 Fmaj6 A^b7 G^b7 C7

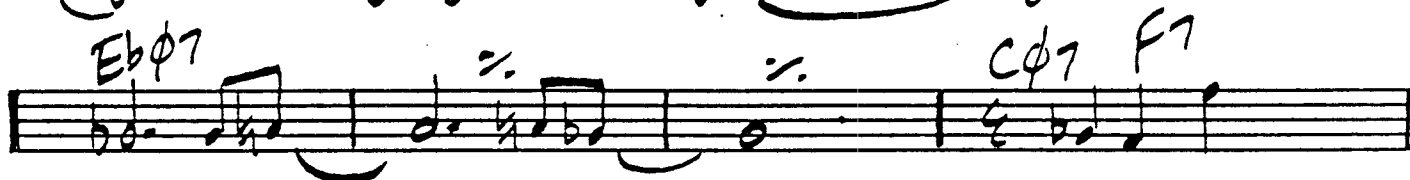
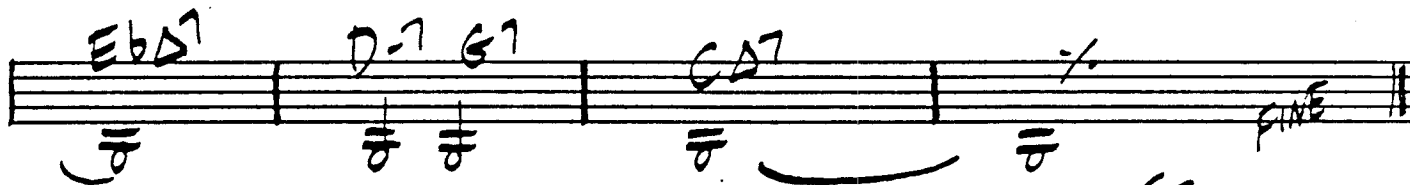
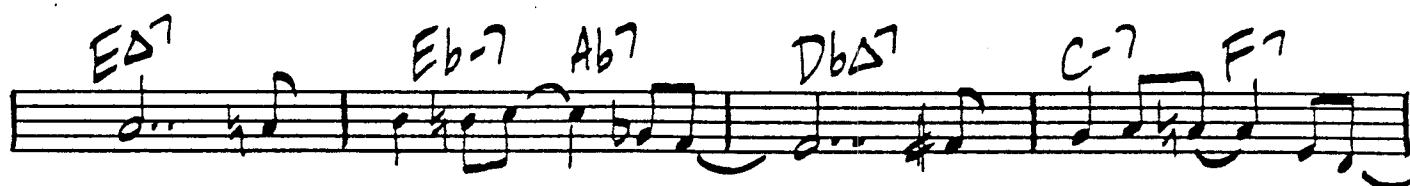
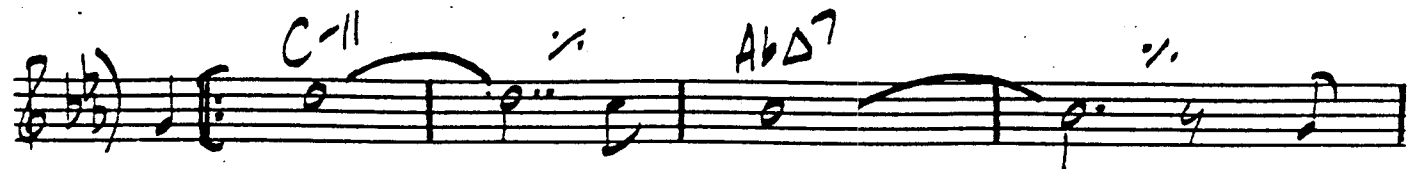
Fmaj7 F7 E7 A7 G-7 C7 Fmaj6

PHIL WOODS - "ALTOLOGY"

70.

CHILDREN OF THE NIGHT

WAYNE SHORTER



CRESCENT CITY

JEFF MEYER

71.

Handwritten musical score for "CRESCENT CITY" by JEFF MEYER. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music is written in a style that includes many beamed eighth and sixteenth notes, suggesting a fast tempo. Chord symbols are written above the staves: F13, Bb-7/4, F13, Db7, D7, Eb7, Ab7, F13, Bb-7, Ab-7, Db7b5, D7b5, Eb7b5, E7b5, Eb7b5, D7, G7, C7+, F13. The score ends with a double bar line and the text "IRA SULLIVAN / RED RODNEY" and "SPIRIT WITHIN".

Handwritten musical score for "Picture of Heath" by Jimmy Heath. The score is in 4/4 time, key of Bb major. It features a series of staves with chords and melodic lines. Chords include Bb7, Ab7, Gb7, F7, Bb, Cm7, Dm7, G7, and C7+9. The score includes first and second endings, marked with "1." and "2." and repeat signs. The piece concludes with a double bar line.

JIMMY HEATH - "PICTURE OF HEATH"
 MILES DAVIS - "MILES DAVIS"

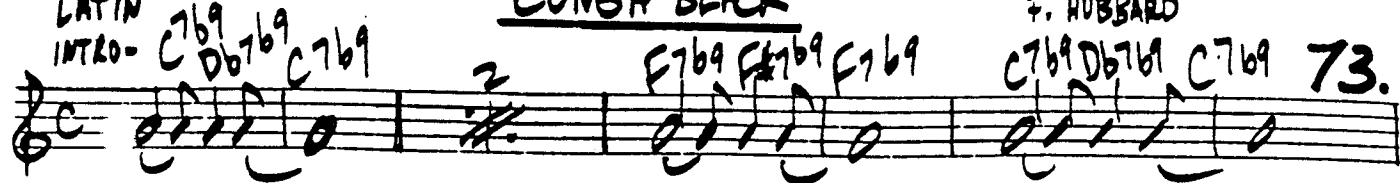
LATIN

INTRO-

CUNGA BLACK

F. HUBBARD

73.

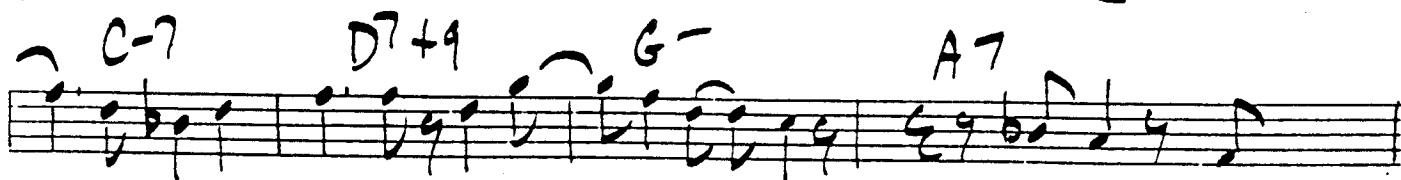
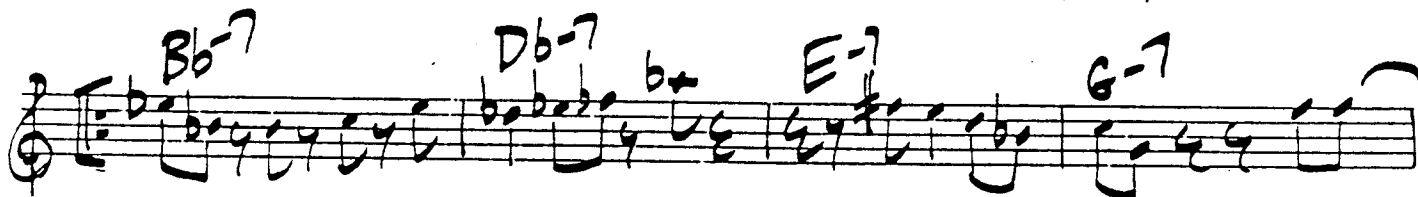


USE INTRO CHANGES FOR BLOWING

FREDDIE: "BLUE SPIRITS"

CYCLIC EPISODE

SAM RIVERS



SAM: "FUSCHIA SWING SONG"

74.

DAHOMEY DANCE

COLTRANE

COLTRANE: "OLE"

BUD POWELL

DANCE OF THE INFIDELS

(FANFARE - 8vb)

"THE AMAZING BUD POWELL"

DAKAR

T. CHARLES 75
COURTESY OF TAJAH MUSIC, INC.

DANCE CADAVEROUS

76

AbΔ7

A7sus4

A7+b9 W. SHORTER

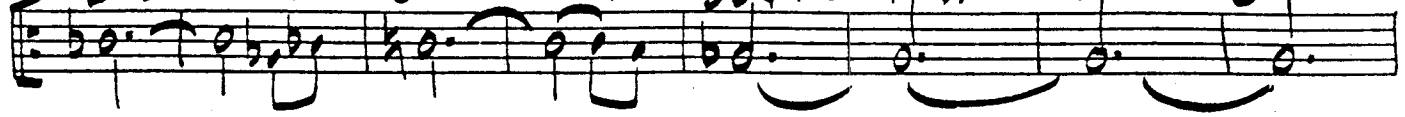


B-Δ7

C-Δ7

D♭Δ7sus4

G♭7

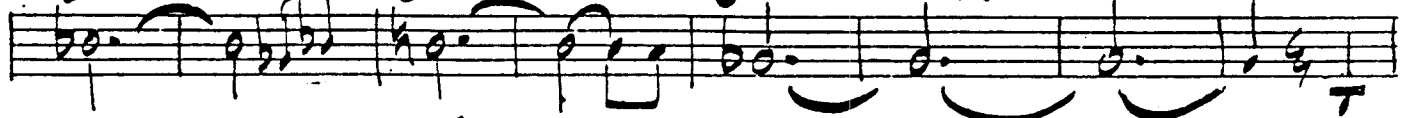


B-Δ7

C-Δ7

G♭-7

B7b9



GΔ7

C7

CΔ/E♭7

Ab-7



FΔ7,9

B♭7+9

B♭-7

E♭7+b9

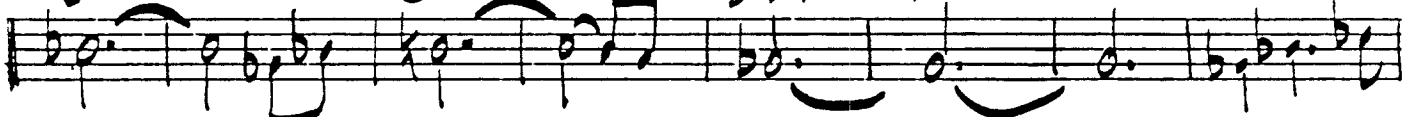


B-Δ7+

C-Δ7+

D♭Δ7sus4

G♭7



B-Δ7+

A-7

D7

BΔ/GΔ7

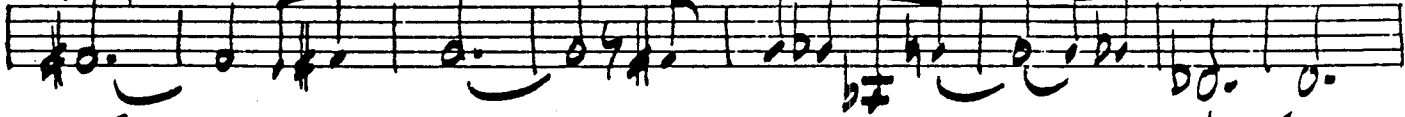


D♭Δ7

C7

CΔ/E♭

Ab-7



D-7/G

D♭Δ7

G♭7

CΔ7+11



77.

DAT DERE

Handwritten musical score for "Dat Dere" by Bobby Timmons. The score is written on ten staves in 4/4 time. The notation includes various chords and melodic lines with triplets and rests.

Chords and notation visible in the score:

- Staff 1: C- (triplet), Eb7 (triplet), Aø7 (triplet), Ab7 (triplet)
- Staff 2: C- (triplet), Ab7 (triplet), Dø7, G7
- Staff 3: C- (triplet), Eb7 (triplet), Aø7 (triplet), Ab7 (triplet)
- Staff 4: Dø7 (triplet), G7+, C- (triplet), G7+9
- Staff 5: C- (triplet), C-7 (triplet), G7, C- (triplet)
- Staff 6: G-7 (triplet), D7, G-7 (triplet), C-7 (triplet), Ab7 (triplet)
- Staff 7: Dø7, G7, C-7 (triplet), G7, C- (triplet)
- Staff 8: G-7 (triplet), D7, G-7 (triplet), Dø7 (triplet), G7+9 (triplet)
- Staff 9: C- (triplet), G7+9 (triplet), D.C.

78.

MED.

DEAR OLD STOCKHOLM

INTRO - D-9 -6,9

D-9 -6,9

(G-7/C) A7+9

SOLO BREAK

DECEPTION

MILES DAVIS 79.

Handwritten musical score for "DECEPTION" by Miles Davis. The score is written on ten staves, each containing a melodic line and a series of handwritten chord symbols. The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The chord symbols are written in a shorthand style, often with a slash and a key signature change. The score is a transcription of a jazz piece, likely from the album "Birth of the Cool".

Chord symbols and musical notation are present on each staff. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. The chord symbols are written in a shorthand style, often with a slash and a key signature change.

"BIRTH OF THE COOL"

80.

G. MULLIGAN

DECIDEDLY

Handwritten musical score for "Decidedly" by G. Mulligan. The score is written on ten staves in treble clef with a common time signature. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes: C^b, F⁷, D⁷, G⁷(+), C⁶, B-7^b₅, E⁷, E-⁷, A⁷, D⁷, D-⁷, G⁷, E-⁷, A⁷, D-⁷, G⁷, and C. The score is divided into sections by repeat signs (double dots with a diagonal slash). The final section is labeled "(CHORUSES)" and begins with a C chord symbol.

DEE'S DILEMMA

Handwritten musical score for "DEE'S DILEMMA". The score is written on five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in 4/4 time. The first staff contains two measures of music, each with a whole note and a chord symbol above it: C- and D#7 G7. The second staff contains two measures of music, each with a whole note and a chord symbol above it: C- and G-7 C7. The third staff contains two measures of music, each with a whole note and a chord symbol above it: F- and G-7 C7. The fourth staff contains two measures of music, each with a whole note and a chord symbol above it: F-7 Bb7 and Eb-7 Ab7. The fifth staff contains two measures of music, each with a whole note and a chord symbol above it: DbΔ7 and F#-7 B7. The sixth staff contains two measures of music, each with a whole note and a chord symbol above it: DbΔ7 and G-7 C7. The seventh staff contains two measures of music, each with a whole note and a chord symbol above it: FΔ7 and F-7 Bb7. The eighth staff contains two measures of music, each with a whole note and a chord symbol above it: Eb and D-7 G7. The ninth staff contains two measures of music, each with a whole note and a chord symbol above it: C-11 and G7 #9. The tenth staff contains two measures of music, each with a whole note and a chord symbol above it: C-6 and G7+9. The score ends with three empty staves.

Chord symbols and notes are written on the staves. The notes are mostly eighth and quarter notes. The chord symbols are written above the notes. The staves are numbered 1 through 10.

Chord symbols: C-, D#7 G7, C-, G-7 C7, F-, G-7 C7, F-7 Bb7, Eb-7 Ab7, DbΔ7, F#-7 B7, DbΔ7, G-7 C7, FΔ7, F-7 Bb7, Eb, D-7 G7, C-11, G7 #9, C-6, G7+9.

82.

SLOW ROCK

DEJA VU

WARREN/HAYES

A-7 SUS4

G 3 C7(sus4) B-7 3 E-7 E7+9

F#D 3 Bb7 Eb E-7 SUS4

2 C#D/B D#E A-7 E-9

A-7 E-

E-9 B-7 A-7 E-7 Bb7

A-7 (D.S., THEN INTRO)

DEL SASSER

BRIGHT

A handwritten musical score for guitar, consisting of ten staves. The notation includes various chords such as F-7, Bb7, Eb, C-, C-/Bb, Aphi7, Ab-Delta7, G-7, C7, Bb-7, Eb7, Ab6, F Delta7 b7, F6, F-7, Bb7, and (G-7 D7). There are also melodic lines with eighth notes, quarter notes, and half notes, some with slurs and ties. The piece concludes with a double bar line and the instruction "D.C.". The handwriting is in ink on aged paper.

CANNONBALL ADDERLY: "THEM DIRTY BLUES"

84.

DESERT MOONLIGHT

LEE MORGAN

Handwritten musical score for "Desert Moonlight" by Lee Morgan. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and chords. Chord symbols are written above the staves: D-, E-7sus4, Eb7, D-6,9, D-, D-6, 3 F#D7, Eb7, Eb7b5, D-6,9, D-6,9, A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5, D.C., Eb7b5+9, D-6,9, A7+9, D-6,9, F#D7, Eb7, E7,13, Eb7, D-6,9, (A7+9), A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5 D.C.

BLOWING:

Handwritten musical notation for the "Blowing" section, consisting of a single staff with chord symbols: D-6,9, Eb7, Eb7b5+9, D-6,9, A7+9.

Handwritten musical notation for the "Blowing" section, consisting of a single staff with chord symbols: D-6,9, F#D7, Eb7, E7,13, Eb7, D-6,9, (A7+9).

Handwritten musical notation for the "Blowing" section, consisting of a single staff with chord symbols: A7+9, D-6,9, F#D7, Eb7, Eb7, Eb7b5 D.C.

"THE RUMROLLER"

DEXTER

-BRIGHT-

Handwritten musical score for "DEXTER" by Ricky Ford. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. It contains a melodic line with triplets and chords Eø7, A7, and a double bar line with a "2" above it. The second staff continues the melody with chords D7, G7, and DΔ7, ending with a "6" above a note and the word "FINE" at the end. The third staff starts with a "6" above a note, followed by chords D7 and G7, and ends with a double bar line and a "2" above it. The fourth staff consists of two measures, each with a double bar line and a "2" above it. The fifth staff continues the melody with chords D7, B7, Eø7, and A7, featuring triplets and ending with "D.C." below the staff.

(LAST X: VAMP OUT ON BRIDGE - 1ST B)

RICKY: "LOXODONTA AFRICANA"

86.

DILEMMA

ROY AYERS

Handwritten musical score for "DILEMMA" by Roy Ayers. The score is written on four staves. The first staff is in 3/4 time and features a treble clef with a key signature of two flats (Bb, Eb). The melody consists of eighth and quarter notes. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment with various chords. Chord symbols include C-7, F7, D7, G7, B7, C-7, F7, Bb7, Eb7, Ab7, Db7, G7, C-7, Gb7, B-7, E7, A-7, D7, Ab-7, Db7, D7, G7, and D.C. 2. There are also some handwritten annotations like '3' and '4' above certain notes.

DIMPLES

HORACE SIVER

Handwritten musical score for "DIMPLES" by Horace Silver. The score is written on five staves. The first staff is in 3/4 time and features a bass clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The second staff continues the melody. The third and fourth staves provide harmonic accompaniment with various chords. Chord symbols include A-7, E7, D7+9, A13, B7b9, Ab13b9, A13, Eb7b5, D13, G7, C13, F7, Bb7, G-7, Bb7, E7+9, A-9, and E7. There are also some handwritten annotations like '2' and '3' above certain notes.

"THE JODY GRIND"

[MED. GROOVE]

DID YOU CALL HER TODAY

87

B. WEBSTER

Handwritten musical score for "Did You Call Her Today" by Ben Webster. The score is written on ten staves, organized into two systems of five staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves, including A^b7, E^b7, A^b6, E^bm7, A^b7, D^b6, D^b7, D^o, A^b, F⁷, B^b7, B^bm7, and E^b7. The score is marked with a circled 'A' at the beginning of the first system and a circled 'B' at the beginning of the second system. The final staff ends with a double bar line and a circled 'A'.

BEN WEBSTER/SWEETS EDISON - "GIANTS OF THE TENOR SAXOPHONE"

88

[MED. LATIN]

CARIBA

WES MONTGOMERY

Handwritten musical score for "CARIBA" by Wes Montgomery. The score consists of three staves of music in 4/4 time, featuring a key signature of two flats (Bb and Eb). The first staff starts with an Fm7 chord. The second staff has Bbm7 and Fm7 chords. The third staff has Cm7, Bbm7, and Fm7 chords. The melody is written in a simple, rhythmic style with eighth and quarter notes.

Wes Montgomery - "The GENIUS of Wes MONTGOMERY"

DOUBLE TALK

MC GHEE/NAVARRO

Handwritten musical score for "DOUBLE TALK" by Mc Ghee/Navarro. The score consists of five staves of music in 4/4 time, featuring a key signature of one flat (Bb). The first staff starts with an F chord. The second staff has G-7, C13, F-7, A-7, Ab0, G-7, and Gb7 chords. The third staff has G-7, C7, F-7, Bb-7, Eb-7, and Ab7/D chords. The fourth staff has Db, D-7, Eb-7, F#-7, B13, and D.C. AL FINE chords. The fifth staff has F-7, Bb7+9, Eb-7, Ab7+9, Db, C7+9, and D.C. AL FINE chords. The melody is written in a complex, rhythmic style with eighth and quarter notes, including triplets and slurs.

"THE FABULOUS FATS NAVARRO"

DIZZY'S BUSINESS

Handwritten musical notation for "DIZZY'S BUSINESS". The notation is written on four staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written in a stylized, handwritten manner. The chords are written above the notes.

Chords: Ab, Bb-7, Eb7, C-7(b9), F7(b9), Bb-7, Eb7, Ab, F7, Bb-7, Eb7, C-7, F7, Bb-7, Eb7, Ab, Bb-7, Eb7, Ab7, Eb-7, Ab-7, Db6, Db-7, Gb7, C-7, F7+, Bb7, Eb7, D.C.

DR. JEKYL

MCLEAN

Handwritten musical notation for "DR. JEKYL". The notation is written on three staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notes are written in a stylized, handwritten manner. The chords are written above the notes.

Chords: F7, Bb7, F, C-7, F7, Bb7, Bb-7, A-7, A07, D7, G-7, C7, F, Ab0, G-7, C7.

AS BY MILES DAVIS, "MILESTONES"

90.

DOIN' THE THING

SILVER

(MINOR BLUES)

DON'T EXPLAIN

HOLIDAY/HERZOG

FINE

DOODLIN'

HORACE
SILVER 91.

Handwritten musical score for "Doodlin'" by Horace Silver. The score is written on ten staves in treble clef with a key signature of three flats (Bb, Eb, Ab). It includes various musical notations such as eighth notes, quarter notes, and triplets. Chord symbols are written above the staves, including Db, Gb7, Bb7, Eb-7, Eb9, Ab9, Bb7, A07, Ab07, G07, F07, E07, Eb07, D07, Bb07, A07, Ab07, Db, Db07, C07, and Db. The piece concludes with a double bar line and a final key signature change to one flat (Bb).

92.

DOWN

Handwritten musical notation for the first system. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a triplet of eighth notes in the first measure, followed by eighth and quarter notes in the next three measures. The bottom staff is in bass clef with a key signature of one flat (Bb). It contains three measures of chords: Bb7, Eb7, and Bb7 (Gb7).

Handwritten musical notation for the second system. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the third measure. The bottom staff contains four measures of chords: (F-7) E7, Eb7, Eb-7, and D-7.

Handwritten musical notation for the third system. The top staff continues the melody with eighth and quarter notes, including a triplet of eighth notes in the first measure. The bottom staff contains four measures of chords: Db-7 Gb7, C-7, F#-7 B7, and D-9 G7b5,13.

Handwritten musical notation for the fourth system. The top staff starts with a first ending bracket over a triplet of eighth notes, followed by a second ending bracket over a half note and a whole note. The bottom staff contains three measures of chords: C-7, F7, and C-7 (Bb7+||).

BALLAD

DUKE ELLINGTON'S SOUND OF LOVE

CHARLES MINIGUS

93.

Handwritten musical score for "Duke Ellington's Sound of Love" by Charles Mingus. The score is written on eight staves, each containing musical notation and chord symbols. The chords are as follows:

- Staff 1: $Ab^{13}b9$, $Db\Delta^7$, Ab^7b9 , $Db\Delta^7$
- Staff 2: $F^{7+9}b9$, Bb^7b9 , Gb^7b9 , $Db\Delta^7$
- Staff 3: Bb^7b9 , E^b-7 , Ab^713 , $E\Delta^7 E^b\Delta^7 D\Delta^7b9 Ab^7$
- Staff 4: $Db\Delta^7$, $F\#^7$, B^7 , $E\Delta^7$, E^b-7 , A^7
- Staff 5: $D\Delta^7$, $D-7$, G^7 , C , A^7b5 , B^7b5 , E^b
- Staff 6: $Ab\Delta^7$, $Bb^7.13$, $E^b\Delta^7.13$, $Ab\Delta^7$, D^7 , $Db\Delta^7$
- Staff 7: G^b7 , $F-7$, Bb^7b5 , E^b-7b5
- Staff 8: Ab^{13} , $E\Delta^7 E^b\Delta^7 D\Delta^7 Ab^7$, $Db\Delta^7$, $D\Delta^7$

CHARLES MINIGUS: "CHANGES ONE"
"CHANGES TWO"

94

EAGER - BEAVER

Handwritten musical score for "EAGER - BEAVER". The score consists of ten staves of music, primarily in treble clef. The key signature is one flat (Bb). The notation includes various chords and melodic lines, with some staves featuring a 7/8 time signature.

Chords and notation across the staves:

- Staff 1: Bb, Bb, B7 C7
- Staff 2: C7, B, Bb // F7 Fm
- Staff 3: Bb, Bb, B7 C7
- Staff 4: B, Bb // F7 Fm / Bb /
- Staff 5: D7, D7+, D7, D7, G9, G9(-5)
- Staff 6: C7, C+7, C+7, C7 C+7 F9, F9(b5) // A
- Staff 7: Bb, B7 C7
- Staff 8: B, 4. Bb Bb dim
- Staff 9: 1. Cm7 // A, 2. Bb // Eb Bb

EARLY

TED MOSES

EVEN EIGHTHS

Handwritten musical score for "Early" by Ted Moses. The score consists of six staves of music in 4/4 time, featuring eighth notes and chords. The key signature has one sharp (F#). The notation includes various chords and melodic lines with repeat signs.

Staff 1: $G^{7/4}$, $D\Delta^7$

Staff 2: $G^{7/4}$, $D\Delta^7$

Staff 3: $B-9$, $G\Delta^7$, $F\Delta^7$, $F\Delta^7$

Staff 4: $E^{7/4}$, $A^{7/4}$, A^7

Staff 5: $C^{7/4}$, $E\Delta^7$

Staff 6: $A\flat\Delta^7$, $A^{7/4}$

D.C.

96.

EBONY MOONBEAMS

GEORGE CABLES

LATIN

Handwritten musical score for "EBONY MOONBEAMS" by George Cables. The score is written on multiple staves, featuring various musical notations and chord symbols.

Chord Symbols and Notations:

- (VAMP) (Eb13)
- (Ab-7/Db)
- C-11
- G-9
- E-9
- D-6
- Db7
- Bb7+9
- Bb-7/Eb
- A7b5
- Ab-9
- Gb-9
- E7b5
- Eb-11
- D7b5
- C7b5
- B/2
- G/A
- Ab-7 sus4
- F7+11,13
- E6,9
- Eb13
- Ab-7/Db
- VAMP, CHORUSES
- Eb13
- Ab-7/Db

The score includes various musical notations such as treble and bass clefs, time signatures (e.g., 4/4, 3/4), and dynamic markings (e.g., 2, 3, 4). The notation is handwritten and includes many accidentals and ties.

FREDDE HUBBARD - "HIGH ENERGY"

FAST G-9/4 F 6/9

ECLIPSE

LEON HENDERSON

D7 b5

97.

Handwritten musical score for "Eclipse" by Leon Henderson. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "FAST". The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The score consists of three staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Bb sus.2, F#13, Eb 6/9, Db-, D7 b5, G- b b F 1/2, Eb 6/9, Db-, D7 b5. The score ends with a double bar line and a repeat sign.

KENNY COX "INTRODUCING THE CONTEMPORARY JAZZ QUINET"

SLOWLY

ECLIPSE

CHARLES MINGUS

Handwritten musical score for "Eclipse" by Charles Mingus. The score is in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "SLOWLY". The notation includes a treble clef, a key signature of one flat, and a time signature of 4/4. The score consists of six staves. The first staff has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above the notes: Db7 +9, Eb 7 b5, Db7 +9, Eb 7 b5, Db 7 b5, Eb 7 b5, Db 7 b5, Eb 7 b5, A7, D7 F#7, Bb7, Gb7, Bb7, G13, Bb7, B-7, Eb7 b5, A7 b5, A-7, D7 b5 b9, Gb7, F#b7, B7, Eb7, Eb-7, A7 b5, D7 b5, E7/G#, A-7, D7 b9, D.C., "MINGUS REVISITED". The score ends with a double bar line and a repeat sign.

98.

EDDA

WAYNE SHORTER

BRIGHT

LEE MORGAN: "THE RUMPROUER"

Handwritten musical score for Wayne Shorter's "EDDA". The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten chord symbols and performance markings.

Chord symbols and markings include:

- Staff 1: $G\Delta^7$, $F\Delta^7$, 2 , 2 , 2
- Staff 2: $G\Delta^7$, $F\Delta^7$, $G\Delta^7$, $F\Delta^7$
- Staff 3: $G\Delta^7$, $F\Delta^7$, 2
- Staff 4: $F\Delta^7 b5$, $E-7$, $F\Delta^7 b5$, $E-7$
- Staff 5: $F\Delta^7 b5$, $E-7$, 2
- Staff 6: $F-7$, $Eb\Delta^7$, 2
- Staff 7: $F-7$, $Eb\Delta^7$, 2
- Staff 8: $E\phi^7$, $A^7 b9 +9$, 2
- Staff 9: $E\phi^7$, $A^7 b9 +9$, $Eb-7$, Ab^7

LATIN

THE EIGHTH DAY

PHIL MOORE III 99.

Handwritten musical score for "THE EIGHTH DAY" by Phil Moore III. The score is in 2/4 time, key of B-flat major (two flats), and consists of 16 measures. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the notes, including BbΔ7, AbΔ7, GΔ7, FΔ7, Bb-7, Eb-7, A7+9, D7, C-7, F7, BbΔ7, AbΔ7, BbΔ7, and BΔ7(b5). The piece ends with a "TAG" section marked with a double bar line and a repeat sign.

100.

RON CARTER

EIN BEIN STRAUSS

Handwritten musical notation for "Ein Bein Strauss" by Ron Carter. The notation is on three staves. The first staff has a treble clef and a common time signature. The second and third staves have a bass clef. The music is written in a 4/4 time signature. The first staff contains a C major chord, followed by a half rest, then an F7 chord, and finally an F#7 chord. The second staff contains an E7 chord, an A7b9 chord, a D7 chord, a G7 chord, a C major chord, and a C#7 chord. The third staff contains an F7 chord, an E7 chord, an A7 chord, a D7 chord, and a G7 chord. The notation includes various musical symbols such as notes, rests, and accidentals.

BIRD

ELEVATION

Handwritten musical notation for "Elevation" by Bird. The notation is on four staves. The first three staves have a treble clef and a common time signature. The fourth staff has a bass clef. The music is written in a 4/4 time signature. The first staff contains an F major chord, followed by a G-7 chord, a C7 chord, an F major chord, a C-7 chord, and an F7 chord. The second staff contains a Bb7 chord, a Bb-7 chord, an Eb7 chord, an A-7(b9) chord, and a D7 chord. The third staff contains a G-7 chord, a C7+9 chord, an F major chord, a G-7 chord, and a C7 chord. The fourth staff contains a half rest and a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

ELLIPSIS.

MARK HELIAS

Handwritten musical score for "ELLIPSIS." by Mark Helias. The score is written on 12 staves in 3/4 time. It features a variety of chords including C-7, EbΔ7, D-11, DbΔ7b5, C-11, EbΔ9, D-11, E7+9, Eb7+9, DΔ7, Db-7, C7, B-7, D7, AΔ7, Ab-11, Gb-7, AΔ7, Ab-7, B-7, Gb-7, AΔ7, Ab-7, B-7, DA7, Db-11, GΔ7, Gb-6, DA7, Db-7, GΔ7+11, BΔ/A, Bb-7, Db6, C-11, B7, Bb-7, Db, C-11, GbΔ7, F-11, B13/A, Bb-7, GbΔ7, F-11, B13/A, Bb-7, B13, C-11, E7b5+9, and a double bar line. The notation includes eighth and sixteenth notes, rests, and various chord symbols.

DAVE SCHWITZER: "GLOWING"

102.

ELLIPSIS

SAM RIVERS

(Bb⁷)/Bb⁷

Handwritten musical score for "ELLIPSIS" by Sam Rivers. The score consists of four staves of music in 3/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The score includes various chords and melodic lines.

ELSA

EARL ZINDARS

Handwritten musical score for "ELSA" by Earl Zindars. The score consists of four staves of music in 3/4 time. The first staff has a key signature of one flat (Bb) and a common time signature (C). The second staff has a key signature of one flat (Bb) and a common time signature (C). The third staff has a key signature of one flat (Bb) and a common time signature (C). The fourth staff has a key signature of one flat (Bb) and a common time signature (C). The score includes various chords and melodic lines.

EL TORO

ART BLAKEY + MESS.: "THE FREEDOM RIDER"

Handwritten musical score for "El Toro" by Wayne Shorter. The score is written on four staves in G major, 4/4 time. It includes various chords and melodic lines. Chords written above the staves include D-, F7, Eø7, A7, Eb7, Ab7, DbΔ, B7, F7, AΔ7, G-7, C7, FΔ7, Eb-7, Ab7, DbΔ7 +||, E7, AΔ7, and Bb7. The bottom staff has a bass line with notes and rests, and a double bar line with a repeat sign.

ELVIN SIR JONES

MCCOY TYNER

"TRIDENT"

Handwritten musical score for "Elvin Sir Jones" by McCoy Tyner. The score is written on four staves in C major, 4/4 time. It includes various chords and melodic lines. Chords written above the staves include (A-7 sus4) A PEDAL, (F-7 sus4) F PEDAL, Bb7/4, Eb7/4, Ab7/4, Gb7 +||, 13, and E7 +||, 13. The bottom staff has a bass line with notes and rests, and a double bar line with a repeat sign.

104.

ECAROH

H. SILVER

Handwritten musical score for "ECAROH" by H. Silver. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The music is in 4/4 time. The first staff contains measures 1-4 with chords Db, Gb7, Db, and G7. The second staff contains measures 5-8 with chords Gb, G-7, C7, F#-7, B7, E-7, Eb-7, and Ab7. The third staff contains measures 9-12 with chords F-7, Bb7, Eb-7, Ab7, a double bar line, Db, and Ab-7. The fourth staff contains measures 13-16 with chords Db7, Gb-7, Ab7, Bb7, Eb-7, B-7, and Ab-7. The fifth staff contains measures 17-20 with chords E7(b9), A-7, Eb-7, and Ab7. The piece ends with a double bar line and the instruction "D.C. al Coda".

Coda

Handwritten musical score for the Coda section. It consists of a single staff with a treble clef and a key signature of two flats. The music is in 4/4 time. The staff contains measures 21-22, ending with a double bar line and the instruction "fine".

EMPATHY

Handwritten musical score for "EMPATHY" by Duke Dearson. The score is written on seven staves. The first staff is in 2/4 time, and the subsequent staves are in 12/8 time. The music features various chords and melodic lines with triplets and slurs. Chord labels include C-6,9, G7b5b9+9, G7b5b9, F7b9+9, F7b9, D7, and C-.

DUKE: "SWEET AMY BEE"

ERLCLOTH

Handwritten musical score for "ERLCLOTH" by Steve Blum. The score consists of eight staves of music in treble clef, 4/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Staff 1: $A\flat 7$ (3), $G\Delta 7$ (1+2 ONLY)

Staff 2: $A\flat 7$ (3), $G\Delta 7$ (1+2 ONLY)

Staff 3: $D\flat \phi 7$, $G\flat 7 \flat 5 + 9$, $B\phi 7$, $E 7$ (1+2 ONLY)

Staff 4: $A\Delta 7 +$

Staff 5: $A\flat 7$, $G 7$, $G\flat 7$, $F\Delta 7$, $B 7 \flat 5$

Staff 6: $B\flat \Delta 7 \flat 5$, $A 7$, $B\Delta 7$, D.C.-AL

Staff 7: $A\Delta 7$ (3), $E\flat \Delta 7 + 11$

EARLY SPRING

RALPH BURNS

107

$\text{♩} = 186$

Chords: $Fm7$, $Gm7$, $C7$, Fm , $(Dm7)$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm , $Gm7$, $C7$, Fm , $(Dm7)$, $Gm7$, $C7$, Fm .

ERONEL

SADIK HAKIM / T. MINK

Chords: $G\Delta7$, $B-7$, $E7$, $Bb-7$, $(OR A\Delta7)$, $Eb7$, $A-7$, $C-7$, $F7$, $A-7$, $D7+$, G , $Ab7$, $A-7$, $D7+$, G , $D-7$, $G7$, $C7$, $C-7$, $F7$, $B-7$, $E7$, $Eb\Delta7$, $Ab7$, $DC+2$.

ESCAPADE

Handwritten musical score for "ESCAPADE" by KENN DORHAM. The score is written on six staves in treble clef with a 4/4 time signature. The notation includes various chords and melodic lines with triplets and slurs.

Chords and notation details:

- Staff 1: $C-7$, $F7$, 2 , 2 , 2
- Staff 2: $C-7$, $F7b9$, $Bb-7$
- Staff 3: $Eb7b9$, $Ab\Delta7$, $Db7$, $Gb\Delta7$
- Staff 4: $F7$, $Eb-7$, $Eb-6$, 3
- Staff 5: $Eb-9$, $Ab7$, $Db\Delta7$, $F7b9\#9$
- Staff 6: $Eb-7$, $Eb-6$, 2

ESTIMATED TIME OF ARRIVAL

(LAZY BIRD)

Handwritten musical notation for the first system of "Estimated Time of Arrival". The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in bass clef. The fourth staff is in bass clef. The notation includes various chords and melodic lines. Chords labeled above the staves include: A-7, D7, C-7, F7, F-7, Bb7, Eb, A-7, D7, G, Ab-7, Db7, B-7, E7, AD7, Bb-7, Eb7 (+9), A-7, D7, G, Ab-7, Db7, D, C.

Handwritten musical notation for the second system of "Estimated Time of Arrival". The notation is written on two staves. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The notation includes various chords and melodic lines. Chords labeled above the staves include: LAST X, GΔ7, C7+11, FΔ7, Bb7+11, Eb, Ab, Db7+11. The second staff has a "RIT." marking.

ART BLAKE + MESSENGERS: "REFLECTIONS IN BLUE"

EVERGREENISH

Handwritten musical score for "Evergreenish" by Deaner Gordon. The score consists of eight staves of music. The first staff is in treble clef with a key signature of one sharp (F#). The second staff is in bass clef. The third staff is in treble clef. The fourth staff is in bass clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in treble clef. The eighth staff is in bass clef. The music features various chords and melodic lines. The chords are labeled with letters and symbols: F Δ 7, E b 7, G Δ 7, F Δ 7, B-7, E7, A-7, D7, G Δ 7, B b 7, E7, A-7, D7, B b 7, E7, C Δ 7, C-7, G, C-7, C $\sharp$ 0, D7, C Δ 7, C-7, G, E7+9, A-7, E b Δ 7, A-7, G Δ 7, A b 7, G, and (CHORUS). The score ends with a double bar line and a circled "2".

EVERY NOW + THEN

Handwritten musical score for "EVERY NOW + THEN" by G. BRUCE. The score is written on ten staves, organized into sections A, A'', B, and 2. The key signature is one flat (Bb) and the time signature is 3/4.

Section A: EbΔ7b5 DbΔ7b5 BΔ7b5 FΔ Db C7+9 B-7 sus4

Section A'': EbΔ7b5 DbΔ7b5 BΔ7b5 AΔ7b5 Ab7+9 CΔ7b5

Section B: FΔ7b5 BbΔ7b5 % AbΔ7b5 DbΔ7b5 AΔ EbΔ DbΔ BbΔ

Section 2: FΔ7+5 D-11 Db7+11, 13 % EbΔ7+11 % 4- D7+9 % 4- C-11 % 4- C7+9 % 4- Db-9 D7+11, 13 % 4- C7+11, 13 % 4- B-7 sus4 D.C. +2

Section 2: FΔ7+5 FΔ7 FΔ7b5 % FINE

112.

RICK J=60

EVERY TIME I SEE YOU

WORDY SHAW

Handwritten musical score for "Every Time I See You" by Wordy Shaw. The score is written on four staves. The first staff shows a key signature of one flat (Bb) and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third and fourth staves continue the melody and harmony. Chords are written above the notes, including A-7, G7/C, A-9, G7/C, B- (F#), F-7, E-7, F-7, E-7, Eb-7, F-7, G-7, Eb-7/Ab, C-7/F, Bb-7, C-7, D-7, E7(b9)+9, D.S.+3, F-7, E-7, F-7, E-7, and F#A/Eb. The piece ends with a double bar line.

"ROSEWOOD"

(IMPLIED CHANGES) EVIDENCE MONK

Handwritten musical score for "Evidence" by Monk. The score is written on four staves. The first staff shows a key signature of two flats (Bb, Eb) and a 2/4 time signature. The second staff begins with a treble clef and a 2/4 time signature. The third and fourth staves continue the melody and harmony. Chords are written above the notes, including Eb, G-7, C7, F-7, Bb7, Eb7, Ab7, Db7, G7/C, F7/C, E7, Bb7, Eb7, Ab, Db7, Eb, C7, F7, Bb7, and D.C. The piece ends with a double bar line.

E.T.A.

Handwritten musical score for guitar, featuring chords and notation across multiple staves.

Staff 1: Chords: A-7 D7 C-7 F7 F-7 Bb7

Staff 2: Chords: Ebmaj7 A-7 D7 1. Gmaj7 Ab7 Db7 2. Gmaj7

Staff 3: Chords: B-7 E7 Amaj7 Bb7 Eb7(#9)

Staff 4: Chords: A-7 D7 Gmaj7 Ab7 Db7

Staff 5: Chords: A-7 D7 C-7 F7 F-7 Bb7

Staff 6: Chords: Ebmaj7 A-7 D7 Gmaj7 Ab7 Db7

Staff 7: Chords: Gmaj7 Cmaj7(#11) Fmaj7 Bbmaj7(#11)

Staff 8: Chords: Ebmaj7 Abmaj7 Db7(#11)

Staff 9: Rit

ART BLANEY "REFLECTIONS IN BLUE"

ETERNAL TRIANGLE

FAST

Chords and notation across staves:

- Staff 1: G-7, F7, Ebmaj7, D-7, Bb6, Cm7
- Staff 2: Gb7, [A] Bb, G-7, C-7, F7, D-7, G-7
- Staff 3: C-7, F7, F-7, Bb7, Eb, Eb-7
- Staff 4: 1. D-7, G7(45), C-7, F7(M,13); 2. D-7, G7, C-7, F7, Bb
- Staff 5: [B] B-11, E13, B-11, Eb13
- Staff 6: A-11, D13, Ab-11, Db13, G-11, C13, Gb-11, cb13
- Staff 7: Bb, G-7, C-7, F7, D-7, G-7, C-7, F7
- Staff 8: F-7, Bb7, Eb, Eb-7, D-7, G7, C-7, F7

— PLAY INTRO TWICE THEN SOLOS —

EXODUS

FAST

Handwritten musical score for "EXODUS" by Vic Stanley. The score is written on ten staves, featuring a variety of musical notations including treble and bass clefs, time signatures (C, 4/4, 3/4, 2/4), and numerous chord symbols such as C7b5+9, Db7b5+9, F-7, E-7, A-7, D-7, G7, Eb7, B-7, and others. The notation includes eighth and sixteenth notes, rests, and dynamic markings like "f". The piece concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

"THE CANNONBALL ADDOLBY QUINCY AT THE LIGHTHOUSE"

116.

FAIR WEATHER

BENNY GOLSON

Handwritten musical score for "FAIR WEATHER" by BENNY GOLSON. The score is written on ten staves. The first two staves are in G major, with a key signature of one sharp (F#) and a common time signature. The third staff begins with a key signature change to E major (no sharps or flats). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with complex chord progressions. Chords are labeled with letters and numbers (e.g., Ab13, G13, CD7, E7, Bb7, A7, F#phi7, B7, Ephi7, Eb7, AbDelta7, D-7, G7, Ephi7, A7, F#phi7, B7, E-7, A7-3, D-7, G7, AbDelta7, D-7, G7, Ephi7, A7, Dphi7, G7, C, F#phi7, F-7, E-7, Eb, D-7, G7+b9, CD7). The score concludes with a double bar line and a final chord, CD7.

MED. SWING

FAT LADY

BOBBY TIMMONS 117.

Handwritten musical score for "Fat Lady" by Bobby Timmons. The score is in 4/4 time and consists of four staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third and fourth staves have a treble clef. The music features a variety of chords including D-7, F-7, Eb7, Bb7, and A67. There are also some handwritten notes like "b5 + 9" and "3" indicating specific voicings or techniques. The piece ends with a double bar line.

MONK

FOUR IN ONE

Handwritten musical score for "Four in One" by Thelonious Monk. The score is in 4/4 time and consists of five staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third, fourth, and fifth staves have a treble clef. The music features a variety of chords including Eb, Db7, C7b5, Bb7, Eb7, E7, A7, Ab7, C7, F7, and Bb7. There are also some handwritten notes like "3", "5", and "b" indicating specific voicings or techniques. The piece ends with a double bar line and the initials "D.C."

Handwritten musical score for "FACE DANCER" by P. METHENY. The score is written on five systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef. The third system has a treble clef. The fourth system has a bass clef and includes a section marked with a triangle symbol and the text "(CONTINUOUS VAMP)". The fifth system has a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "f" and "p". Chord symbols are written above the staves, including Bmi, Bbmaj7, Bbmaj7, Gmaj7, and G/A A. There are also some handwritten annotations and a large "X" mark in the fourth system.

[UP]

FINE AND DANDY

119

JAMES SWIFT

Handwritten musical notation for the song "FINE AND DANDY" by James Swift. The notation is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The chords are labeled as follows:

- Section A: F⁰, A^bo, Gm⁷, C⁷, Am⁷, A^bo, Gm⁷, C⁷, Cm⁷, F⁷, B^bo, Eb⁷, A^b, C⁷ (Gm⁷ C⁷).
- Section B: F⁰, A^bo, Gm⁷, C⁷, Am⁷, A^bo, Gm⁷, C⁷, Cm⁷, F⁷, B^bo, Eb⁷, F⁰, Dm⁷, Gm⁷, C⁷, F, (Dm⁷ Gm⁷ C⁷).

SONNY STITT - "GENESIS"

120.

FIVE

BILL EVANS

A ϕ 7 D13 +9 G13 +9 A ϕ 7 D13 b5 b9 +9

G ϕ 7 C13 +9 F13 +9 F# ϕ 7 B13 b5 b9 +9

BILL: "WE WILL MEET AGAIN"

(CHORUSES: 160T RYTHM)

D.S. AL FINE

121.

Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is written on a grand staff with treble and bass clefs. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The time signature is 3/4. The score consists of four measures. The first measure contains the handwritten text "G-7/4 A-9 B-9" and a small diagram of a treble clef. The second measure contains a treble clef and a bass line with a double bar line. The third measure contains a treble clef and a bass line with a double bar line. The fourth measure contains a treble clef and a bass line with a double bar line.

COLEMAN / WALTON / JONES / HIGGINS: "EASTERN REBELLION"

122.

ANDERSON/GROVYA

FLAMINGO

Handwritten musical notation for the song "FLAMINGO" by Anderson/Grovya. The notation is written on four staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: F, D-7, G-7, C7 (3), F-7, Bb7
- Staff 2: Db7, G-7, C7 (3), F, D-7, G-7, C7, F
- Staff 3: Bb-7, Eb7, Ab, b, F-7 (3)
- Staff 4: Bb-7, Eb7 (3), G-7, C7, D.C. +2

MINGUS' CHANGES = (TIJUANA MOODS)

Handwritten musical notation for "MINGUS' CHANGES = (TIJUANA MOODS)". The notation is written on four staves in G major, 4/4 time. The chords and melodic lines are as follows:

- Staff 1: FΔ7, G-7, A7+9, C7 (3), Bb7, Ab7, F7+9, Bb7, AΔ7, D7+9, DbΔ7, Bb-7
- Staff 2: G-7, C7, FΔ7, D-7, A7+9, D7 (3), G7+9, C7 (3), GbΔ7, E7b9, FΔ7
- Staff 3: Bb-7, Eb7, DbΔ7, GbΔ7, AbΔ7, DbΔ7, C-7, B7
- Staff 4: Bb-7, Db7+11, Gb7, B7.9, E7(+), A7+9, D7, G-7, C7, D.C.

FLORENCE'S FANTASY

BOB MOVER 123.

Staff 1: E-7 sus4, F-7 sus4, %
Staff 2: E-7/4, Eb-7, DΔ7, %
Staff 3: D-7, G7, CΔ7, %
Staff 4: 1. F#7+9, %, BΔ7, F#Δ7 B7b5+9
Staff 5: 2. F#7+9, B7, EΔ7 D7, C#-7, F#7b9
Staff 6: D7, EbΔ7 AΔ7(+9), Db- Δ7, -7, 6
Staff 7: FΔ7, C#-7, F#7, E-7, C#Δ7, F#7+9
Staff 8: BΔ7, CΔ7, F7, BbΔ7, B7, //
Staff 9: E-7, G-7, A7+ +9, DΔ7, F#Δ7 B7b5+9, FIN!

*(PLAYED AS 2 REGULAR BARS ON CHORUSES)

124.

GEORGE ADAMS

FLOWERS FOR A LADY

LATIN-
G⁻⁷ F⁷ E^bΔ⁷

SWING C⁻Δ⁷ B^bΔ⁷ A^Δ7

B⁻⁷/E C^{#7}/E^{TR.} D^Δ7/E C^{#7}/E^{TR.}

CHARLES MINGUS "MINGUS MOVES"

JIMMY HEATH

FOR MILES AND MILES

B^b7 B^b-⁷ A-7 D⁷+9 G-⁷ C⁷ (F)

F B^b7 E^b7 A⁷ D- G⁷+^b C-⁷ F⁷

B^bΔ⁷ B^b-⁷-3 E^b13 A-7 A^b-7 D^b7

G- E^b7 D⁷ D^bΔ⁷ C⁷ F (G-⁷ C⁷)

"PLAYBOYS - CHET BAKER / ART PEPPER SEXTET"

Ballad

FORGETFUL

TAD DAMEON

125.

Handwritten musical score for "Forgetful" by Tad Dameron. The score is in 7/8 time and consists of 10 staves of music. The chords and notes are as follows:

- Staff 1: A-7, D-7, G7, C, A-7, D-7
- Staff 2: G-7, C7, A-7, G-7, FΔ7
- Staff 3: F-9, Bb7, CΔ7, E-7, A-, A/G
- Staff 4: F#Δ7, B7, E-7, A7, D-7, G7
- Staff 5: G-7/4, C7, F, G-7, A-7, BbΔ7
- Staff 6: A-7, D7, G7 sus4, + b9
- Staff 7: C, A-7, D-7, G7b9, E-7, A-7, D-7, G7
- Staff 8: G-7, C7, FΔ7, Bb7
- Staff 9: E-7, A-7, D-7, G7, (F7+11), CΔ7

("Chet Baker w/so Italian strings")

126.

FOR HARRY CARNEY

SY JOHNSON

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats (Bb, Eb). It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second staff has a bass clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The third staff has a bass clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. There are handwritten annotations: "2ND X -" above the first measure of the second staff, and "Bb-" above the first measure of the third staff.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second staff has a bass clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The third staff has a bass clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. There are handwritten annotations: "Eb-" above the first measure of the second staff, and "Bb-" above the first measure of the third staff.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The second staff has a bass clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. The third staff has a bass clef and a key signature of two flats. It contains four measures of music, with the first measure starting with a double bar line and a repeat sign. There are handwritten annotations: "Db-" above the first measure of the second staff, "C-" above the first measure of the third staff, and "B7" above the first measure of the fourth staff.

CHARLES MINGUS "Changes Two"

FUN TO BE FOOLED

Handwritten musical score for "Fun to Be Fooled" by Gershwin/Arlen. The score consists of eight staves of music in G major, featuring various chords and triplets. The notation includes treble clef, key signature of one sharp (F#), and a common time signature. Chords are written above the notes, and some are accompanied by triplet markings (3). The score ends with a double bar line and repeat dots.

Chords and markings visible in the score:

- Staff 1: G^{maj7} , D^7
- Staff 2: G^7 , C^{maj7} , $C-6$, F^7
- Staff 3: G^{maj7} , D^7 , $D^7(\#9)$
- Staff 4: G^{maj7} , $A-7$, D^7 , $D-7$, G^7 , C^{maj7}
- Staff 5: $C-6$, F^7 , G^{maj7} , A^7
- Staff 6: $A-7$, D^7 , G^{maj7}
- Staff 7: D^7 , A^7
- Staff 8: $D^7(b9)$, G^{maj6} , $E^7(b9)$, $A-7$, D^7

128.

DEXTER GORDON

MED. SWING

FOR REGULARS ONLY

INTRO. Eb-7 (3) E-7 F-7 Gb-7 F-7 (3) E-7 Eb-7

1 Eb-7 D7 Eb-7 2 Eb-7 D7 3 8. Eb-7 (3) D13

Db Bb7+ (3) Eb-7 (3) D13 Db Bb7+ (3)

Eb-7 (3) D7 F-7 Bb7+ Eb-7 (3) Ab7

1 Db (3) 2 Db G-7

C7 Gb-7 B7

F-7 Bb7 E-7 A7

Eb-7 Ab7 (3) D.S. (+ REPEAT INTRO)

DEX "DOIN' ALL RIGHT"

FARKLE FLAKES

PAT MATHENY

129

Handwritten musical notation for the first system of "FARKLE FLAKES". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff contains a series of chords. The first measure has a whole note chord Ebma7. The second measure has a half note D-7 and a half note G-7. The third measure has a whole note Ebma7 and a whole note C-7. The fourth measure has a whole note Abma7 (F#1) and a whole note Ebma7. The fifth measure has a whole note Ebma7 and a whole note D-7. The sixth measure has a whole note Ebma7.

Handwritten musical notation for the second system of "FARKLE FLAKES". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff contains a series of chords. The first measure has a whole note Ebma7 and a whole note D-7. The second measure has a whole note Dma7 and a whole note G/A. The third measure has a whole note B-7 and a whole note Bb7. The fourth measure has a whole note Abma7 and a whole note G-7. The fifth measure has a whole note F#-b5 and a whole note F-7. The sixth measure has a whole note Ebma7.

Handwritten musical notation for the third system of "FARKLE FLAKES". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff contains a series of chords. The first measure has a whole note Ebma7. The second measure has a whole note Dma7. The third measure has a whole note C and a whole note G/B. The fourth measure has a whole note A-7. The fifth measure has a whole note D7(sus). The sixth measure has a whole note %.

Handwritten musical notation for the fourth system of "FARKLE FLAKES". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff contains a series of chords. The first measure has a whole note %. The second measure has a whole note %. The third measure has a whole note %. The fourth measure has a whole note %. The fifth measure has a whole note D7b5 and a whole note C/Bb.

Handwritten musical notation for the fifth system of "FARKLE FLAKES". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff contains a series of chords. The first measure has a whole note %. The second measure has a whole note G-. The third measure has a whole note C and a whole note F/Bb. The fourth measure has a whole note Abma7 and a whole note G-7. The fifth measure has a whole note C.

Handwritten musical notation for the sixth system of "FARKLE FLAKES". The system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a 3/4 time signature. The bass staff has a key signature of one flat (Bb) and a 3/4 time signature. The melody in the treble staff is composed of eighth and sixteenth notes. The bass staff contains a series of chords. The first measure has a whole note Ebma7 and a whole note D-7. The second measure has a whole note Dma7 and a whole note C-7. The third measure has a whole note Bma7. The fourth measure has a whole note %. The fifth measure has a whole note Ama7. The sixth measure has a whole note fine and a whole note Ab/Bb. The system ends with a double bar line.

D.C. to fine

WOODY HERMAN

130.

FOUR OTHERS

Ab Bb7b9 Eb7 Ab7 Gb7 F7
Db7 Db-7 C-7 Gb7 Eb7
Bb-7 Eb7 Ab (Bb-7 Eb7)
(+ "16T RHYTHM" BRIDGE)

LEE MORGAN

FREE WHEELIN'

Bb13b5 F7b5+9
Bb13b5 F7b5+9 Bb7 Eb7
Eb7 Eb7
Bb13 A7(+9) Ab7 G7
G-7 C7 F#-7 B7
Bb13 Ab13 Bb13 B13

JOE HENDERSON. "MODE FOR JOE"

THE FOXHORN SONG

PAT MATHENY

131

D(9) C(9) Bb(9) Ab(9)

Gmaj9 E-7 % %

Bb7(sus) Eb-7 Bmaj7 Emaj7

C- Bb6 Ab6 A-

Fmaj7 % Bb- Ab Ab

Ab7(sus) Dbmaj7 Dbmaj7 Bb- Ab Ab7(sus) Dbmaj7 2) A7(sus) D(9) fine

D.C.

132.

MED. SWING

A

4x

FRENCH SPICE

Handwritten musical score for "Med. Swine". The score is in 4/4 time and consists of two systems. The first system has two staves: the top staff is for piano (treble clef) and the bottom staff is for double bass (bass clef). The second system also has two staves: the top staff is for piano (treble clef) and the bottom staff is for double bass (bass clef). The piano part includes various chords and melodic lines, while the double bass part provides harmonic support with chords and a bass line. The score is marked with "MED. SWINE" and includes a key signature of one flat (Bb) and a time signature of 4/4.

[illegible]

2. F- F7 Bb- / Ab G7 C7+ F- C-7 F7+9

Bb- / Ab G7 Db7 G7 C7b9

D.S. (B) NO REPEAT

~~ATTN: TWICE ONLY~~

CHORUSES: (A) (C)

FUNK IN DEEP FREEZE

133.

HANK MARLEY

F- B7 Bb7 Eb7 Ab7 Db7 G#7 C7 F-
 C-7 F7 Bb
 Eb-7 Ab7 Db G#7 C7 D.C.

CHET BAKER: "SHE WAS TOO GOOD TO ME"

SAM RIVERS

FUSCHIA SWING SONG

Bb7 E7 b9 +9 Eb
 Bb7 Bb7(+) Eb
 A#7 Ab-7 G-7 Gb-7
 F-7 Bb7 Eb

134.

EVEN EIGHTHS

RITCHIE BELOACH

GAIL

Handwritten musical notation for the song "GAIL". The notation is written on four staves, featuring various chords and melodic lines. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes the following chords and melodic lines:

- Staff 1: F#-7b9 (PHRYGIAN) // E- (DORIAN) //
- Staff 2: (A2) Bb-Δ7b5 // B-9 B7/A 3 3
- Staff 3: Ab-7 SUS4 GΔ7b5 CΔ7b5 F#-
- Staff 4: GΔ7b5 A-7 B-9

GANDOLFO'S BOUNCE

BUCKEY LITE

Handwritten musical notation for the song "GANDOLFO'S BOUNCE". The notation is written on three staves, featuring various chords and melodic lines. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes the following chords and melodic lines:

- Staff 1: Eb Ab DΔ7 G7 3- C- F7 Bb-7 Eb7 b b b
- Staff 2: Ab Ab- Db7+ G-7 C7 Gb-7 B7
- Staff 3: F-7 3- Bb7 B-7 E7 Eb C-7 F-7 3 Bb7

MAX ROACH

GASLIGHT

DUKE PEASE

135.

Handwritten musical notation for the first system of "GASLIGHT". The notation is in 4/4 time and includes various chords and melodic lines. Chords written above the staff include: A E⁷, F⁷, B^b D⁷, B⁷ E⁷, A D⁷, C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. Chords written below the staff include: C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. The notation includes a key signature of one flat (B-flat) and a tempo marking of 135. A section labeled "CHORUSES" is indicated by a double bar line.

ALTERNATE LINE
(MARCH RHYTHM) =

Handwritten musical notation for the second system of "GASLIGHT". The notation is in 4/4 time and includes various chords and melodic lines. Chords written above the staff include: A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. Chords written below the staff include: C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. The notation includes a key signature of one flat (B-flat) and a tempo marking of 135. A section labeled "CHORUSES" is indicated by a double bar line.

D.S. REPEAT [A] CHORUS + TAG

DUKE "SWEET HONEY BEA"

Handwritten musical notation for the third system of "GASLIGHT". The notation is in 4/4 time and includes various chords and melodic lines. Chords written above the staff include: A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. Chords written below the staff include: C⁺, C[#] +, D⁶, E^b - 7, A^b 7, D^b D⁷, D⁶, E^b 6, A D⁷, B^b - 7, E^b 7, A^b D⁷, and D⁷/B. The notation includes a key signature of one flat (B-flat) and a tempo marking of 135. A section labeled "CHORUSES" is indicated by a double bar line.

TAG

GARY'S NOTEBOOK

Handwritten musical score for "The Sidewinder" by Lee Morgan. The score is written on six staves in 3/4 time. It features a variety of chords including C-, Db7b5, F-6, F#7b5, C7b5, C-6, Eb7, Ab7, D-7, and G7+9. The melody includes eighth and sixteenth notes, triplets, and rests. The key signature has two flats (Bb and Eb).

LEE: "THE SIDEWINDER"

137

[illegible]

138.

WOODY SHAW

BRIGHT SWING

GINSENG PEOPLE

Handwritten musical score for "Ginseng People" by Woody Shaw. The score is written on five systems of staves. The first system is in 6/8 time with a key signature of two flats (Bb, Eb). The second system continues in 6/8 time. The third system changes to 4/4 time and a key signature of three sharps (F#, C#, G#). The fourth system continues in 4/4 time. The fifth system returns to 6/8 time and two flats. The score includes various musical notations such as notes, rests, and bar lines, along with handwritten chord symbols and performance markings.

Chord symbols and markings visible in the score:

- System 1: F-6 SUS4
- System 2: Gb7, Ab13, F-7/4 Ab, Eb7/4 Ab, F-7/4 Ab, F-7/4 Ab
- System 3: F#9 SUS.4, F#7/C#, F#7/C#
- System 4: G9/4, G7/D
- System 5: Fb/4, Gb7, Ab7/4, Gb7, C7b9, F-

WOODY: "FOR SURE"

GIGGIN' & DRINKIN'

Handwritten musical notation for "GIGGIN' & DRINKIN'". The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: G-7, Bb+11, A-7, Ab+11, G-7, D-9, G-7, C7, F, E7+9. The piece ends with "D.C." (Da Capo).

GNID

CHET BAKER'S "MOST IMPORTANT ALBUM - 64/65"

Handwritten musical notation for "GNID". The notation includes a treble clef, a key signature of two flats (Bb, Eb), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chords are indicated above the staff: F, Bb7, Eb7, F- Bb7 (A7), A7, D7b9, F (C7 F7), Bb7, Eb, Ab, F7, Bb7, A7, Ab, D-7, G7, C, A7, D-7, G7, G-7, C7. The piece ends with "D.C." (Da Capo).

140.

GO

WAYNE SHORTER

Handwritten musical notation for the first system. The staff contains a melody line and a bass line. Chords are written above the staff: $G-b$, $G-b, \Delta^7, SUS. 4$, and $(OR Bb LYD./G)$. The tempo is marked "MOD. SLOW" and the style is "LATIN (8th)".

Handwritten musical notation for the second system, featuring a melody line with various accidentals and a bass line.

Handwritten musical notation for the third system. Chords written above the staff include $G13$, D^7+9 , and $G13$.

Handwritten musical notation for the fourth system, continuing the melody and bass lines.

Handwritten musical notation for the fifth system. Chords written above the staff include $B\Delta^7b5$, $E\Delta^7$, $A\Delta^7+$, and $Ab\Delta^7b5$.

Handwritten musical notation for the sixth system. Chords written above the staff include $G7+9$, $G7/C$, B^7+ , $C+$, AA/B , B/D , EA/F , and $FD/F\#$.

Handwritten musical notation for the seventh system, ending with a "FINE" marking.

Bb LYDIAN

Handwritten musical notation for the eighth system, featuring a series of chords and a "FINE" marking.

OPEN BLOWING, THEN BACK IN AT $\sharp$ → FINE WAYNE "Schizophrenia"

GOOD SPIRITS

141.

Handwritten musical score for "GOOD SPIRITS". The score is written on five staves. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G, E-7, A-7, D7, G, E-7, A-7, G, C7, F7, Bb7, Eb7, Ab7, A-7, D7, Eb7, D7, G7, Eb7, C#7, F#7, Bb7, Bb7, B-7, E7, A7, Eb7, Ab7, G.

JOE HENDERSON

GRANTED

Handwritten musical score for "GRANTED". The score is written on four staves. The key signature is one flat (Bb). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: (1x ONLY) C-, Bb7, A7, D7, G7+9, C-, F-, D7, G7, C7, F-, G7, C-, Eb7, Ab7, D-7, G7, C-, Bb7, Ab7, G7+9.

"MODE FOR JOE"

142.

GOSWELL

DIE BARN

Handwritten musical notation for the first system of "Die Barn". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes in the first measure, followed by two measures of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bottom staff: C- in the first measure, F13b5 in the second measure, and Eb-7 Ab7 in the third measure.

Handwritten musical notation for the second system of "Die Barn". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes in the first measure, followed by two measures of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bottom staff: C- in the first measure, AbΔ7 G-9 F-13 in the second measure, and AbΔ7 G-7 in the third measure.

Handwritten musical notation for the third system of "Die Barn". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes in the first measure, followed by two measures of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bottom staff: F-13 in the first measure, Db13b5 in the second measure, F-13 in the third measure, and AbΔ7 G-9 F-9 E-9 in the fourth measure.

Handwritten musical notation for the fourth system of "Die Barn". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes in the first measure, followed by two measures of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bottom staff: E-7 A7 in the first measure, C-7 F7 in the second measure, D-7 G7 in the third measure, and E-7 A7 in the fourth measure.

Handwritten musical notation for the fifth system of "Die Barn". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes in the first measure, followed by two measures of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bottom staff: Dbs7 in the first measure, C-7 Bb-7 in the second measure, GbΔ7 F-7 Eb-7 in the third measure, and D.C. in the fourth measure.

Handwritten musical notation for the sixth system of "Die Barn". It consists of two staves. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a triplet of eighth notes in the first measure, followed by two measures of eighth notes. The bottom staff is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains a half note in the first measure, followed by two measures of eighth notes. Chords are written below the bottom staff: F-13 in the first measure, AbΔ7 G-7 F-7 in the second measure, C-11 in the third measure, and D.C. in the fourth measure.

CHORUSES: MINOR BLUES + 3/4 BRIDGE AS IS,
AABA FORM

GEN: "KALIDOSCOPE"

THE GREENE ST. CAPER

WOODY STAN 143.

LATIN - Eb

F7 E7 Eb C7 +9

(SWING)

Ab7 Db7 Gb7 F7 Bb7

LATIN - Eb

G7 Ab7 F7 G7 Eb D7 +9 Db7 C7

F- F7 Eb D7 G7b9 C7 C7b9 F7 (F#)

G7 C7 +9 F7 Bb7b5

G7 Gb7 F7 E7 Eb (CHANGES)

WOODY "UNITY"

144.

GREENWICH

JOHN McNEIL

Handwritten musical score for "GREENWICH" by John McNeil. The score is written on eight staves in 6/4 time. The notation includes various chords and melodic lines with handwritten annotations.

Chords and annotations visible:

- Staff 1: $A\flat 7/E\flat$, $D\flat 7/G\flat$, $\%$, $\%$
- Staff 2: $A\flat 7/E\flat$, $D\flat 7/G\flat$, $\%$, $\%$
- Staff 3: $A\flat \Delta 7 \flat 5$, $B \Delta 7 \flat 5$, $C \Delta 6 9$, $\%$
- Staff 4: $\%$, $\%$, $\%$, $F 7$
- Staff 5: $D\flat \Delta 7$, $\%$, $D\flat 7 \flat 5$, $\%$
- Staff 6: $E 7 + 9$, $D 7 + 9$, $G -$, $\%$, $\%$, $\%$
- Staff 7: $\%$, $\%$, $\%$, $\%$

JOHN: "EMBARKATION"

GREGORY IS HERE

HORACE SIVER

145

B7b5 C-11 B7b5 C-11 A47 D7+9 G- C7b5 C-7 B7 BbΔ7 Eb-7 Ab7 DbΔ7 Bb-3 Eb-7 Ab7-3 C-11 F13b5 D.C. (LAST X) BΔ7 BbΔ7 BΔ7 BbΔ7 IN PURSUIT OF THE 27TH MAN

146.

THE GRINGO

HORACE SILVER

Handwritten musical score for "THE GRINGO" by HORACE SILVER. The score consists of five staves of music. The first staff is in 9/8 time, the second in 7/8, the third in 4/4, the fourth in 2/4, and the fifth in 4/4. Chord symbols are written above the notes.

Chord symbols: $Bb13$, $B13$, $Bb13$, $A13$, $Bb13$, $B13$, $Bb13$, $B13$, $Bb13$, $A13$, $Bb13$, $Eb-7$, $Ab7$, Db , $Db-7$, $Gb7$, B , $C\sharp7_3$, $F7$.

Continuation of the handwritten musical score. The first staff is in 3/4 time, and the second is in 4/4 time. Chord symbols are written above the notes.

Chord symbols: $A13$, $Bb13$, $B13$, $F7b5$, Bb .

THE HALF DOZENS

BU HOLLAND 147.

Handwritten musical score for "THE HALF DOZENS" by BU HOLLAND. The score is written on six staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various chords and melodic lines. The chords are: Eb, F-7, Bb7, G-7, C7+9, F-7, Bb7, D#7, G7+, C-, F7b5, Bb7+, Eb, Bb7, Eb, Ab-7, Bb-7, Ab-7, Db7, Gb, B7, Bb-7, Eb7b5, Ab7, Bb-7, Ab-7, A0, Bb-7, Eb-7, F-7, Bb7, D.G. Ab, C-, D#7, G7+, C-, D#7, G7, C-, F7b5, Bb7, Eb.

FAST-

HONESTRETTCH

JOE HENDERSON

Handwritten musical score for "HONESTRETTCH" by JOE HENDERSON. The score is written on three staves in G major (one sharp). The key signature is G major. The time signature is 4/4. The score includes various chords and melodic lines. The chords are: Bb7, Eb7, E7, Eb7, Bb7, A7, Ab7, G7, F7, Eb7, Bb7, (F7+).

JOE: "PAGE ONE"

148.

HAROLD'S HOUSE OF JAZZ

RITCHE COLE

Handwritten musical score for "Harold's House of Jazz" by Ritchie Cole. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, indicating the harmonic structure. The key signature is B-flat major (two flats). The time signature is 4/4.

Chord symbols include: BbΔ7, F+7, F-7, Bb7, EbΔ7, Eb-7, Ab7, Bb, C7, C-7, D-7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G-7, C7, C-7, F7, D-7, G7+9, D.C.+3, C-7, F7, Bb (CHORUSES).

The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some handwritten markings like "1/2" and "3" indicating specific rhythmic values or measures.

RITCHE + ERIC KLOSS : "BATTLE OF THE SAXES VOL. 1"

KENNY WHEELER

HEY OKE

Handwritten musical score for "HEY OKE" by Kenny Wheeler. The score is written on six staves in treble clef with a key signature of one sharp (F#). The notation includes various chord symbols and melodic lines with accidentals and dynamics.

Chord notations and other markings include:

- F#Δ7 LYD.
- G#b7
- C#7 +9
- F#-4
- Bb-7
- AΔ7 LYD.
- AbΔ7 LYD.
- BΔ7
- DΔ7 LYD.
- GΔ7 LYD.
- 1 FΔ7 AΔ7 DbΔ7 GbΔ7
- 2 DΔ7 Eb-7, (13) AΔ7b5/Ab
- Eb-7/Ab
- "END HIGH"

150.

HOE DOWN

OLIVER NELSON



(CHORUSES: 160T RHYTHM CHANGES)

"BLUES AND THE ABSTRACT TRUTH"

HAPPINESS IS JUST A THING CALLED JOE - ARLEN HARBURG

151.

F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7

F_{maj}^6 $G-7$ $A-7$ B^b7 D^7 $G-7$ C^7

C^7

F_{maj}^7 $B-7$ E^7 $A-7$ D^7 $G-7$ C^7

F_{maj}^6 $G-7$ $A-7$ $D-7$ $G-7$ C^7 F_{maj}^6 $G-7$ $A-7$ $G-7$

F_{maj}^6 D^b7 $C-7$ F^7 $B^b_{maj}7$

$B^b_{maj}7$ B^b-7 $A-7$ D^7

$G-7$ C^7 F_{maj}^7 $D^7(b9)$ $G-7$ C^7

$G-7$ C^7 F_{maj}^6

FOR END

FINE

152.

GERRY NYEWOOD

HOMAGE

D- (F PENT.) (USE SAME FIGURE THROUGHOUT ON D-)

8. D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

D-

Bb LYD. Ab LYD. F LYD. Eb LYD. D-

F- Bb/F F- (E-7) A7/4

D.S. AL FINE

HAYSEED

N. ADDERLY 153
"To The WY LEAGUE"

(BASS LINE ON 2 + 4) (G)

ALEC WILDER

MED. SLOW

HOMENWORK

154

HOLD 'EM JOE

SONNY ROLLINS

CALYPSO

Handwritten musical score for "Hold 'Em Joe" by Sonny Rollins, in 2/4 Calypso style. The score consists of seven staves of music, with various chords and a "fine" marking.

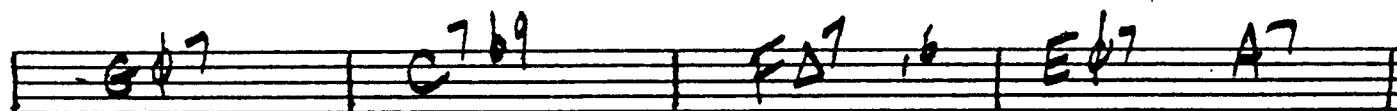
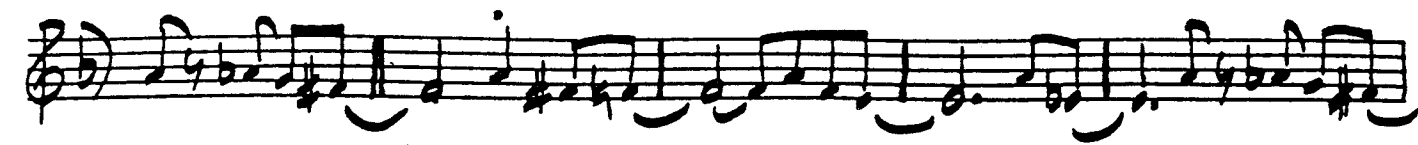
Chords indicated above the staves:

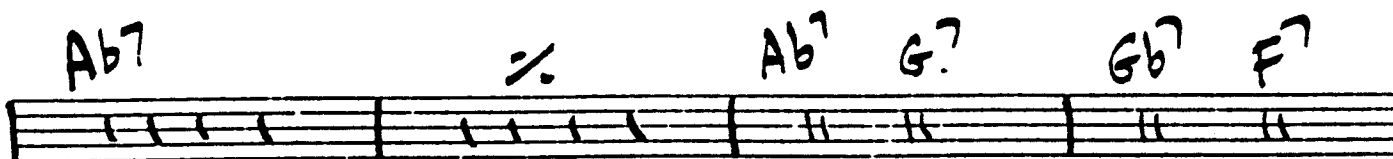
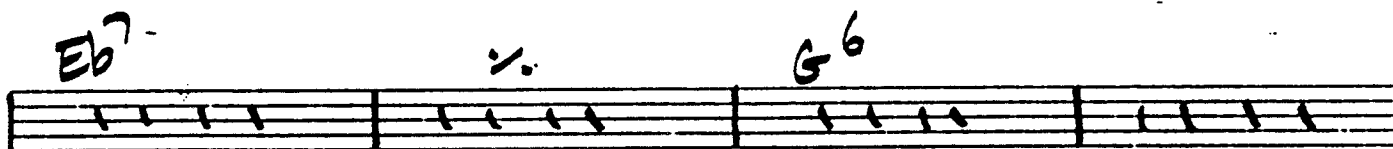
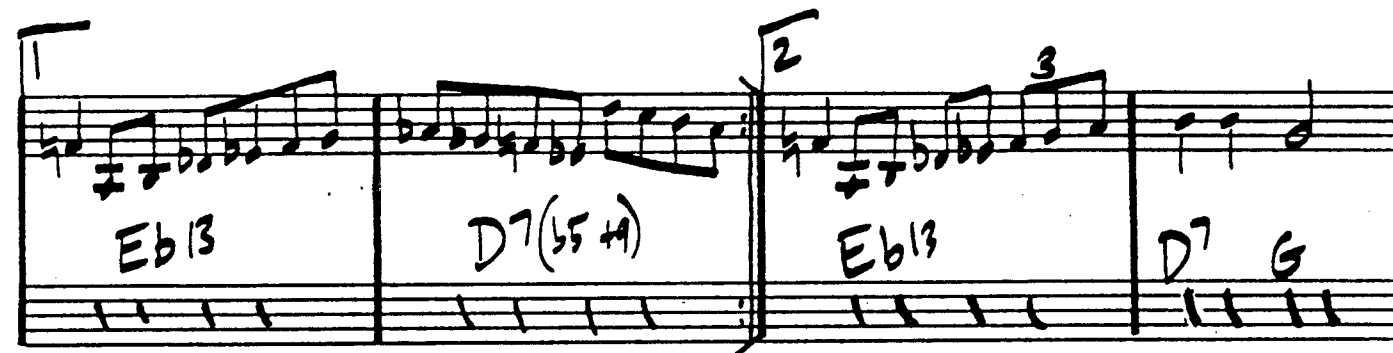
- Staff 1: D-7, G7, C, A7
- Staff 2: D-7, G7, C, D-7, G7
- Staff 3: C, A7, D-7, G7, C
- Staff 4: D-7, G7, C, D-7, G7
- Staff 5: C, D-7, G7, C, A7
- Staff 6: D-7, G7, C

The word "fine" is written below the sixth staff.

HOUSE OF CHAN

(ALWAYS TOGETHER)



HYPOCRISITMUTREEFUZZ

ERIC DOLPHY "LAST DATE"

D.C. + 2

I DIDN'T KNOW ABOUT YOU

Handwritten musical score for "I Didn't Know About You" by Russell Ellington. The score is written on ten staves, featuring various chords and triplet markings.

Chords and markings across the staves:

- Staff 1: $Bb7$, $Eb7$, $A^b maj7$, $Db7$, $C7$, $C-7b5$, $F7$
- Staff 2: $Bb7(x11)$, $Eb7$, $A^b maj7$, $F-7$, $Bb7$, $Eb7(b9)$
- Staff 3: $Bb7$, $Eb7$, $A^b maj7$, $F-7$, $Db7$, $C7$, $C-7$, $F7$
- Staff 4: $Bb7$, $Eb7$, $A^b maj6$
- Staff 5: $Eb7$, A^b7 , $Eb7$, A^b7 , $Db maj7$, A^b7 , $Db maj7$
- Staff 6: $Db7$, G^b7 , $Db7$, G^b7 , $B maj7$, $E^b(C-7b5)$, $F7(b9)$
- Staff 7: $Bb7$, $Eb7$, $A^b maj7$, $Db7$, $C7$, $G^b7(b9)$, $F7$
- Staff 8: $Bb7(x11)$, $Bb7$, $Eb7$, $A^b maj6$, $C-7$, $F7$
- Staff 9: (Continuation of the previous staff)

I GOT RHYTHM

GERSHWIN

Handwritten musical notation for "I GOT RHYTHM" by Gershwin. The notation is written on four staves, featuring various chords and melodic lines. The chords are: Bb, G7, C7, F7, Bb, Bb7, Eb6, Eo (OR Ab7), D7, G7, C7, F7, Bb, A7, D7, D7, G7, G7, C7, C7, F7.

IN DON'S KITCHEN

MIKE MUSSILAMI

Handwritten musical notation for "IN DON'S KITCHEN" by Mike Mussilami. The notation is written on four staves, featuring various chords and melodic lines. The chords are: G7, B7+, C#-11 (F#7), B-b, Bb7, G7, C7, Bb7, Gb7, Eb7, A7, E7, A7, D7, D7+1, D7+2.

I'M IN THE MOOD FOR LOVE 159

McHUGH
FIELDS

Handwritten musical score for "I'm In The Mood For Love" by Oscar Peterson. The score is written on seven staves in 4/4 time. It includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The score ends with a double bar line and a C6 chord.

Chords and notation visible in the score:

- Staff 1: C (3), D-7 G7, D-7 (3), G7, C
- Staff 2: E-7 Eb7 D-7, G7, C G7
- Staff 3: C, D-7 G7, C C#7, D-7 G7
- Staff 4: C, F#7b5 B7, E-7, A-7(b5) D7
- Staff 5: D-7b5 G7, C (3), D-7 G7, D-7 (3) G7
- Staff 6: C, E-7 Eb7 D-7, G7
- Staff 7: C6

OSCAR PETERSON - "PLAYS FOR LOVERS"

160.

I GET ALONG WITHOUT YOU

H. CARMICHAEL

Handwritten musical score for "I Get Along Without You" by H. Carmichael. The score is written on ten staves in G major (one sharp). The chords and notation are as follows:

- Staff 1: $B^b_{maj}7$, $C-7$, $F7$, $B^b_{maj}7$, $G-7$
- Staff 2: $C-7$, $F7$, $C-7$, $F7$
- Staff 3: $C-7$, $F7$, $C-7$, $F7$, Φ
- Staff 4: $B^b_{maj}7$, $G-7$, $C-7$, $F7$
- Staff 5: $C-7$, $F7$, B^b_{maj} , $C-7$, $F7$, B^07
- Staff 6: $C-7$, $C-7/B^b$, $A-7^b5$, $D^{7(b9)}_{(b13)}$, $G-7$
- Staff 7: $C-7$, E^b-7 , A^b7 , $B^b_{maj}7$, B^07
- Staff 8: $C-7$, $C-7/B^b$, $A-7^b5$, $D^{7(b9)}_{(b13)}$, $G-7$
- Staff 9: $C-7$, $C-7/B^b$, $A-7^b5$, $D^{7(b9)}_{(b13)}$, $G-7$

The piece ends with a double bar line and the text "CON'D".

Handwritten musical notation for a short piece, featuring three staves with chords and a tempo marking.

Staff 1: C^7 $C-7$ F^7 161.
 Staff 2: $E-7b5$ E^b7 $D^7(b9(b13))$ D^b7
 Staff 3: $C-7$ F^7 $B^b_{maj}6$ $C-7$ F^7

Tempo marking: D.S. al Φ

I REMEMBER BIRD

- LEONARD FEATHER

Handwritten musical notation for the song "I Remember Bird" by Leonard Feather, featuring three staves with chords and a tempo marking.

Staff 1: F^7 B^b7 E^b7 A^b7 $C^{\sharp9}$ F^7 B^b7 C^7 F^7 C^7
 Staff 2: F^7 B^b7 E^b7 A^b7 $C^{\sharp9}$ F^7 B^b7 C^7 F^7
 Staff 3: A^b7 G^7 $G-7$ C^7 F^7 B^b7 F^7 C^7

Tempo marking: 161.

Handwritten note: (A⁷ A^{b7})

Handwritten note: SONNY STITT: "I REMEMBER BIRD"

162.

IN A MIST

BIX BEIDERBECK

Handwritten musical score for "IN A MIST" by BIX BEIDERBECK. The score is written on ten staves. It includes various musical notations such as notes, rests, and accidentals. Above the staves, there are numerous chord symbols including F#7, Eb13b5, D13, Db13b5, F#7, Eb13b5, D13, Db13b5, A9, Bb7, B7, C7, Db7, Eb7, F7, D13, G13, C, B7+, A7, C6, A7, D7, D#7, G7, C, G7, (F), C#0, C, (F F-), C, C, Db7+, C7, B7, Bb13, C#7+, Db13, B7, Bb7+, Eb7+, Eb7, D7, Ab7b5, G7, Eb7+, D7, G7, and D7b5. There are also dynamic markings like "FINE" and "AL FINE". A box labeled "BLOWING CHANGES" is placed over the third staff. The score ends with a double bar line and the word "AL FINE".

"BIX BEIDERBECK, VOL. 3 - THE WHITEMAN YEARS" FREDDIE HUBBARD: "SKY DIVE"

163.

A-(6) (sus4)

INEZ

DAVE CRISIN

Handwritten musical score for "INEZ" by Dave Crisin. The score is in 3/4 time and consists of seven staves. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The music features various chords and melodic lines. Chord labels include A-6 (sus4), Ab-6 sus4, E7+9, and E7. There are also melodic lines with eighth and sixteenth notes. A "FINE" marking is present on the sixth staff, with a note "(OPT: OMIT DURING CHORUSES)".

ORNETTE COLEMAN

THE INVISIBLE

Handwritten musical score for "THE INVISIBLE" by Ornette Coleman. The score is in 4/4 time and consists of three staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The music features various chords and melodic lines. Chord labels include Db, D, Eb, E, F, Ab, Db, D, G, and C. There are also melodic lines with eighth and sixteenth notes. A "FINE" marking is present on the third staff.

FINE COLTRANE, CHERRY "THE AVANT-GARDE"

D.C.

164

MED. BOSSA 7

IT COULD ONLY HAPPEN WITH YOU

JOHNNY

(INTRO) Eb0 Bb7+9 Eb0 Bb7-9

(A) Eb0 Bb7 Eb0 E+7

Eb0 Bbm7 Eb7-9 A07 Abm0

G13 G+7 C9 C7-9 F13 F+7 Bb9 Bb7-9

Eb0 (B) Eb0 F13 E+7 / /

Eb0 F7 E0 E- Eb0 Bb7+7

Bbm7 Eb7-9 Am6 Abm7

Eb0/G C+7 F13 F+7 Bb9 Bb7-9

Ebm7 Ab7/Eb Abm7/Eb Ebm7 F13 Bb7+9 / /

165

Chord progression: $E^b D$, $F^{\#}/E^b$, $F^{\#}/B^b$, $E^b D$, $F^{\#}/B^b$, $E^b D$

Chord progression: $E^b m^7$, $F^{\#}$, E^b , E^b

Chord progression: $A^b D$, $A^b m^7$, E^b/G , $G^b D$

Chord progression: $B^b D$, $E^{\#}(III)$, $E^b D$, E^b , A^b , D^b

Chord progression: G^b , $B^{\#}$, $F^{\#}-9$, B^b+ , $E^b D$, B^b+

TAKE CODA FOR OUT ONLY

Chord progression: E^b , A^b , D^b , G^b , $B^{\#}$, $F^{\#}$, B^b+

IN SALAH

Chord progression: A^b , A^b , $D^{\#}$, G^-

Chord progression: A^b , A^b , $D^{\#}$, G^-

Chord progression: $C-7$, $F^{\#}$, B^b , A^b , $D^{\#}$, G^-

Chord progression: $E^b 7^b 5$, $A-7$, $D^{\#}$

Chord progression: B^b-7 , $E^b 7$, $A-7$, $D^{\#}$, $G^{\#}$, $(A^b 7 D^{\#})$

166.

INTROSPECTION

MONK

C-7 Db7b5 C7b5 B7 Bb-7 Eb7

AbΔ7 Bb7 B7b5 G7+ B7b5 A7+ DΔ7

1 D6 2 D6 Db6 3

D Db D EbΔ7

DΔ7 DbΔ7 D6 B7b5

C-7 Db7b5 C7b5 B7 Bb-7 Eb7

AbΔ7 Bb7 B7b5 G7+ B7b5 A7+ DΔ7

D6 Db6 DΔ7 DbΔ9

DbΔ7

[BALLAD]

I SURRENDER DEAR

167

H. BARKIS - G. CLIFORD

Handwritten musical score for the ballad "I Surrender Dear" by H. Barkis and G. Clifford. The score is written on ten staves, organized into five systems of two staves each. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and notes. Chord symbols are written above the notes: Dm7, F7, Eb7, A+7, Dm7, Bb7E7, Am7, D7, C, Am7, D7, Dm7, G7, C, A+7, C, E7, Am7, E7, Am7, E7, Am7, D7, Dm7, G7, Dm7, F7, Eb7, A+7, Dm7, Bb7E7, Am7, D7, C, Am7, D7, Dm7, G7, C. The score includes a first ending bracket and a second ending bracket. The notation is handwritten and appears to be a personal or working draft.

TEDDY WILSON - "TEDDY WILSON IN TOKYO"

ZOOT SIMS - "BASIE & ZOOT"

168.

I ONLY HAVE EYES FOR YOU

WARREN • DUBLIN

Handwritten musical score for "I Only Have Eyes for You" by Warren. The score consists of eight staves of music in treble clef, featuring various chords and triplets. The chords are written above the notes, and some notes are grouped with a "3" and a slur, indicating triplets. The key signature has one flat (Bb), and the time signature is 4/4.

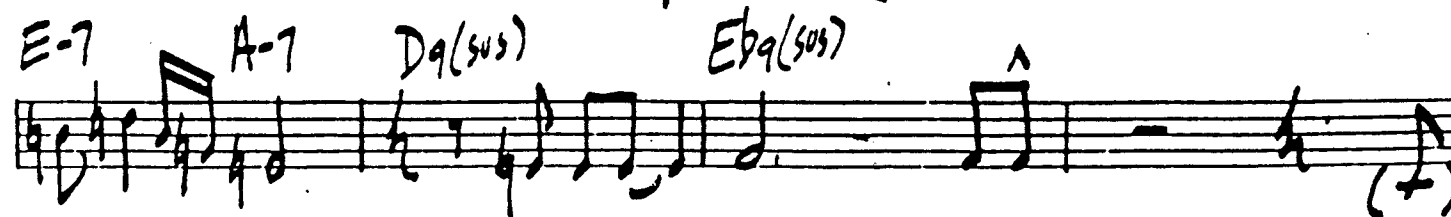
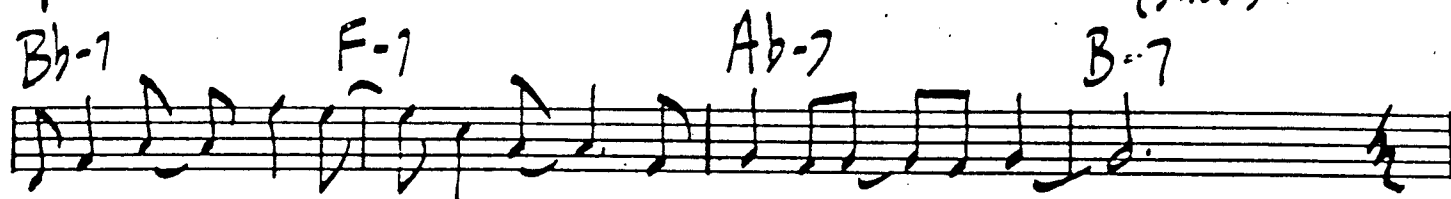
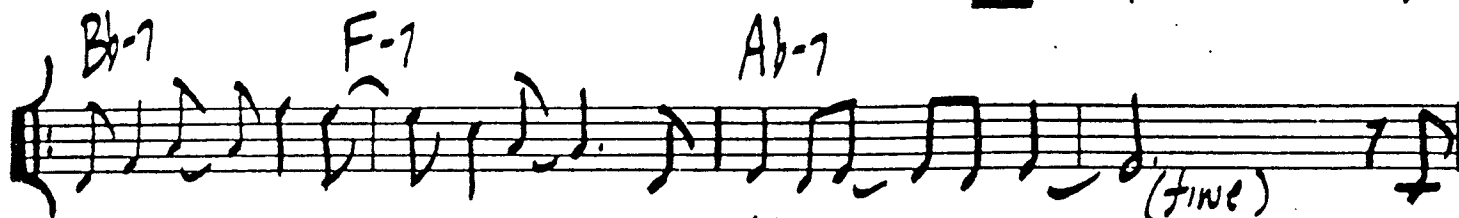
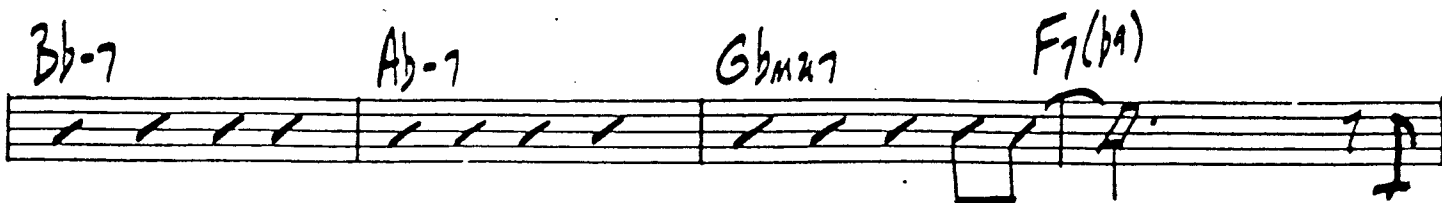
Chords and musical notation across the staves:

- Staff 1: D-7, G7, 3- (triplet), 3- (triplet), 3- (triplet), 3- (triplet)
- Staff 2: CΔ7, FΔ7, E-7, F-7, E-7 (A-7), Eb-7, Ab7
- Staff 3: D-7, AbΔ7, A-7, D7, D-7, Bb7, EbΔ7, D-7, G7
- Staff 4: C, D-7, D#0, E-7, FΔ7, F#7, B7, E7, A7b9
- Staff 5: D-7, G13, CΔ7, G-7, C7
- Staff 6: FΔ7, F-7, Bb7, E-7, A-7, Eb-7, Ab7
- Staff 7: D-7, G7, BbΔ7, A-7, D7, D-7, Eb7, Ab7, G7
- Staff 8: C, FΔ7, E-7, A-7, Bb7 13b5, A7 +9
- Staff 9: D-7, G7sus4, G7, C

IT HAPPENS EVERY DAY

JOE SAMPLE

169



170.
FAST SAMBA
INTRO.

ISABEL THE LIBERATOR

WOODY SHAW

+ BKGD. FIG.

(FΔ6b5) (FΔ7b5)

A (CHOIRUS: MODAL VAMPS FOLLOWED BY **B** ENSEMBLE)

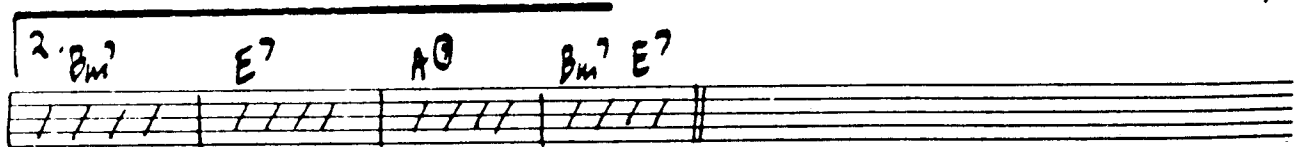
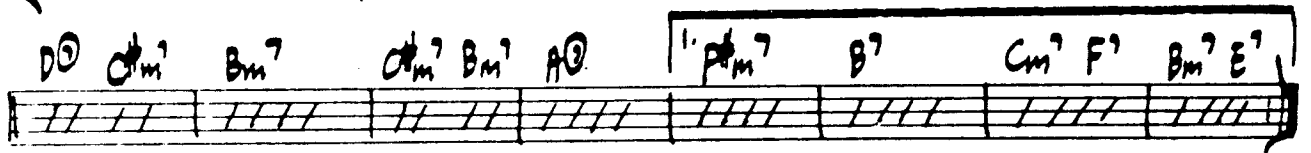
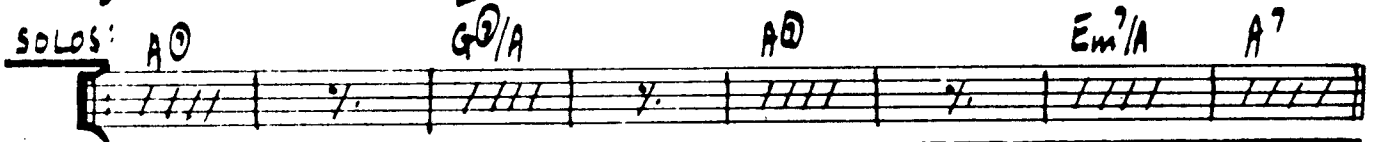
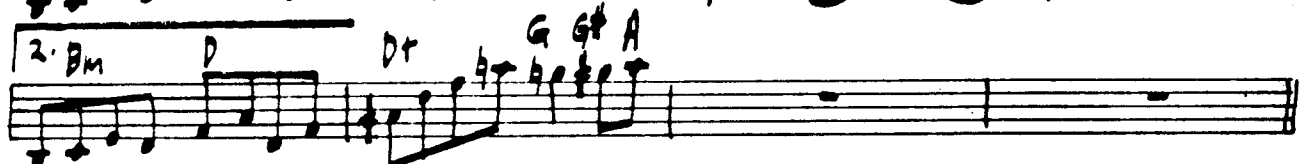
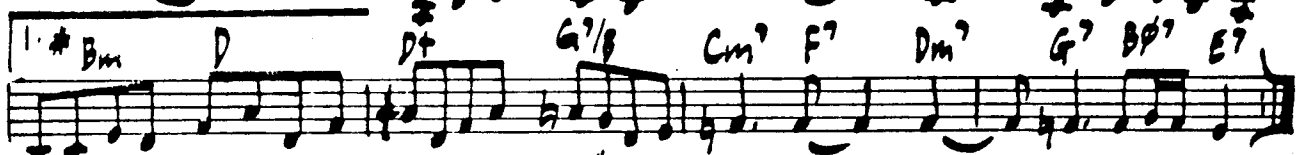
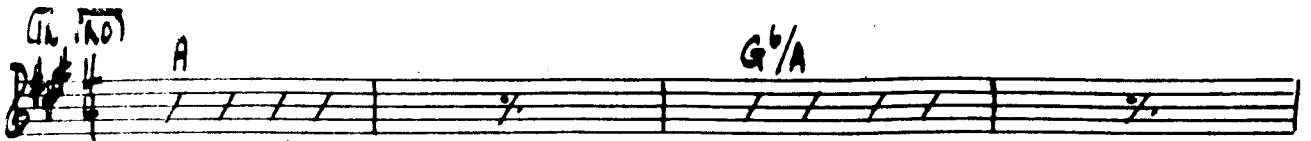
FΔ6b5 FΔ7b5

DΔ7 BΔ7 GΔ7 E-7 C7 // D- SUS. 4

(FINE) E-7/4 CΔ7 B-7/4 GbΔ7

FΔ7 Eb7b5 AbΔ9 BΔ7 DΔ7 A7b9

[MED. BOSSA] I'm On My Way 171 B. KESSEL



(BASS - BARS 13 - 14)



BARNEY KESSEL - "BARNEY PLAYS KESSEL"

172.

WOODY SHAW

LIGHT ROCK, EVEN 8THS IT ALL COMES BACK TO YOU

First system of musical notation. Treble and bass staves. Treble staff has a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords indicated below the staff are F, Eb, and a repeat sign (%).

Second system of musical notation. Treble and bass staves. Chords indicated below the staff are Bb, A7/4, D7/4, DΔ, and CΔ/E.

Third system of musical notation. Treble and bass staves. Chords indicated below the staff are B-, E7, B-7/4, and A/C#.

Fourth system of musical notation. Treble and bass staves. Chords indicated below the staff are D/B, FΔ7/G, C6/9, CΔ/BbΔ7, and two repeat signs (%).

"STEPPING STONES"

IT'S YOU OR NO ONE FOR ME

STYNE/CAHN

173.

Handwritten musical score for "It's You or No One for Me" by J. Styne and L. Cahn. The score is written on five systems of two staves each. The key signature has one flat (Bb) and the time signature is 4/4. The notation includes various chords and melodic lines. The first system starts with a treble clef and a key signature change to one flat. The second system continues the melody and harmony. The third system includes a bass clef and continues the piece. The fourth system includes a key signature change to two flats (Bb, Eb). The fifth system concludes the main body of the piece with a repeat sign.

Chords and notation visible in the first system:

- System 1: G-7, C7, F (Bb7) (A-7), D7
- System 2: G-7, C7, F
- System 3: Bb-7, Eb7, Ab (Db), D7, G7b9
- System 4: C7, A7b9, D-7, G7, C
- System 5: G-7, C7, C-7, F7

Handwritten musical score for the ending of "It's You or No One for Me". It consists of two systems of two staves each. The notation includes various chords and melodic lines. The first system starts with a treble clef and a key signature change to two flats (Bb, Eb). The second system continues the melody and harmony.

Chords and notation visible in the ending section:

- System 1: Ab-7, Db7, G-7, C7
- System 2: Bb-7, Eb7, Ab7

DEXTER GORDON = "DOIN' ALL RIGHT."

174.

GILBERT • RUSSELL • FULLER

- BALLAD -

I WAITED FOR YOU

Handwritten musical score for the ballad "I Waited for You" by Gilbert, Russell, and Fuller. The score is written on six staves, each with a key signature of one flat (Bb) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous handwritten chord symbols. The chords are written above the notes and include symbols like C#7/F, F13, Bb#9, D5-7, Gb7, Gb#b5/F, F7b9, Bb, B-7, E7, Eb#7, Eb-7, Ab7, Db, Db-7, Gb7, G#7, C7+9 b9, A-7, D7, Ab-7, Db7, Eb7, D-7, C-7, Bb7, Eb7, B-7, Eb7, A-7, D7, G-7, G#7/F, E#7, A7, C#7, F7, Ab13, G7, C-7, F7, Bb, and (D#7 G7). The score is a ballad, as indicated by the tempo marking at the top left.

(LATTIN)

WON'T BE BACK

Handwritten musical score for "WON'T BE BACK" by Joe Beck. The score is written on ten staves in treble clef with a 3/4 time signature. The notation includes various chords and melodic lines with triplets and repeat signs.

Chords and notation across the staves:

- Staff 1: $A-9$, $D-9$
- Staff 2: $G-9$, $A7+9$
- Staff 3: $D-9$, $E \text{ sus4}$, $E7+9 \text{ b13}$
- Staff 4: $F\Delta7$, $E7+9$
- Staff 5: $Bb-9$, $Eb-9$
- Staff 6: $Db-9$, $Ab-$, $F7+9$
- Staff 7: $G-9$, $Gb7$, $D7b5$
- Staff 8: $F7b5$, $E7+9$

176.

JAGUAR

JOHNNY SMITH

First system of musical notation. Treble and bass staves. Chords: FΔ7, %, %, %.

Second system of musical notation. Treble and bass staves. Chords: %, %, AΔ7, FΔ7, %.

Third system of musical notation. Treble and bass staves. Chords: Bb, %, E-7, A7 b9.

Fourth system of musical notation. Treble and bass staves. Chords: A-7, D-7, P, P, D.C. AL FINE.

JOANNA - VICTOR BRASIL

177

Handwritten musical score for the song "JOANNA" by Victor Brasil. The score is written on four staves in G major, 4/4 time. The melody is written in the treble clef, and the guitar chords are written above the staff. The chords are: Gmaj7, D7(13), E7(11), D-7(11), G7, Cmaj7, A-7(15), D7, B-7, E7(b5), A-7, D7, Bb-7, Eb7(sus4), Abmaj7, F-7, Db-7(9), Gb7(sus4), C-7, D7(b9). The melody includes triplets and a final double bar line.

JOE MAINI

DAVE BLUMBERG

Handwritten musical score for the song "JOE MAINI" by Dave Blumberg. The score is written on five staves in G major, 4/4 time. The melody is written in the treble clef, and the guitar chords are written above the staff. The chords are: C-, Bb-7, C-, Eb-7, Ab7, D#7, G7+, C-, D#7, G7+, F-7, Bb7, F#-7, B7, E-7, A7, Ab7, G, D.S. al. The melody includes a double bar line and a final double bar line.

178.

JERU

GERRY MULLIGAN

Chord symbols and musical notation for "Jeru" by Gerry Mulligan. The score is written on ten staves. The first staff is in 4/4 time and contains a melodic line with notes G, A, B, C, D, E, F, G. The second staff contains a bass line with notes E, A, B, C, D, E, F, G. The third staff contains a bass line with notes B, E, A, B, C, D, E, F. The fourth staff contains a bass line with notes B, B, b9, Eb, Ab, Db, G, C. The fifth staff contains a bass line with notes G, G, F, B, Eb, A, Ab, A, G, C, F, B. The sixth staff contains a bass line with notes E, A, Ab, G, G, F, B, B, Eb, Ab, G. The seventh staff contains a bass line with notes C, F, F, B, Eb, A, Ab, A, G, C, F, B. The eighth staff contains a bass line with notes B, Eb, E, A, Ab, A, D, G, G, C, F, B. The ninth staff contains a bass line with notes G, G, F, Eb, Eb, A, Ab, A, G, C, F, B. The tenth staff contains a bass line with notes E, Eb, Eb, A, Ab, A, D, G, G, C, F, B. The score includes various musical notations such as notes, rests, and bar lines. Chord symbols are written above and below the staves. The key signature is one flat (Bb). The time signature is 4/4. The score is for a single instrument, likely a saxophone or trumpet.

Chord symbols: G-7, C-7, Ab7, Db7, C-7, F7, B7, Eb, A7+9, Ab, A°, Eb7+9, E7+9, F-7, F#0, Bb-7, Eb7, E-7, A7, AbΔ7, F7, Bb, Bb7, b9, Eb7+9, Ab-7, Db7, G-7, C-7, GbΔ7, Gb7, F-7, Bb7, BLOWING: Eb, Ab, G7, C-7, F7, F-7, Bb7, E-7, A7, AbΔ7 (B7), G-7, Gb7, F-7, Bb7, Bb7, Eb7, Ab7, G7, C-7, F7, F-7, Bb7, Eb7, A7, AbΔ7, A°, G-7, C7, F-7, Bb7, Bb7, Eb7, E7, A7, Ab, A, D, G, G, C, F, B, G, G, F, Eb, Eb, A, Ab, A, D, G, G, C, F, B, E, Eb, Eb, A, Ab, A, D, G, G, C, F, B.

(TO BRIDGE)

MILES DAVIS "BIRTH OF THE COOL"

[MED. LATIN]

GUIJIRA

C. COREA

① Cm

Cm

A⁷ D⁺ D⁷ G⁺

Cm⁷ Fm⁷ D⁷ G⁷⁻⁹

② (BASS & PIANO)

(BASS LINE CONTINUES) →

D⁷/4

(DRUM FILL)

OPEN SOLOS ON Cm

(FOR OUT: ①, ② 9-16, ③ LEAD ON G⁷⁻⁹)

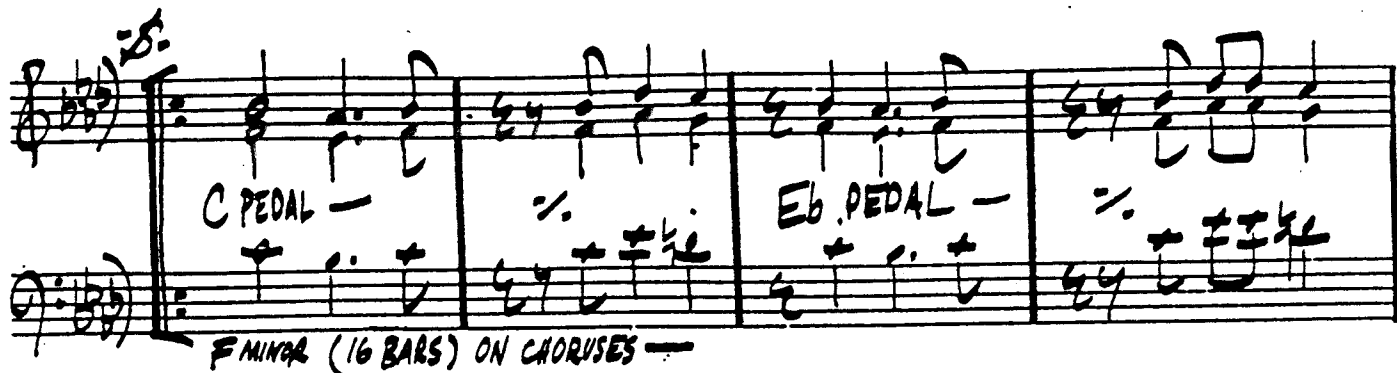
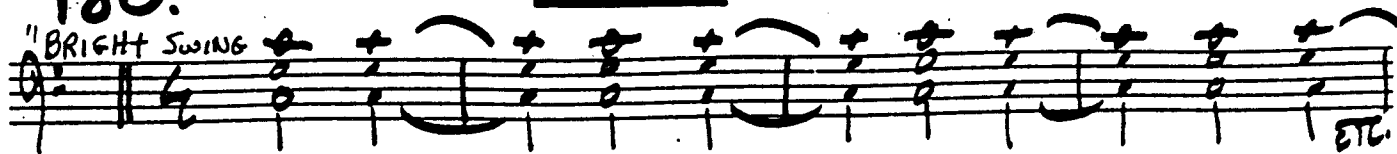
CHICK COREA - "INNER SPACE"

180.

JODO

FREDNE HOBARD

"BRIGHT SWING"



F MINOR (16 BARS) ON CHORUSES —



MED. SWING

JUICY LUCY

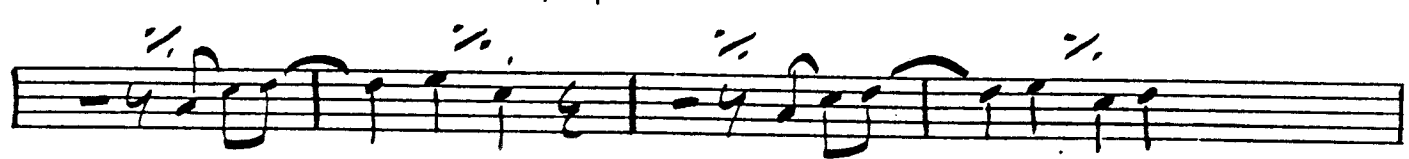
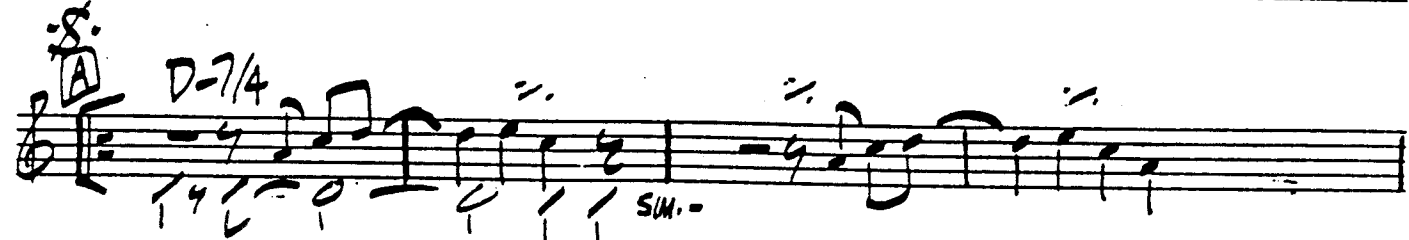
BOBBY SILVER

Handwritten musical score for "Juicy Lucy" by Bobby Silver. The score is written on six staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the notes, including F6, Eb7, Bb-7, A-7, D7+9, G7, C7+, F7, D7b5, (sus4), F, C-7 sus4, Bb, C-7, C#0, Bb, Eb-7, sus4, Db, G-7, C7, D.C. +3, A-7, D7b5, G-7 /4, and F8. The score is divided into sections by repeat signs and includes a 3-measure section at the end.

182.

VICTOR FELDMAN

JOSHUA



(ON CHORUSES, MILES PLAYS BRIDGE 3 TIMES)

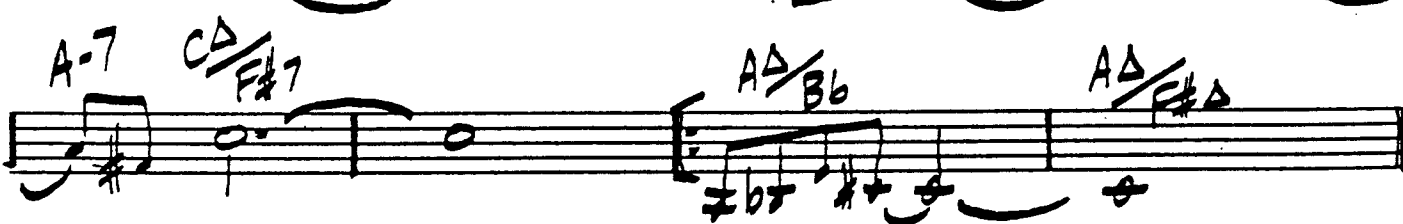
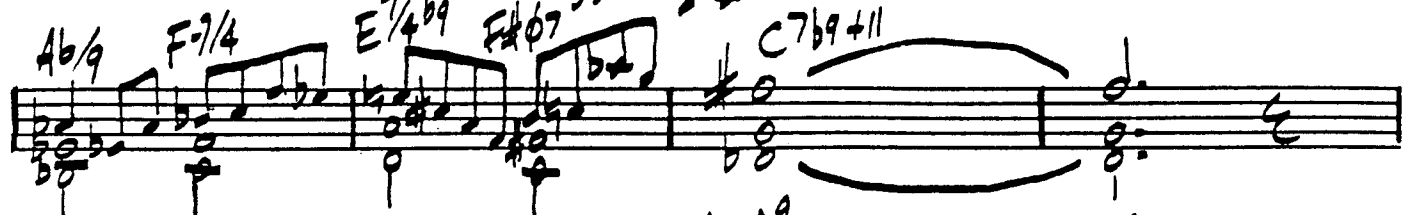
MILES - "SEVEN STEPS TO HEAVEN"

MED., EVEN 8THS

JOSHUA C.

WOODY SHAW

183.



"FOR SALE"

184

MED. SWING

JUST BY MYSELF

BENNY GOLSON

INTRO.

Handwritten musical score for "Just by Myself" by Benny Golson. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked "MED. SWING". The title "JUST BY MYSELF" and composer "BENNY GOLSON" are at the top. The score includes various musical notations such as eighth and quarter notes, rests, and bar lines. Chord symbols are written above the staves: D-7, C-7, Bb-, Ab-, %, G-7, C7, %, %, FΔ7, BbΔ7, Bb7, Bb-7, A-7, D7b5 +9, G-7, C7, Bb13, A-7, D7+, G-7, Bb-7, Eb7, A-7, D7(b9), G7, %, C7b5, %, Bb-7, Eb7, A-7, D7b9, Gb7, C7b9, and F. The score ends with a double bar line on the tenth staff.

LEE MORGAN: "CITY LIGHTS"

KIKI & MINGUS

MINGUS 185

Handwritten musical score for "Mingus 182" by Kiki & Mingus. The score is written on five staves in treble clef. It features various musical notations including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves: G-7, C7, Ab, F-7, A-11, D7, Bb, B-7, E7b9, CA9, Eb7, D7b5, G7b5, C, D7b5, G7b5, C, C7b9, F7, E7, Eb7, DA7, G7, F#-7, B7b9, E-7, A7b9, D, D-7, G7+, and C. The title "MINGUS 182" is written in the top right corner.

KRYPTONITE

JAMES SPAULDING

186

LITTLE LINDA

SPYRO GYRO

Handwritten musical score for "Little Linda" by Spyro Gyro. The score is written on ten staves, primarily in treble clef with a key signature of one flat (Bb). The tempo is marked "186".

Staff 1: Labeled "DRUMS". It contains a single measure with a whole note and a "G F/D" chord symbol above it. The measure is marked with a "2" and a slash, indicating a double bar line.

Staff 2: Continues the drum part with five measures, each marked with a "2" and a slash.

Staff 3: Labeled "A". It contains a melody line with notes and rests, accompanied by chords: GΔ7, CΔ7, Bm7, E7, and A~7.

Staff 4: Continues the melody and chords from Staff 3, including a second ending marked "2" with an A~7 chord.

Staff 5: Continues the melody and chords, including a section marked "B" with Dm7 and G7 chords.

Staff 6: Continues the melody and chords, including a section with Dm7, G7, and Dm7 chords.

Staff 7: Continues the melody and chords, including a section with G7, Cm7, F7, Cm7, and F7 chords.

Staff 8: Continues the melody and chords, including a section with Bbm7, Eb7, A~7, D7, and GΔ7 chords.

Staff 9: Continues the melody and chords, including a section with CΔ7, Bm7, E7, A~7, and D7 chords.

Staff 10: Continues the melody and chords, including a section with F9, E7, A~7, Cm7, and Bm7 chords.

Handwritten musical notation on a single staff. The notation includes chords: E7, A7, D7, and TO GODA. The staff contains several measures of music, including a whole note, a half note, and a quarter note. The number 187 is written at the end of the staff.

SOLO BREAK D.S. FOR SOLOS - TAKE CODA LAST X ONLY

KALEIDOSCOPE

DAVE CRUSIN

Handwritten musical score for "Kaleidoscope" by Dave. The score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in 4/4 time. The first staff contains measures 1-4 with chords G7 13, F13, G13, and Bb7. The second staff contains measures 5-8 with chords Bb-7, Eb-7, G-7, C7, G7, and F7. The third staff contains measures 9-12 with chords F-7, Bb7, Eb-7, Ab7, Db-7, Gb7, C-7, F7, and F7. The fourth staff contains measures 13-14 with chords C-7, F7, and F7. The title "DAVE, \"KALEIDOSCOPE\"" is written at the bottom right.

188. (MED)

LADY SINGS THE BLUES

B. HOLIDAY / (I. NICHOLS)

Handwritten musical notation for the first piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Chords labeled include G-7, G-6, G-7, Gb7, G7, A7, and D.C. (Da Capo).

ARCHIE SHEPP - "LIVE IN SAN FRANCISCO"

BALLAD -

LADY DAY

WAYNE SHORTER

Handwritten musical notation for the second piece, featuring a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Chords labeled include A7/E, Eb7, A, Bb7, A7b5, D6, Ab7,13, G7, F#7, B7(b9), E7, Bb13, F7, Bb7/E, E7+9, F7, D-6, B-11, E7b5 +9, A7/E, Eb7, A, Bb7, A7b5, D7, Eb7+11, F7, and G7.

WAYNE "SOOTH SAYER"

KENNY DORHAM

BALLAD

LA MESHIA

Chords and notation for "LA MESHIA":

- Staff 1: $C\#^{-6}$ (triplet), $F\#^{13}$ (triplet), $B\Delta^9$ (triplet), $B7^{+9}$
- Staff 2: $\#^{\phi}7$, $D\#7^{b9}^{+}$, A^7^{b5} , $G\#7$
- Staff 3: $C\#^{-7}$ (over $F\#$), $C\#^{\phi}7$ (over $F\#$), $F7^{13}$ (triplet), $E\Delta^7$ (-3-)
- Staff 4: F^{-7} , $A\#7^{+}$, $D\#^{-7/4}$, $G\#7^{b5}^{b9}$
- Staff 5: $C\#^{-7/4}$, $F\#^{13}^{b9}$ (triplet), $B\Delta^7$, $D\Delta^7$, $G\Delta^7$, $C\Delta^7^{b5}$

JOE HENDERSON - "PAGE ONE"

190.

(40712)

LADY J

PHIL WOODS

Chord symbols and musical notation for "Lady J":

Staff 1: A-7 D7 B-7b5 E7(#9)
Staff 2: Fmaj6 Bbmaj7 B-7b5 Bb-6 Eb7 (3-)
Staff 3: A-7 D7 G-7 C7 Fmaj7 B-7 E7
Staff 4: Ebmaj7 (3-)
Staff 5: G- G-(maj7) G-7 G-6 A-7 D7
Staff 6: G- G-(maj7) G-7 G-6 Eb-6 Ab7
Staff 7: D-7 (3-) Ebmaj7 D-7 Dbmaj7(#11)
Staff 8: C-7 F7 Bbmaj7 (3-)
Staff 9: F#-7 B7 Cmaj6 Gb7
Staff 10: F#-7 B7 Cmaj6 Gb7
CON'D

Fmaj⁷ Fmaj⁷ D-⁷ Fmaj⁶ B-⁷ E⁷(b9) 191.

Musical staff 1: Treble clef, 7/8 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Fmaj⁷, Fmaj⁷, D-⁷, Fmaj⁶, B-⁷. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Musical staff 2: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: C-⁷, F⁷, B^bmaj⁷, E-⁷, A⁷. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Musical staff 3: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: F#-⁷, B-⁷, E-⁷, A⁷. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Musical staff 4: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: F#-⁷, B⁷, G#-⁷, C#⁷. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Musical staff 5: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: Dmaj⁷, C⁷, F#-⁷, B⁷. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

Musical staff 6: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: E-⁷, F#-⁷, Gmaj⁷, A^{b7b5}, A⁷sus4. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

⊕ FOR END

Empty musical staff lines.

Musical staff 7: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Chords: A⁷sus4, Dmaj⁶. A triplet of eighth notes (G4, A4, B4) is marked above the staff.

FINE Phil Woods "SHOWBOAT"

LANDSLIDE

HAROLD LAND

Handwritten musical score for "Landslide" by Harold Land. The score is written on five staves. The first staff begins with a treble clef and a key signature of two flats (Bb, Eb). The melody is written in eighth and sixteenth notes. Chord symbols are written above the staff: F-(Ab), (Ab7), Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C. The second staff continues the melody with chords: Db7, C7+9, F-, Ab7, Db7, C7+9, F-/C. The third staff has a first ending bracket labeled "1." and a key signature change to one sharp (F#). Chords: Bb7, Eb7, A-7, D7. The fourth staff has a second ending bracket labeled "2." and a key signature change to one flat (Bb). Chords: Gb7, C7+9, D.C.+3. The fifth staff is a bass line with a "3" in a box and a "C PEDAL" marking.

LEFT ALONE

WALDRON / HOLIDAY

Handwritten musical score for "Left Alone" by Waldron/Holiday. The score is written on five staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and sixteenth notes. Chord symbols are written above the staff: Eb7, F7, A-, B-7, E9b5+5, C13+, FΔ7, B-9, E9b5+5. The second staff continues the melody with chords: FΔ7, F13b5, Bb7, C13, FΔ7, F13b5, 1. B-7. The third staff has a first ending bracket labeled "1." and a key signature change to one sharp (F#). Chords: E7, Eb3, F13, 2. B-7, E7+, A-, D-7, G7. The fourth staff continues the melody with chords: C, A7b9, D-7, G7, B-7, E7. The fifth staff is a bass line with a "D.C.+2" marking.

"MAGIC" ERIC DOLPHY / RON CARTER

LESTER LEFT TOWN

WAYNE SHORTER 193

Handwritten musical score for "Lester Left Town" by Wayne Shorter. The score is written on ten staves, featuring various chords and melodic lines. The key signature is B-flat major (two flats).

Staff 1: D ϕ 7, G7(b9), C- Δ 7, F7/A

Staff 2: D ϕ 7, G7(b9), C- Δ 7, F7

Staff 3: F-7, B-7, E7, Bb-7, A7, Ab Δ 7

Staff 4: E-7, A7, Bb-7, Eb7, Ab Δ 7

Staff 5: 2 F-7, Bb7, Eb Δ 7, F-7/Bb, Bb7

Staff 6: Eb, Db7(b9), C-7, Bb, A ϕ 7, D7(b9)

Staff 7: G-7, E ϕ 7, Eb7(b5) D7, Db7, Gb7

Staff 8: B Δ 7, Bb-7, Eb7, Ab Δ 7, G-7, C7

Staff 9: F-7, Bb7, Eb-7, A67, DC + 3

Staff 10: 3 F-7, E7, Eb Δ 7

STAN GETZ "THE PEACOCKS"

194.

LAURIE

BILL EVANS

Handwritten musical score for "Laurie" by Bill Evans. The score is written on a grand staff (treble and bass clefs) and includes various chords and melodic lines. The key signature is one flat (Bb).

Chords and Melodic Lines:

- Staff 1: Bb^6 , $\text{E}^7_{\text{sus}4}$, $\text{E}^7(\text{b}9)_{(\text{b}13)}$, A^7 , $\text{A}^-(\text{maj}^7)$, $\text{D}^7_{\text{sus}4}$, $\text{D}^7(\text{b}9)_{(\text{b}13)}$
- Staff 2: $\text{G}^7_{\text{b}5}$, $\text{C}^7(\text{ALT})$, C^7 , $\text{C}^-(\text{maj}^7)$, $\text{F}^7_{\text{sus}4}$, $\text{F}^7(\text{b}9)_{(\text{b}13)}$
- Staff 3: F^7 , $\text{Bb}^7(\text{b}9)$, Eb^7 , $\text{Ab}^7(\text{b}9)_{(\text{b}13)}$
- Staff 4: $\text{D}^7_{\text{b}5}$, $\text{Db}^7_{\text{sus}4}$, Db^7 , $\text{C}^7_{\text{sus}4}$, C^7 , B^7 , $\text{B}^7_{\text{sus}4}$, $\text{B}^7(\text{b}9)_{(\text{b}13)}$
- Staff 5: G^7 , $(\text{G}^{\#7})\text{A}^7$, $(\text{A}^{\#7})\text{B}^7$, $(\text{C}^7)\text{C}^{\#7}$, Ds. al , Db^7
- Staff 6: $\text{C}^7_{\text{b}5}$, $\text{F}^7(\text{b}9)_{(\text{b}13)}$, $\text{Bb}^7_{\text{sus}4}$, $\text{Ab}^7_{\text{sus}4}$
- Staff 7: $\text{Gb}^7_{\text{sus}4}$, $\text{F}^7_{\text{sus}4}$, $\text{F}^7(\text{b}9)_{(\text{b}13)}$, FINE
- Staff 8: TO TOP

B. EVANS - "WE WILL MEET AGAIN"

LICEA

Handwritten musical notation for the piece "LICEA". The notation is written on five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 7/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: DΔ/B, CΔ/B, GΔ/B, and F#Δ/B. The second staff continues the melody with a double bar line and repeat signs. The third staff includes a "FINE" marking and a "D.S." (Da Capo) instruction. The fourth staff includes a "D.S." instruction and a "D.S." instruction. The fifth staff includes a "D.S." instruction and a "D.S." instruction.

LIGHT BLUE

WONK

Handwritten musical notation for the piece "LIGHT BLUE". The notation is written on two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in eighth and quarter notes. Chord symbols are written above the staff: C, Gb7, F, F-, and E-/G. The second staff includes a "D7" instruction and a "DbΔ7b5" instruction. The notation is written on two staves.

196

D⁷ SUS4LET'S CALL THIS

MONK

Handwritten musical score for "Let's Call This" by Monk. The score is written on five staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature has one sharp (F#). The score includes various chords and musical notations such as (C#7), (F#7), B7, E7, A7, G7, C7, B7, E7, A7, D7, E7, A7, D7, and G7. There are also repeat signs and a "D.C. AL" marking at the end.

LITTLE MELONAE

JACKIE McLEAN

Handwritten musical score for "Little Melonae" by Jackie McLean. The score is written on four staves. The first staff is in treble clef, and the second staff is in bass clef. The key signature has two flats (Bb and Eb). The score includes various chords and musical notations such as B7 b5 13, Bb-, A7, D7, G-, (A7), G7, A7, D7, and G7. There are also repeat signs and a "D.C." marking at the end.

LATIN - MED.

LIL'S PARADISE

CHARLES TOLLIVER 197

Handwritten musical score for "Lil's Paradise" by Charles Tolliver, 197. The score is written on ten staves, featuring various musical notations including notes, rests, and accidentals. Chord symbols are written above the staves, and section markers (A, B) are present.

Staff 1: Chord symbols: Bb^9 , A^7 , $Ab^{6,9}$, $Gb^{\Delta 7}$, G^7 , Ab^{13} . Section marker: **A**.

Staff 2: Chord symbols: Ab^{13} , B^7 , Bb^7 , G^7 . Section marker: **A**.

Staff 3: Chord symbols: $Gb^{\Delta 7}$, G^7 , Ab^{13} , $Db^{6,9}$, $Eb^{7/4}$. Section marker: **A**.

Staff 4: Chord symbols: $Db^{6,9}$, $Eb^{7/4}$, B^7 . Section marker: **A**.

Staff 5: Chord symbols: $Db^{6,9}$, $Eb^{7/4}$. Section marker: **B**.

Staff 6: Chord symbols: Ab^{11} . Section marker: **B**.

Staff 7: Chord symbols: Gb^{11} . Section marker: **B**.

Staff 8: Chord symbols: Ab^{11} . Section marker: **B**.

Staff 9: Chord symbols: B^7^{13} , Bb^7^{13} , A^7^{13} , Ab^7^{13} . Section marker: **B**.

Staff 10: Chord symbols: Db^6 , Eb^{11} . Section marker: **B**.

Staff 11: Chord symbols: Bb , Ab^6 , $Gb^{\Delta 7}$, Ab^7 , B^7b^5 , Ab^{13} . Section marker: **A**.

Staff 12: Chord symbols: Db^6 , Eb^{11} . Section marker: **B**.

Staff 13: Chord symbols: AS , IS , $+A$. Section marker: **B**.

Staff 14: Chord symbols: AS , IS , $+A$. Section marker: **B**.

198.

LET'S FALL IN LOVE

ARLEN/KOEHLER

$A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7
 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7 $C7(b9)$ $F7(b9)$ B^b-7 E^b7
 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7
 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7 $C7(b9)$
 $F-7$ B^b7 $D-7bs$ $G7(b9)$
 $C-7$ $F7(b9)$ B^b-7 E^b7 $C-7bs$ $F7(b9)$ B^b-7 E^b7
 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7
 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7 $A^b_{maj}{}^6$ $F-7$ B^b-7 E^b7

(MED
SWING)LOOK FOR THE SILVER LINING

D_{maj}^7/A A^7_{sus4} D_{maj}^7/A A^7_{sus4}
 $F\#-7$ $E-7$ A^7 D_{maj}^7 $B-7$
 $E-7$ A^7 D_{maj}^7
 $B-7$ B^b7 A^7 $E-7$ A^7
 D_{maj}^7/A A^7_{sus4} D_{maj}^7/A A^7_{sus4}
 $A-7$ D^7 G_{maj}^7 $G_{maj}^7(\#5)$ $G^7(13)$ G^7
 $B-7$ $B-7/A$ A^b-7 D^b7 $F\#-7$ B^7
 $E-7$ $A-7$ D_{maj}^7 A^7_{sus4}

MED. SWING

LION'S DEN

KENNY DREW

200. E-7

D-7

E-7

BbΔ7

BRIGHT

LISA

TETE MONTOLIEU

TETE/GEORGE COLEMAN = "DUO"

LISA

FELDMAN/ZITO

201

Chords and notation in the score:

- Staff 1: G -6, 9, 11, F -6, 9, 11, G -6, 9, 11
- Staff 2: F -6, 9, 11, G -13 (A-7), (BbΔ7), A7+9, D-7
- Staff 3: 1 A7b5 +9, 2 D-6, F#-11, B7+
- Staff 4: EΔ7, E7, A7
- Staff 5: 3 Eb7, AbΔ7, Ab-7(+)
- Staff 6: C#7+9, F#Δ7, B13
- Staff 7: B13, (FΔ7), Bb7, EbΔ7, D7+9

"THE CANNONBALL ADDERLY QUINTET PLUS"

D.C.
AL

Chords and notation in the bottom staff:

- D-7
- G-7
- 2
- 2
- 2

LITTLE SHERI

STANLEY TURRENTINE

202

Chords and notation for the first staff:

- $D^b_{maj} \cdot 7$
- $G^b_{maj} \cdot 7$
- $C-7b5$
- $F^7(b9)$
- B^b-7

Chords and notation for the second staff:

- $D^b_{maj} \cdot 7$
- $G^b_{maj} \cdot 7$
- $C-7b5$
- $F^7(b9)$
- B^b-7
- $F-7$
- $B^b7(\#11)$
- $E^b_{maj}7(\#11)$
- $F-7$
- $B^b7(b9)$

Chords and notation for the third staff:

- E^b-7
- $A^b7(\#11)$
- $D^b_{maj}7(\#11)$
- $C-7b5$
- $F^7(b9)$

Chords and notation for the fourth staff:

- $D^b_{maj} \cdot 7$
- $G^b_{maj} \cdot 7$
- $C-7b5$
- $F^7(b9)$
- B^b-7

Chords and notation for the fifth staff:

- B^b-7
- E^b7

Chords and notation for the sixth staff:

- A^b-7
- D^b7
- $F\#-7$
- B^b7
- B^b-7
- E^b7
- A^b-7
- D^b7

Chords and notation for the seventh staff:

- $F\#7$
- B^7
- B^b-

S. TURRENTINE "The Soul of"

LOVE POEM

TOM SCOTT

D-7 Ebmaj7(#11) 2
 8. D-7 C-7 Bbmaj7 E7sus4 E7(b9)
 A-7 D-7 Bb7 Fmaj/C
 A7(b9) D-7 Ab7 G-7 A-7 Bb7 E7(b9) ⊕
 1. 2x FEEL A-7 Bbmaj7
 2. A-7 Bbmaj7 Fill
 ⊕ D-7 Ebmaj7 D-7 C-7 Bbmaj7 E7sus4 E7(b9)
 ⊕ A-7 D.S. al ⊕
 (⊕) ∞ LA EXPRESS "TOM CAT"

204.

LITTLE SUSAN

RANDY WESTON

Handwritten musical score for "Little Susan" by Randy Weston. The score is written on ten staves. The first staff is a treble clef with a key signature of two flats (Bb, Eb) and a 6/8 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. The chords are: F, Bb, A-, D7+9, G-7, C7, F, E-7, A7, F-7, Bb7, F#7, B7, G-7, C7, F, Bb, A-, D7+9, G-7, C7, F, B7, Bb7, Eb7, Ab7, Db7, Gb7, G-7, C7, F, B7. The score ends with a double bar line and the text "RANDY, \"LITTLE NILES\"".

[MED. UP SWING]

LUMINESCENCE

205

B. HARRIS

Handwritten musical score for "LUMINESCENCE" by B. Harris. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo/style is marked "MED. UP SWING".

The score includes various musical notations, including eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, indicating the harmonic structure. The first system (staves 1-5) begins with a section marked "A" and ends with a section marked "B". The second system (staves 6-10) continues the piece, ending with a final chord symbol.

Chord symbols present in the score include:

- G⁹
- Gm⁷
- C⁷
- F⁹
- Fm⁷
- Bb⁷
- E^b⁹
- A⁹
- D⁹-9
- Bm⁷
- E⁷
- Am⁷
- D⁷
- G⁹
- Gm⁷
- C⁷
- F⁹
- Fm⁷
- Bb⁷
- E^b⁹
- Am⁷
- D⁷
- G⁹
- Cm⁷
- F⁷
- Bm⁷
- Bbm⁷
- Am⁷
- Ab⁷
- G⁹

BARRY HARRIS - "LUMINESCENCE"

[illegible]

LONELY TOWN

(CONDON, GREEN,) L. BERNSTEIN

207

Handwritten musical score for "Lonely Town" by L. Bernstein. The score consists of ten staves of music in G major, 4/4 time. Chords are written above the notes. The key signature has one sharp (F#). The score includes various chord progressions and melodic lines.

Staff 1: F, BbΔ7, Eb7, A-7, Ab7, G-7

Staff 2: F, Bb-7, Eb7, Ab, Bb-7, C-7, DbΔ7, Gb13

Staff 3: C-7, B7b5, Bb-7, Eb7, Ab, GΔ7, C7

Staff 4: F-7, DΔ7, G7+9, C, Eb-7, Ab7

Staff 5: DbΔ7, Eb-7, Ab7, Bb-, F-7, Bb7+

Staff 6: Eb-, G-7, C7, F, D, %

Staff 7: (2) C-7, D-7, C-7, B-7, E7

Staff 8: AΔ7, Bb-7, A7, AbΔ7, G-7, C7

Staff 9: D-7, A-7, D7b9+, G-7, Bb-7, Eb7

Staff 10: A-7, D7b5+9, G-7, C7, F

FREDIE HUBBARD "First Light"
MARTIN MEYERLAND
"MUSIC OF BERNSTEIN"

208

LONG YELLOW ROAD

AKIYOSHI / MARIANO

Handwritten musical score for "LONG YELLOW ROAD" by AKIYOSHI / MARIANO. The score is written on ten staves, featuring treble and bass clefs, key signatures (one sharp), and time signatures (4/4 and 3/4). The notation includes various musical symbols such as triplets, sixteenth notes, and complex rhythms. Chord symbols are written above and below the staves, including $E_b\Delta^7$, $A/4$, $G/4$, $G\Delta/F$, $D-7$, $F\Delta^7/C$, $D-6$, $Bb7$, $G-7$, $C7$, $F\Delta^7$, $E_b\Delta^7$, $D-$, and $E-7$. Section markers A and B are used to denote different parts of the music. The score concludes with a "CHORUSES:" section and a "TO B. FOR TAG" instruction.

LOST

Handwritten musical score for "LOST" by Wayne Shorter. The score is written on six staves. The first staff contains a melody with notes and rests, with chord symbols G, G-+, Gb9, and G-+ (GbΔ) above it. The second staff contains a bass line with notes and rests, with chord symbols B-7, Eb-7, G-11, B-9, Bb6, Ab13, and DbΔ7 above it. The third staff contains a bass line with notes and rests, with chord symbols BbΔ/C, DA/C, EbΔ/C, and ED/C below it. The fourth staff contains a bass line with notes and rests, with chord symbols BbΔ/C, DA/C, LEb, and A-7 D7+ below it. The fifth staff contains a melody with notes and rests, with chord symbols G, G-+, Gb9, and G-+ above it. The sixth staff contains a bass line with notes and rests, with chord symbols B-7, Eb-7, G-11, D(Δ7), G-11, and AbΔ9 below it.

WAYNE: "THE SOOTHSAYER"

210

BALLAD

LOST LOVE

RUSS FREEMAN

INTRO -

Handwritten musical score for "Lost Love" by Russ Freeman. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It includes various musical notations such as chords, accidentals, and articulation marks. The piece begins with an "INTRO -" section. The notation includes many chords, some with extensions like 9, 11, 13, and 15, and some with slash notation indicating a change or a specific voicing. There are also some non-standard notations like "E-7/4" and "A7sus4". The score ends with a double bar line and a fermata over the final chord.

Chords and notation visible in the score include:

- INTRO -
- E-9
- B-9
- G#7 C#7b5
- D#7 G7b9
- C#7
- A-7
- E-7/4
- F7b5 E7
- A7sus4 A7
- A-7/D
- G#7 C7
- B-7 E7
- A-7
- F7
- B-7 E7
- A#7
- A-7
- SUS4
- G#7
- A#7 D#7
- C#7 B7 A-7 B-7 A-7 B-7 C#7 B-7 C#7
- D#7 C#7 B-7 A-7 G#7 A-7 B-7 C#7 D#7
- D.S.
- G#7 C7
- G C7 F7
- E-7
- B-7
- A#7 D#7 B#7 A#7
- A-7
- SUS4
- G#7 C7
- G#7

LOUISE

MONK

211

A7

B $\flat$ 7

E7

A7

2 A7

E⁻3

A7

D

Ab7

A7

(BASS: Db C F)

E/B $\flat$

D.C. +3

LAST

E7

"THE STRAIGHT HORN OF STEVE LACY"

-LATIN-

JOE BONNER

212

F-6,9/4

Handwritten musical score for Woody Shaw's "Love Dance". The score is written on ten staves, featuring a variety of musical notations including notes, rests, and complex chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes several measures with repeat signs (%). The chord symbols are as follows:

- Staff 1: F-6, 9, 11
- Staff 2: F#-6, 9, 11
- Staff 3: GA/FD7, BD/ED7
- Staff 4: AbD/Bb-7, GbD7, B-7, GD7, CD7
- Staff 5: BbD7, B-, E-9, C#-7, AbD7, Db-07, FbD7, Bb-07
- Staff 6: D7, C-11, G7+9, C-11
- Staff 7: AbD7, C7/F, BbD9

At the bottom of the page, the text "WOODY SHAW 'LOVE DANCE'" is written.

WOODY SHAW "LOVE DANCE"

[BRIGHT SWING]

LYRESTO

K. BURRELL

213

Handwritten musical score for "Bright Swing" by Kenny Burrell. The score is written on ten staves, organized into two systems of five staves each. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various chords and melodic lines.

System 1 (Staves 1-5):

- Staff 1: Chords E10, Gm7, C7, Fm7, Bb7.
- Staff 2: Chords E10, Gm7, C7, Abm7, Db7.
- Staff 3: Chords Gm7, F#m7, B7, Fm7, Fm7, Bb7.
- Staff 4: Chords Gm7, C7, Fm7, Bb7.
- Staff 5: Chords E10, Gm7, C7, Fm7, Bb7.

System 2 (Staves 6-10):

- Staff 6: Chords E10, Gm7, C7, Abm7, Db7.
- Staff 7: Chords Bbm7, Eb7, Abm7, Db7.
- Staff 8: Chords E10, C+7, Fm7, Bb7, E10, C+7, Fm7, Bb7.
- Staff 9: Chords E10, C+7, Fm7, Bb7.
- Staff 10: Chords E10, C+7, Fm7, Bb7.

JOHN COLTRANE - 'KENNY BURRELL / JOHN COLTRANE'

214

LOU LEVY

LUNARCY

Handwritten musical score for "LUNARCY" by Lou Levy. The score consists of six staves of music. The first staff is in G major (one sharp) and contains four measures with notes and chords: G, (Ab-7) Db7, GbΔ7, and (G-7) C7. The second staff continues with F, (F#-7) B7, E, and (F-7) Bb7. The third staff has Eb, AΔ7 D7, G-, and C-7 F7. The fourth staff has B-7, F-7 Bb7, Eb, and (Db-7) Gb7. The fifth staff has Eb, AΔ7 D7, G, and C-7 F7. The sixth staff has B-7 Bb0, A-7 Ab7, and G. The notation includes various accidentals, bar lines, and slurs.

WARNE MARSH: "ALL MUSIC"

LYDIAN DREAM

Handwritten musical score for "LYDIAN DREAM" by Michael Rabinowitz. The score is written on seven staves in treble clef. It features various chords and melodic lines. Chords are labeled with letters and superscripts (e.g., $C\Delta^7b5$, $Eb\Delta^7b5$). Some measures have a "2" above them, possibly indicating a second ending or a specific fingering. The notation includes eighth and sixteenth notes, rests, and bar lines. The final staff shows a triplet of eighth notes and a whole note chord.

Chords and notation visible in the score:

- Staff 1: $C\Delta^7b5$, $Eb\Delta^7b5$, $C\Delta^7b5$, 2 $E-7$ $A7$
- Staff 2: $D\Delta^7b5$, $F\Delta^7b5$, $D\Delta^7b5$, 2 $F\Delta^7$ $B7$
- Staff 3: $E\Delta^7b5$, $F-7$ $Bb7$, $Eb\Delta^7$, $E-7$ $A7$
- Staff 4: $D\Delta^7$, $Eb-7$ $Ab7$, $D\Delta^7$, $D\Delta^7b5b9$
- Staff 5: 2 $D\Delta^7$, $D\Delta^7b9$, $C\Delta^7$, $F7b9$
- Staff 6: $Bb\Delta^7$, $Ab7$ $D7$, $G-7$, $C7$
- Staff 7: $F-7$ (triplet), $Bb7b9$

216

MACPHERSON STRUTS AGAIN

G. BAKER

Handwritten musical score for "MacPherson Struts Again" by G. Baker. The score is written on three staves in treble clef. The first staff contains measures 1-4 with chords C13, Db13, C13, Db13, and C13. The second staff contains measures 5-8 with chords F13, Eb13, Db13, Ab13, and (G13). The third staff contains measures 9-12 with chords G13, D-7, G7, C-7, F7b9, Bb7b5, and B7b5. The key signature has one flat (Bb) and the time signature is 4/4.

MADISON AVE.

Handwritten musical score for "Madison Ave." by G. Baker. The score is written on four staves in treble clef. The first staff contains measures 1-4 with chords F#-7, B7, E-7, A7, D-7, G7, and C. The second staff contains measures 5-8 with chords Bb7, E7, A-7, D7, D-7, and G7. The third staff contains measures 9-12 with chords D-7, G7, C, G-7, C7, and F. The fourth staff contains measures 13-16 with chords F-7, Bb7, Eb7, Eb7, D-7, G7b5, and D.C.+2. The key signature has one flat (Bb) and the time signature is 4/4.

"GADSDON" WITH THE GUST BAKER QUINET //

MADemoiselle MABRY

MILES DAVIS

217

Bb LYD.

FD ED ED/F F sus4 ED/F Gb7b5/F

Bb Bb C Ab7- Bb

D6/2 ED Bb/C C-7/4 E F 3

G7 Bb C C-7 sus4 C7 D7 D/C ED/C FD/C

B (C LYD.) "FILLES DE KILIMANJARO"

218

MAID IN MEXICO

RUSS FREEMAN

Handwritten musical score for "MAID IN MEXICO" by Russ Freeman. The score is written on five staves in G major (one sharp). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes: F-7, Bb7, G-7, C7, F-7, G-7, AbΔ7, Bb7, Eb, AΔ7, D7, GΔ7, C7, FΔ7, Bb7, Eb, AΔ7, D7, GΔ7, E-7, A-7, D7, Bb7, and a final triplet on Bb7.

MASQUALERO

WAYNE SHORTER

EVEN EIGHTHS
INTRO- (G PHRYG.)

Handwritten musical score for the "MASQUALERO" intro by Wayne Shorter. It is written on a single staff in G Phrygian mode (Bb major). The tempo is marked "EVEN EIGHTHS". The notation features dense eighth-note patterns with many accidentals and ties.

G PHRYG.

Handwritten musical score for the main body of "MASQUALERO". It is written on a single staff in G Phrygian mode. The notation includes slurs, ties, and dynamic markings. The word "FINE" is written at the end of the staff.

Handwritten musical score for the final section of "MASQUALERO". It is written on a single staff in G Phrygian mode. The notation includes slurs, ties, and dynamic markings. Chord symbols are written above the notes: E7+9, AbΔ7 b5, FΔ9, Ab, Db, and D.S. (1st 4).

MILES DAVIS "THE SORCERER"

MATING CALL

TADD DAMERON

219

Handwritten musical notation for "MATING CALL" by Tadd Dameron. The piece is in 4/4 time, marked with a tempo of 219. The notation is written on a single staff with a key signature of one flat (Bb). The melody is accompanied by a series of chords and rhythmic patterns. The chords are: C-9, G7+9, G-7, C7, FΔ9, Bb-7, Eb7, AbΔ7, D6 7 b5, DΔ7, G7+9, CΔ7, Ab-7, Db7, Gb-Δ7, B7, CΔ7, F13, DΔ7, G7+, G7 13. The piece ends with a double bar line and the instruction "D.C. + 1".

MORPO

SHORTY ROGERS

Handwritten musical notation for "MORPO" by Shorty Rogers. The piece is in 4/4 time, marked with a tempo of 130. The notation is written on a single staff with a key signature of one flat (Bb). The melody is accompanied by a series of chords and rhythmic patterns. The chords are: Eb7, G-7, Bb+, Fm7, Bb7, Eb7, Bb, C-7, Ab7, Bb, Dbm7, Gbm7, Bbm7. The piece ends with a double bar line.

220 (BALLAD)

MAIDS OF CADIZ

DELIBES (ADAPTED)

INTRO- F#7 F7 E7 Eb7sus Eb7 D7 C-7

Db7 D-7 G7

C- C-/B C-/Bb A7 (Eb8 C Ab Db D G) Ab7 G7 Gb7

F-7 D-11 G7+ Ab7 Gb13 F7 E7+ Eb/Db Eb/G7

C- C-/B C-/Bb A7 Ab7 Db13 Gb13

F- + F-6 F-+ F-7 E7 E7sus4 E7

Eb7 F#7 B7 F-7 Bb7 Eb7

A7 D7 Eb7(b5) A-7 D7

A7 D7 b9 D-7 G7 Db-7 Gb7

C-7 F7 C- Db6(4) D-11 Db7b5

(MILES DAVIS "MILES AHEAD")

O.R. "THE JAZZ SOUL OF OSCAR PETERSON"

INTRO: TAG + ENDING: "DA/CA7"

(AFRO-CUBAN)

MAMACITA

KENN DORHAM

221

Handwritten musical notation for the first system of "MAMACITA". The notation is in 4/4 time and features a complex harmonic structure with many accidentals and chromaticism. The key signature is one flat (Bb). The notation includes various chords and melodic lines across three staves.

Chords: Eb 7 13, SUS4, Eb 7 SUS4, Eb 7, Ab 7, Eb 7 SUS4, Eb 7, Bb 7 +9, Ab 7 +9, Eb 7 SUS4, Eb, Bb 7 +9.

MAN

TOSHIKO AKIYOSHI

Handwritten musical notation for the second system of "MAN". The notation is in 4/4 time and features a complex harmonic structure with many accidentals and chromaticism. The key signature is one flat (Bb). The notation includes various chords and melodic lines across five staves.

Chords: F-Δ7, Bb 7 b5, F-, Gb, G7, Ab 7, A7, Bb 7, B7, Gb 7, G-7, C7, G-7, Gbb 7, Gb 7, FΔ7, E-7, Eb 7, Db 7 b5, C7, Db 7 +9, F7, Bb Δ7 b5, Eb 7 b5, D7 b5, C7, G-7, Gb 7, FΔ7 +9 b5.

MARIONETTE

BILL BAUER

Handwritten musical score for "MARIONETTE" by Bill Bauer. The score is written on six staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chords and musical notations such as triplets and slurs. The piece concludes with a "FINE" marking.

Chords and markings visible in the score:

- Staff 1: Eb, Bb-7, Eb7, AbΔ7, 3~
- Staff 2: Ab-7, 3~, Db7, F-7, Bb7, Eb-3~, F-7, Bb7, FINE
- Staff 3: Eb, Bb-7, 3~, Eb7, AbΔ7, 3~, Ab-7, 6
- Staff 4: Ab-7, 3~, Db7, F-7, Bb7+9, Eb
- Staff 5: Bb-7, Eb7, Ab-7, Db7, GbΔ7, EΔ7, AΔ7, AbΔ7
- Staff 6: G-7, C7, F7, Bb7+9, D.C. AL FINE

(SEPTEMBER IN THE RAIN)

MARMADUKE

BIRD

Handwritten musical score for "MARMADUKE" by Bird. The score is written on four staves in 4/4 time with a key signature of two flats (Bb, Eb). It includes various chords and musical notations such as triplets and slurs. The piece concludes with a "D.C. + 2" marking.

Chords and markings visible in the score:

- Staff 1: G-7, C7, 3~
- Staff 2: C7b9, F, G-7, C7, F
- Staff 3: AΔ7, D7, 2, F, C-7, F7, Bb
- Staff 4: D-7, G7, G-7, C7, D.C. + 2

MARGERINE

223

Handwritten musical notation for the first system of "MARGERINE". The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: F, D-7, G-7, C7, A-7, D-, G-7, C7. The second system continues the melody with chords: F7, b5, Bb6, Eb7, A-7, D7, G-7, C7. The third system shows a continuation of the melody with chords: A7, D7, G7, C7, and a final chord marked "DC+4".

Handwritten musical notation for the second system of "MARGERINE". The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: A7, D7, G7, C7. The system concludes with a double bar line and the text "(CHORUS) (OED, I GOT RHYTHM)".

CHET BAKER'S "MOST IMPORTANT ALBUM '64/'65"

PEPPER ADAMS

MARY'S BLUES

JIM COURANE: "DAKAR"

Handwritten musical notation for the first system of "MARY'S BLUES". The notation is in 4/4 time, featuring a treble clef and a key signature of one sharp (F#). The melody is written on a single staff. Chords are indicated above the staff: F, F-7, Bb7, G-7, F#-7, B7. The second system continues the melody with chords: Bb7, Bb-7, Eb7, A-11. The third system shows a continuation of the melody with chords: Ab7, Db7, G-7, C7b9, F, G-7, C7. The system concludes with a double bar line and the text "(CHORUS SEND-OFF) - (C PEDAL)".

PLATE 1

Handwritten musical score for "Samba" by J. S. Gershwin. The score is written on ten staves. The first staff is marked "RUBATO" and the second staff is marked "SAMBA". The music is in 4/4 time and features a variety of chords including D-9, G-9, Ebmaj7, Fmaj7, Bbmaj7, Cmaj7, A-9, B-9, F#-9, Bbmaj7, Bbmaj7, Ebmaj7, Fmaj7, G-9, A-9, Bbmaj7, Cmaj7, D-9, G-9, and D-9. The score includes a key signature of one flat (Bb) and a common time signature of 4/4. The music is written in a style that is both melodic and harmonic, with a focus on the interplay between the piano and guitar parts.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. The chords are: Bbmaj7, Cmaj7, D-9, F7, Bbmaj7, G-9, A-9, D-7 (A7), C-7, F7, Bbmaj7, G-9, A-9, D-9, Bbmaj7, Cmaj7, D-9, G-9, A-9, Bbmaj7. The word "ENDING" is written above the staff, and "RITARD" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various chords and melodic lines. The chords are: D-11, C-11, G-7, Bb-7, Eb7, A-7, D7, G/D, A7/D, Bb/D, B-7/D. The word "MINOR STRAIN" is written above the staff, and "BOPPY TIMMONS" is written below the staff.

226

MEMO: TO MAURICE

EDDY BAKER

Handwritten musical score for "MEMO: TO MAURICE" by Eddy Baker. The score is written on four staves in G major. The first staff contains measures 1-4 with chords Bb7, Eb7 b5, C7, and F7. The second staff contains measures 5-8 with chords Eb7, Eo, C7, F7, Bb7, and G7. The third staff contains measures 9-12 with chords C7, F7, Bb7, and (F7+9). The fourth staff contains measures 13-16 with chords C7, F7+9, Bb7(b5), and a final measure with a whole rest.

HUBERT LAWS

MEAN LENE

Handwritten musical score for "MEAN LENE" by Hubert Laws. The score is written on five staves in G major. The first staff contains measures 1-4 with chords Bb7, Eb7, E-7, A7, Eb7, and Ab7. The second staff contains measures 5-8 with chords B-7, E7, Bb7, and Eb7. The third staff contains measures 9-12 with chords E-7, A7, Db7, Gb7, G#7, and C7. The fourth staff contains measures 13-16 with chords F#7, Bb7, F#7, Bb7, Bb7, and C7. The fifth staff contains measures 17-20 with chords D#7, G#7, C#7, D#7, G#7, and C#7. The sixth staff contains measures 21-24 with chords F#7, B7, F-7, Bb7, E-7, A7, F-7, and Bb7. The score ends with a double bar line.

D.C. AL FINE.
+1

[MED. BALLAD]

MEAN TO ME

TUNE - ARLERT

Handwritten musical score for "Mean to Me" by John Coltrane. The score is written on six staves in 4/4 time. The key signature has one sharp (F#). The notation includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a first ending bracket. The third staff has a second ending bracket. The fourth staff has a treble clef. The fifth staff has a treble clef. The sixth staff has a bass clef.

Chords and notes visible in the score:

- Staff 1: F#m7, F#m7, G#m7, A#m7, D#m7, G#m7, A#m7
- Staff 2: A#m7, D#m7, G#m7, C#m7, 1st ending: A#m7, D#m7, G#m7, C#m7
- Staff 3: 2nd ending: F#m7, C#m7, F#m7, D#m7, G#m7, C#m7, F#m7
- Staff 4: B#m7, (B#m7), A#m7, G#m7, A#m7, D#m7
- Staff 5: G#m7, C#m7, C#m7, 2nd ending: F#m7, F#m7, G#m7, A#m7
- Staff 6: A#m7, D#m7, G#m7, A#m7, A#m7, D#m7, G#m7, C#m7
- Staff 7: F, (D#m7, G#m7, C#m7)

JOHN COLTRANE

MILES' MODE

Handwritten musical score for "Miles' Mode" by John Coltrane. The score is written on two staves in 4/4 time. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines. The first staff has a treble clef. The second staff has a bass clef.

(Samba)

JOAO DONATO

228

MINHA SAUDADE

Handwritten musical score for "Minha Saudade" by Joao Donato. The score is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The music is in 3/4 time. Above each staff, there are handwritten chord symbols. The chords are:

- Staff 1: Gmaj⁷, A-⁷, B-⁷, B^b7
- Staff 2: A-⁷, A^bma^j7, B-⁷, E⁷(#9), E^bma^j7, D⁷
- Staff 3: Gmaj⁷, A-⁷, B-⁷, B^b7
- Staff 4: A-⁷, A^bma^j7, Gma^j6
- Staff 5: A-⁷, D⁷, G-⁷, C⁷
- Staff 6: F-⁷, B^b7, E^bma^j7, A-⁷, D⁷
- Staff 7: Gmaj⁷, A-⁷, B-⁷, B^b7
- Staff 8: A-⁷, A^bma^j7, Gma^j7, E⁷(b9), A-⁷, D⁷
- Staff 9: (empty staff with a double bar line)

"CANNONBALL MEETS SERGIO MENDES"

MISS ANN (1)

ERIC DOLAN

229.

Handwritten musical notation for "MISS ANN (1)". The notation is in treble clef and 4/4 time. The melody is written across four staves. Chords are indicated above the staff: E7, Bb7, E7, F#7, Ab-7, Db7+, A-7, D7, G-7, C7, C7+9. There are also slash marks indicating phrasing. The piece ends with a double bar line.

"IN EUROPE, VOL 2"

(BLUES IN E+F)
SIMULTANEOUSLY?

ERIC DOLAN

MISS ANN (2)

Handwritten musical notation for "MISS ANN (2)". The notation is in treble clef and 4/4 time. The melody is written across five staves. Chords are indicated above the staff: F#7, C#7, F#7, B7, F7, A7, E-7, F#7, F#7, B7. There are also slash marks and a '3' indicating a triplet. The piece ends with a double bar line.

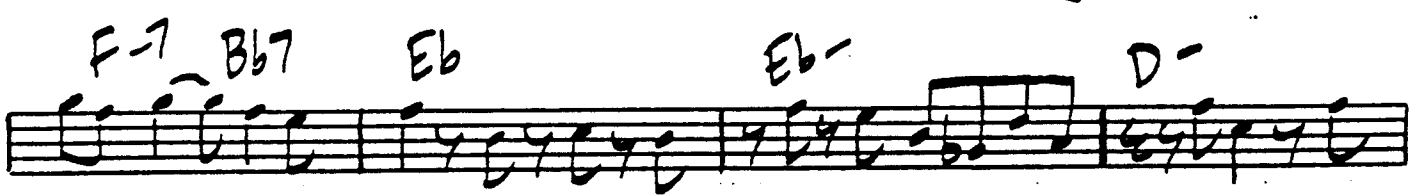
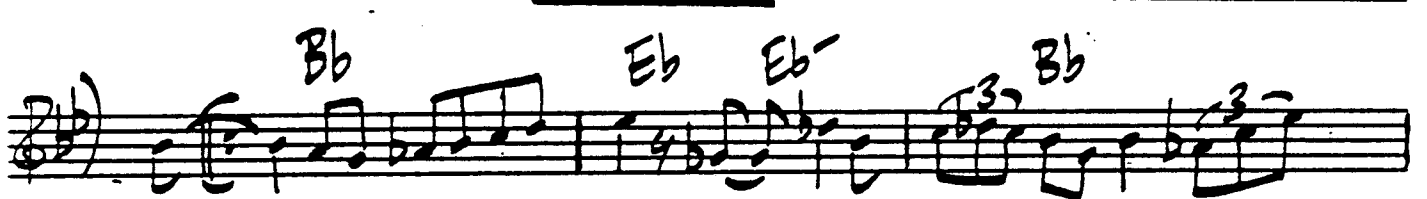
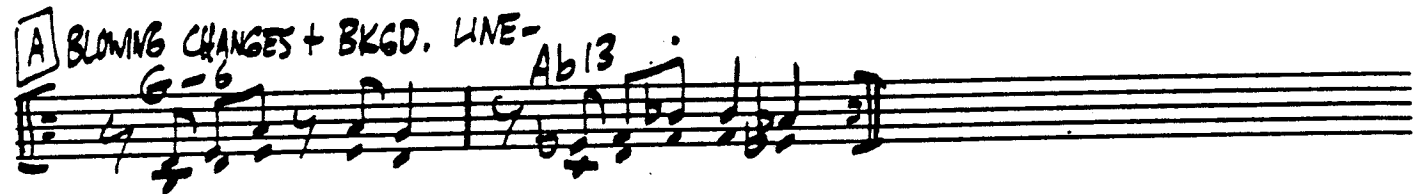
E.D., "MAGIC"

"LAST DATE"

230

MR. KENYATTA

LEE MORGAN



BIRD

MOHAWK

MED. SWING

MR. MISHA & LITTLE LILLY

DAEN SALPENTO

$G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4 2 2 2 $A\flat 13$ $A13$

A $F-7$ $B\flat 7$ $E-7$ A^7 D^7+9 $E\flat 7+9$ E^7+9 F^7+9

$B\flat-7$ $E\flat 7$ $A\flat-7$ G^7+9 $G\flat\Delta^7\flat 5$ B^7sus4 $E\Delta^7+5$ A^7sus4

2 2 $F\Delta/G\flat$ 2 2 2

B DOUBLE X LATIN **3X** $A\flat 13$ $A13$

$F-7$ $B\flat 7$ $E-7$ A^7 $D-7$ G^7 $C-7$ F^7

$B\flat-7$ $E\flat 7$ $A\flat-7$ G^7+9 $G\flat\Delta^7\flat 5$ $B^7\frac{7}{4}$ $E\Delta^7+5$ $A^7\frac{7}{4}$

2 **LAST X:**
REPEAT + FADE

MONKING BUSINESS

MIKE MULLO

B-7b5 B^b-7 E^b7 A-7 D⁷(b₉)

B-7b5 B^b-7 E^b7 A^b7(#11) G-7 C⁷

B-7b5 B^b-7 E^b7 A-7 D⁷(b₉)

G⁷ G^b7(13) C-7 (HEAD) D^bmaj⁷ F⁷ G^bmaj⁶

B^b7 B^b7(#11) B^b7

F⁷ G^b7 F⁷

D^b7 D⁷(#9) D^b7

G^bmaj⁷ G-7 C⁷(b₉)

CON'D

MONKING BUSINESS P2.

233

Handwritten musical score for "Monking Business P2." featuring four staves of music. The chords and musical notation are as follows:

- Staff 1:** Chords: B-7b5, Bb-7, Eb7, A-7, D7(b9, b13). Musical notation includes triplets and eighth notes.
- Staff 2:** Chords: B-7b5, Bb-7, Eb7, Ab7(#11), G-7, C7. Musical notation includes triplets and eighth notes.
- Staff 3:** Chords: B-7b5, Bb-7, Eb7, A-7, D7(b9, b13). Musical notation includes triplets and eighth notes.
- Staff 4:** Chords: G7, Gb7(b13), Dbmaj7, Gbmaj7. Musical notation includes triplets and eighth notes.

PHIL WOODS "SONGS FOR Sissy PUSS"

MONK'S DREAM

Handwritten musical score for "Monk's Dream" featuring four staves of music. The chords and musical notation are as follows:

- Staff 1:** Chords: C, F7, Bb7b5, C, F7, Bb7b5. Musical notation includes triplets and eighth notes.
- Staff 2:** Chords: C, F7, Eb7, Bb7, A7, Ab7, G7. Musical notation includes triplets and eighth notes.
- Staff 3:** Chords: G7, (C7). Musical notation includes triplets and eighth notes.
- Staff 4:** Chords: D.C.+2. Musical notation includes triplets and eighth notes.

"MONK'S DREAM"

234. MORNING DANCE

JAY BECKENSTEIN

First system of musical notation (Measures 1-4). The key signature is one flat (B-flat). The time signature is 4/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The first measure contains a whole note chord F. The second measure contains a whole note chord F/A. The third measure contains a whole note chord Bb-7. The fourth measure contains a whole note chord Eb7. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord F/A. The seventh measure contains a whole note chord Bb-7. The eighth measure contains a whole note chord Eb7. A double bar line with a '2' above it indicates a repeat sign.

Second system of musical notation (Measures 5-8). The notation continues from the first system. The first measure contains a whole note chord F. The second measure contains a whole note chord F/A. The third measure contains a whole note chord Bb-7. The fourth measure contains a whole note chord Eb7. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord F/A. The seventh measure contains a whole note chord Bb-7. The eighth measure contains a whole note chord Eb7. A double bar line with a '2' above it indicates a repeat sign.

Third system of musical notation (Measures 9-12). The notation continues from the second system. The first measure contains a whole note chord F. The second measure contains a whole note chord F/A. The third measure contains a whole note chord Bb-7. The fourth measure contains a whole note chord Eb7. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord F/A. The seventh measure contains a whole note chord Bbma7. The eighth measure contains a whole note chord C7.

Fourth system of musical notation (Measures 13-16). The notation continues from the third system. The first measure contains a whole note chord F. The second measure contains a whole note chord F/A. The third measure contains a whole note chord Bb-7. The fourth measure contains a whole note chord Eb7. The fifth measure contains a whole note chord D-7. The sixth measure contains a whole note chord G7. The seventh measure contains a whole note chord C7. The eighth measure contains a whole note chord C7.

Fifth system of musical notation (Measures 17-20). The notation continues from the fourth system. The first measure contains a whole note chord F. The second measure contains a whole note chord F/A. The third measure contains a whole note chord Bb-7. The fourth measure contains a whole note chord Eb7. The fifth measure contains a whole note chord F. The sixth measure contains a whole note chord F/A. The seventh measure contains a whole note chord Bbma7. The eighth measure contains a whole note chord C7.

Handwritten musical notation for the first system of 'Morning Dance'. The staff shows a melody in 4/4 time with a key signature of one flat (B-flat). The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The chords written below the staff are: F, F/A, Bbm27 Eb7, Dm G7, and C7.

Handwritten musical notation for the second system of 'Morning Dance'. The staff continues the melody with triplets. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords written below the staff are: Ebma7 Dm, G-7 C7 Fma7, E-7 Eb7 Dm, and G7 C7.

Handwritten musical notation for the third system of 'Morning Dance'. The staff continues the melody with triplets. The notes are: E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The chords written below the staff are: Ebma7 Dm, G-7 C7 Fma7, E-7 Eb7 D-7 G7, and C7.

Handwritten title and composer information for 'Morning Dance'. The text reads: SPYRO GYRA - "MORNING DANCE".

MOVIN' ALONG WES MONTGOMERY

Handwritten musical notation for 'Movin' Along'. The staff shows a melody in 4/4 time with a key signature of two flats (B-flat, E-flat). The notes are: F4, G4, A4, Bb4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The chords written below the staff are: Eb13, Ab13, F#-7, B7, F-7, Bb+9, and Eb7,13. There are also triplets and repeat signs indicated.

236

MOOD FOR MAUDE

JOLICE SILVER

Handwritten musical score for "MOOD FOR MAUDE" by JOLICE SILVER. The score is written on three staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains a melody with various chords written above it: Bb13b9, G-7, G7+9, C-11, F713, EbA7, DbA7, CA7, G7+, and C3. The second staff is in bass clef and contains a bass line with chords: CA7, D-7, E-7, Fb7, F#7, B7+, and Eb7. The third staff is in bass clef and contains a bass line with chords: Eb7, Bb(3b9), and Eb (Bb3b9). The title "MOOD FOR MAUDE" is written in a stylized font above the first staff, and "JOLICE SILVER" is written above the second staff. The phrase "SILVER 'N VOICES" is written in quotes at the end of the third staff.

NIGHTS AT THE TURNTABLE

GERRY MULLIGAN

Handwritten musical score for "NIGHTS AT THE TURNTABLE" by GERRY MULLIGAN. The score is written on eight staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It contains a melody with chords: C, Am7, D7, and G. The second staff is in bass clef and contains a bass line with chords: Em7, A7, Dm7, G7, Em7, A7, F#m7, and B7. The third staff is in bass clef and contains a bass line with chords: G7, C, Gm7, C7, and F. The fourth staff is in bass clef and contains a bass line with chords: Cm7, Fm7, Bb7, and Eb. The fifth staff is in bass clef and contains a bass line with chords: Dm7, G7, C, Am7, D7, and G. The sixth staff is in bass clef and contains a bass line with chords: Em7, A7, Dm7, G7, Em7, A7, F#m7, and B7. The seventh staff is in bass clef and contains a bass line with chords: G7, C7, F, Ab, G7, and C. The eighth staff is in bass clef and contains a bass line with chords: Dm7, C, and C. The title "NIGHTS AT THE TURNTABLE" is written in a stylized font above the first staff, and "GERRY MULLIGAN" is written above the second staff.

-BRIGHT-

MOVIN' IN, MOVIN' OUT

G. BAILE

237

Bb13

SUS. 4

2.



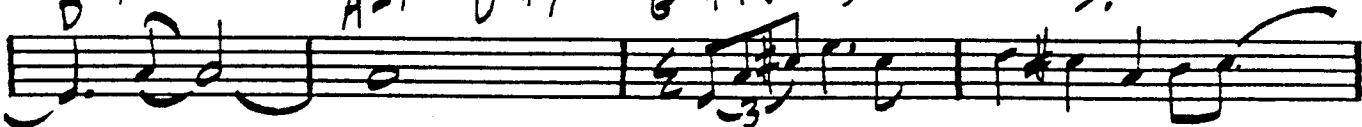
B-7/4

A-7

D7+9

G7+4 (LYD.)

2.



Ab-7 (F#RG.)

F-7 (AEOL.)

Ab-7

F-7

G-7

E-7



NAVAKO

WAYNE SHORTER

"SCHIZOPHRENIA"

SLOWLY

A13

(Bb/A13)

F#7/4

E-7



Eb-11

D-7

D7/G

AD/G

(Db/D) C/D

A-11

G-7



F#7

E7+9

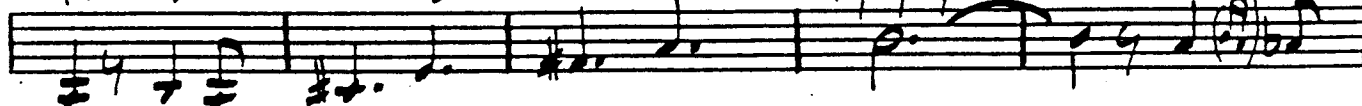
A6/E

A-13

Ab5

D7b7

G13b5



F#7

B7b9

E7/4

A7b9

D-7

C-7



B7

E7

Bb-7

Ab7,9

B-7

E9 (C#4/E)



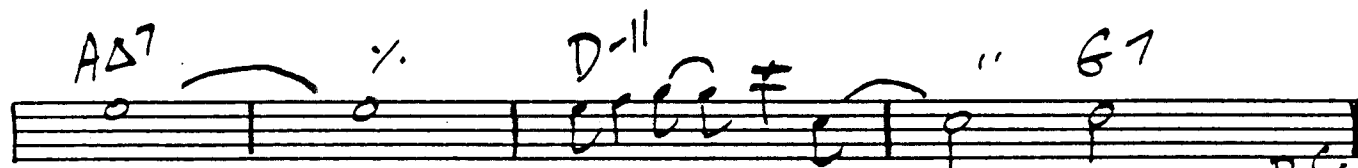
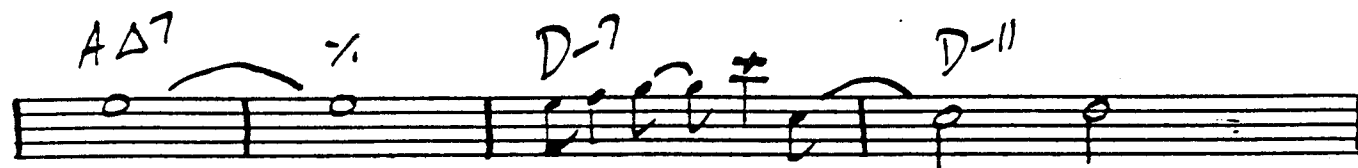
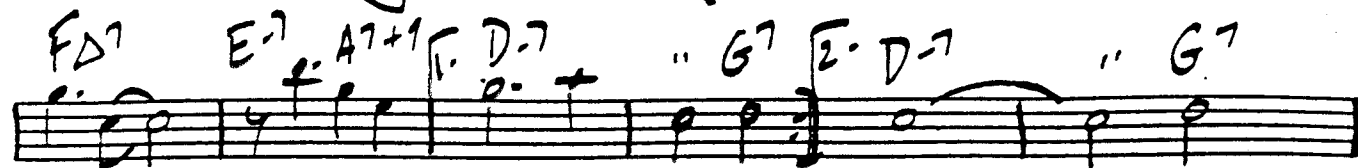
238 C/G

MY IDEAL

ROBINS • WHITING • CHASE

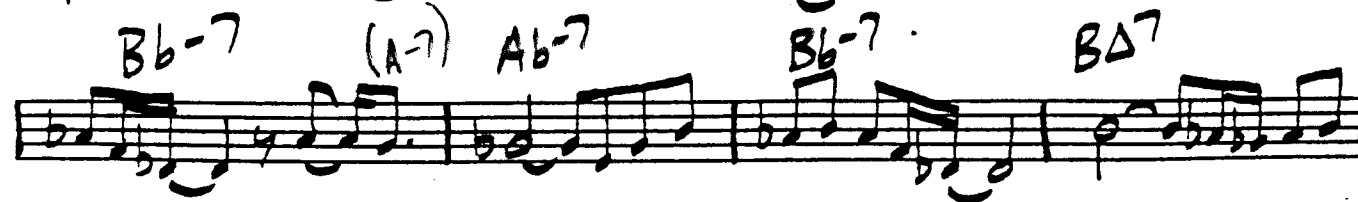
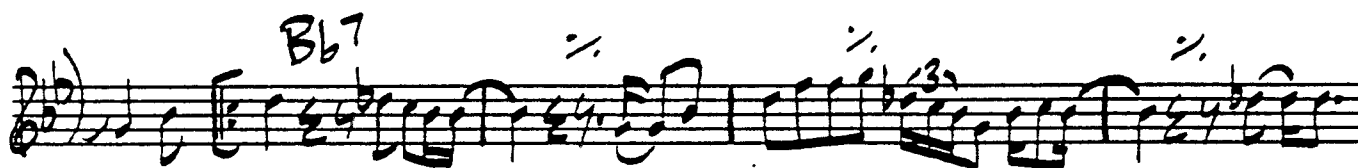
C+

A-

C⁷/B^b

AS PLAYED BY SONNY ROLLINS, "DON'T ASK"

D.C.



FAST

MYSTIQUE

KENNY COX

239

"INTRODUCING K.C. + THE CONTEMPORARY GUNNY"

Handwritten musical score for the first system of "MYSTIQUE". The score is written on five staves. The first staff contains four measures of music with chords G#- (first measure), AD (second), BD (third), and AD (fourth). The second staff contains four measures of music with chords G#- (first), -Δ7 (second), AD/E (third), and a whole note (fourth). The third staff contains four measures of music with chords G#- (first), G- (second), A/G (third), and BbΔ (fourth). The fourth staff contains four measures of music with chords Bb-Δ7,9 (first), Bb (second), Bb (third), and Bb (fourth). The fifth staff contains four measures of music with chords D-9/E (first), Eb-9 (second), C-9/D (third), and Db-9 (fourth). The sixth staff contains four measures of music with chords B-9/C (first), B-9 (second), (Bb, A) (third), and D-9 (fourth). The score ends with a "FINE" marking.

MUTH

MICHAEL

Handwritten musical score for the second system of "MYSTIQUE". The score is written on six staves. The first staff contains four measures of music with chords F- (first), DΔ7 (second), BbΔ7 (third), and C7 (fourth). The second staff contains four measures of music with chords F-7 (first), Bb7 (second), Eb-9 (third), and Ab (fourth). The third staff contains four measures of music with chords Db (first), Gb-7 (second), B7 (third), and Db (fourth). The fourth staff contains four measures of music with chords Gb-7 (first), B7 (second), Db (third), and Gb-7 (fourth). The fifth staff contains four measures of music with chords Db (first), Gb-7 (second), Db (third), and Gb-7 (fourth). The sixth staff contains four measures of music with chords Db (first), Ab7+ (second), Db-11 (third), and Db-11 (fourth). The score ends with a "LAST X" marking.

240 NIGHT TRAIN

Slow Blues

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo/style is indicated as 'Slow Blues'. The key signature changes to two flats (Bb and Eb) for the remainder of the piece. The score includes various chords and melodic lines:

- Staff 1: Chords C6 and C9. Melody starts with a half note Bb, followed by a quarter note Eb, and then a series of eighth notes.
- Staff 2: Chords C6 and C9. Melody continues with eighth notes and a half note Eb.
- Staff 3: Chords G+ (G major), F9, and C6. Melody features a half note Bb, a quarter note Eb, and eighth notes.
- Staff 4: Chords F9 and C9. Melody consists of eighth notes and a half note Eb.
- Staff 5: Chords F9 and C6. Melody continues with eighth notes and a half note Eb.
- Staff 6: Chords F9 and C6. Melody features eighth notes and a half note Eb.
- Staff 7: Chords Fmi (F minor) and C9. Melody starts with a half note Bb, followed by a quarter note Eb, and eighth notes.
- Staff 8: Chords F and C9. Melody continues with eighth notes and a half note Eb.
- Staff 9: Chords F and C6. Melody features eighth notes and a half note Eb.
- Staff 10: Chords G7, C6, G7, C6, and G+. Melody starts with a half note Bb, followed by a quarter note Eb, and eighth notes.

NANCY WITH THE LAUGHING FACE

VAN HAGEN 241

Handwritten musical score for "NANCY WITH THE LAUGHING FACE" by Van Hagen. The score is written on five staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are written above the staff, and some are enclosed in boxes. The score ends with a double bar line and a repeat sign.

Chords: F-7, Bb13, Eb (Ab7), G-7 (Ab7), G-7, Gb7, F-7, D47, G7, C-7, F7, F-7, Bb7, C-7, F7, F-7, Bb7, Eb, G7+9, C-7 (Db7), C-9, D47, G7, C-7, F7, F-7, Bb7, Eb, C-7, F-7, D47, G7, C-7, F7,13, F-7, G-7, C7, D.C. +2.

NATURE BOY

ANBEZ

Handwritten musical score for "NATURE BOY" by Anbez. The score is written on five staves in 4/4 time. The key signature has two flats (Bb, Eb). The notation includes various chords and melodic lines. Chords are written above the staff, and some are enclosed in boxes. The score ends with a double bar line and a repeat sign.

Chords: D-, A7 (Alt.), D-, Eb7, A7b9, D-, A7, D-7, 6, Eb7, D-, Bb7 b5, A7, Eb7, A7 +9b9, D-, D-6, Bb7, Eb7, A7, A7 b9, Bb7, Eb7, A7, (Eb7), D-11.

NEW BAG BLUES

MIKE ABENE

FAST

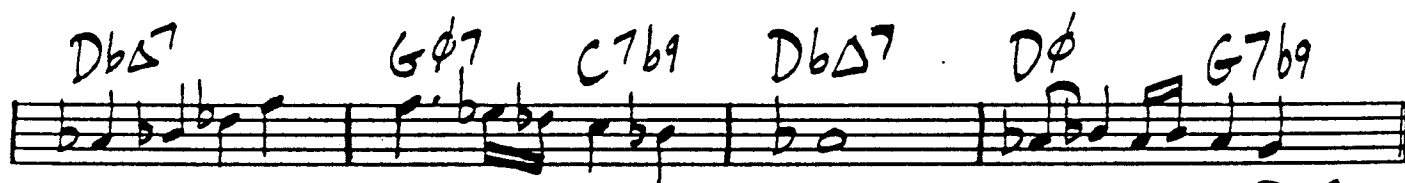
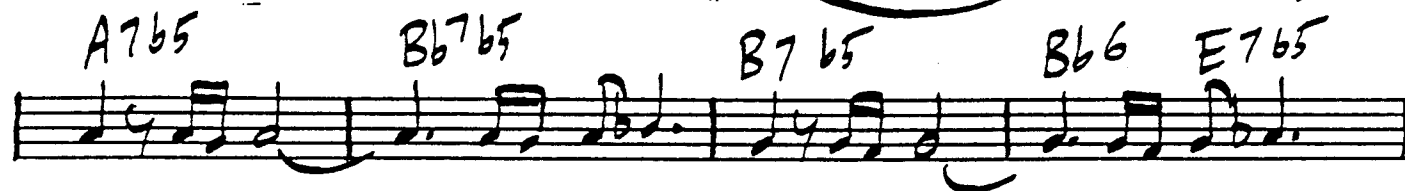
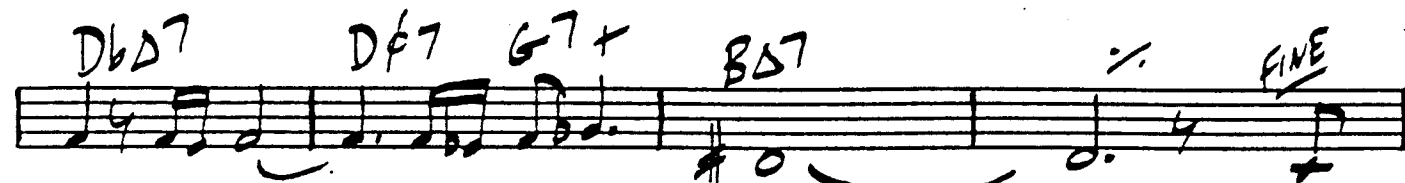
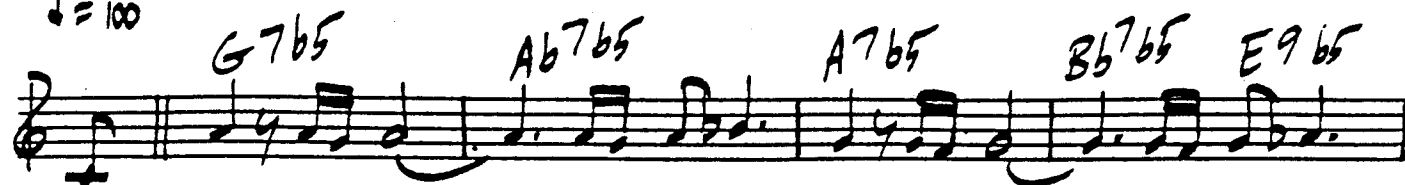
Handwritten musical score for "NEW BAG BLUES" by MIKE ABENE. The tempo is marked "FAST". The score is written on six staves in 4/4 time. The key signature has one flat (Bb). The notation includes various chords and melodic lines. Chords are labeled above the notes: F, F#7, B7, Bb7, F7, Db7, Gb7, B7b5, Bb7, Bb7, Eb7, Eb7b5, Ab7b5, Db7b5, C7, F, and others. There are also some handwritten symbols like '9' and '11'.

MAYNARD FERGISON: "MAYNARD '64"

NEWCOMER

DON PULLEN

♩ = 100

D.C.
AL FINE

"MINGUS MOVES"

244

INTRO

NICA'S TEMPO

GIGI GRACE

Handwritten musical score for the Intro of "NICA'S TEMPO" by GIGI GRACE. The score is written on ten staves, featuring various chords and melodic lines. The key signature has one flat (Bb). The chords and notes are as follows:

- Staff 1: Ab13, G13, Cb5+5, G13, F13, (B7+9) D-7/4, Eb13/A, Bb11, Eb13/G
- Staff 2: Eb13b5, D13b5, Eb13b5, Db7+9
- Staff 3: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5
- Staff 4: Eb13b5, D13, Db13, C-7, F7
- Staff 5: A13b5, AbΔ7, Bb13, E7, EbΔ7, EbΔ7
- Staff 6: Eb-7, -Δ7, Ab7, b9, DbΔ7, Eb-7, Eb-7, F-7
- Staff 7: GΔ7, Gb13, F-7, E-7, Eb-7
- Staff 8: G13b5, Gb13b5, F13b5, F13b5, Eb13b5, Eb13b5, Eb13b5
- Staff 9: Eb13b5, D13, Db13, C-7, F7
- Staff 10: A13b5, AbΔ7, G-7, Gb7, F-7, E7, Eb

(DRUM)

CHORUS SEND-OFF -

Handwritten musical score for the Chorus Send-Off. The score is written on a single staff with four measures, each with a specific chord indicated above it:

- (Db7)
- (G13b5)
- (CΔ7)
- (F13b5)
- (FLATB)

D67 "SHORT" CHORUS -

Handwritten musical notation for a "SHORT" CHORUS. The notation is written on three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef. The third staff begins with a bass clef. The notation includes various chords and melodic lines. Chords written above the staves include: D67, G7, C#7, F7, Bb-7, Eb7, Ab-7, Db7, C-7, F7, A7, AbD7, F-11, Bb7+9, and Eb. The number "245" is written in the top right corner. The text "(REG. B&DGE)" is written in the bottom right corner.

DON BYRD / GIGI SLICE: "JAZZ LAB"

NO TIES

RUSS FREEMAN

Handwritten musical notation for a piece titled "NO TIES" by RUSS FREEMAN. The notation is written on eight staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff begins with a bass clef. The third staff begins with a bass clef. The notation includes various chords and melodic lines. Chords written above the staves include: Bb, C-7, Bb, C-7, F7, Bb, C-7, Bb, F-7, Bb7, Eb6, Ab7, Bb, A#7, D7, G-7, F-7, A7, D-, D-, G7, C-, F7, Eb, Ab7, Bb, A#7, D7, G-, C-7, F7, C-7, F7, and Eb. The text "LAST X" is written in the bottom left corner.

246
VERY BRIGHT

NOVEMBER AFTERNOON

DM McINTOSH

F- F-6/G F- F-6,9/4 Db7b5 F- C7+9 Gb7 B7 Db7 Gb7 Gb7 C7 F- FINE D.S. BLOWING: F-6,9/4 Db7 Gb7 C7 F- Bb-7 Gb7 Gb7 C7 F- F-7 Bb7 Gb7 C7 F-7 Bb7 Eb-7 Ab7 Db7 F- Gb7 C7 F-

DIZZY "SOMETHING OLD SOMETHING NEW"

NOVEMBER 68TH

JOE FARRELL 247

Handwritten musical score for guitar, featuring six staves of music. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), time signatures (4/4 and 3/4), and specific musical notations like triplets, accidentals, and chord diagrams. The score is written in a fluid, handwritten style.

Staff 1: Treble clef, 4/4 time. Features a triplet of eighth notes, a flat, and a sharp. Ends with a flat and a sharp.

Staff 2: Treble clef, 4/4 time. Features a flat, a sharp, and a flat. Ends with a flat and a sharp.

Staff 3: Treble clef, 4/4 time. Features a flat, a sharp, and a flat. Ends with a flat and a sharp.

Staff 4: Treble clef, 4/4 time. Features a sharp, a flat, and a sharp. Ends with a flat and a sharp.

Staff 5: Treble clef, 4/4 time. Features a sharp, a flat, and a sharp. Ends with a flat and a sharp.

Staff 6: Bass clef, 3/4 time. Features a sharp, a flat, and a sharp. Ends with a flat and a sharp.

JOE: "OUTBACK"

248.

DJANGO REINHARDT

NUAGES

Handwritten musical score for "Nuages" by Django Reinhardt. The score is written on eight staves, showing chords and melodic lines. The key signature is G major (one sharp).

Chords and notes visible across the staves:

- Staff 1: Bb^7 Eb^7 $A\phi^7$ D^7b^9 G A^7Bb^7 $B-7$
- Staff 2: Bb^7 Eb^7 $A\phi^7$ D^7 G $A-7$ Bb^0 $G\Delta^7$
- Staff 3: $F\#-$ $F\#-6$ $E-$ $E-6$
- Staff 4: A^7 $A13$ $D^7(+9)$ $(A\phi^7)$ D^9
- Staff 5: Bb^7 Eb^7 $A\phi^7$ D^7b^9 G $A-7$ $B-7$ $G\Delta^7$
- Staff 6: Eb^7 Ab^9 G^7b^9 $C\Delta^7$ F^7 $C\Delta^7$
- Staff 7: $C-7$ F^7 $G\Delta^7$ C^7 $B-7$
- Staff 8: Bb^7 Eb^7 $A\phi^7$ D^7b^9 $G\Delta^7$ C^7 G

BRIGHT

NUMBER FOUR

CHARLES MOORE

249

Handwritten musical notation for "NUMBER FOUR" by Charles Moore. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Chords written above the staves include: $B^b - \Delta 7, 9$, $A^b - \Delta 7, 9$, $F \Delta / G^b$, $A^b - \Delta 7$, and $A \Delta 7^b 5$. The notation also includes a "5" with a slur and a "4" with a slur. The notation ends with a double bar line.

KENNY COX: "INTRODUCING THE CONTEMPORARY JAZZ QUINTET"

(FAST)

OBSEQUIOUS

LARRY YOUNG

Handwritten musical notation for "OBSEQUIOUS" by Larry Young. The notation is written on five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various chords and melodic lines. Chords written above the staves include: $B^b - \Delta 7, 9$, $A^b - \Delta 7, 9$, $F \Delta / G^b$, $A^b - \Delta 7$, and $A \Delta 7^b 5$. The notation also includes a "5" with a slur and a "4" with a slur. The notation ends with a double bar line.

WOODY SHAW:

"LOVE DANCE"

Handwritten musical score for "One for My Baby" by Arlen/Mercer. The score is written on ten staves, with chords and musical notation. The key signature is one sharp (F#), and the time signature is 4/4.

Staff 1: Chords: B^b maj⁷ F-⁷. Musical notation: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter).

Staff 2: Musical notation: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Staff 3: Chords: E^b maj⁷ D^b maj⁷. Musical notation: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Staff 4: Chords: B^b maj⁷ C-C#-D-⁷ G⁷. Musical notation: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).

Staff 5: Chords: C-⁷ D-⁷ E^b maj⁷ D-⁷ C-⁷ F⁷ B^b maj. Musical notation: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Staff 6: Chords: E-⁷ b⁵ A⁷ (b9). Musical notation: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

Staff 7: Chords: D maj⁷ C maj⁷. Musical notation: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

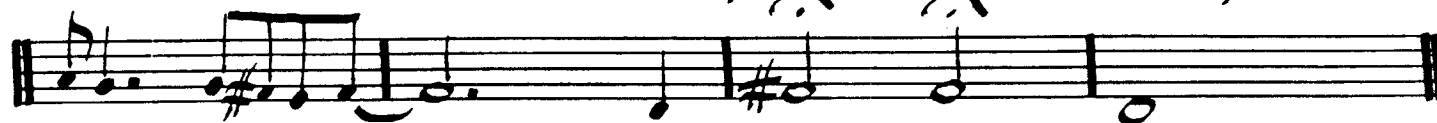
Staff 8: Musical notation: F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter).

Staff 9: Chords: G maj⁷ F maj⁷. Musical notation: E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter).

Staff 10: Chords: D maj⁷ E-⁷ F-⁷ D maj⁷ F#. Musical notation: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter).

Staff 11: Chords: F#-⁷ B⁷ ⊕ E-⁷ F#⁷ G maj⁷ A⁷ D maj⁶ C maj⁷. Musical notation: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

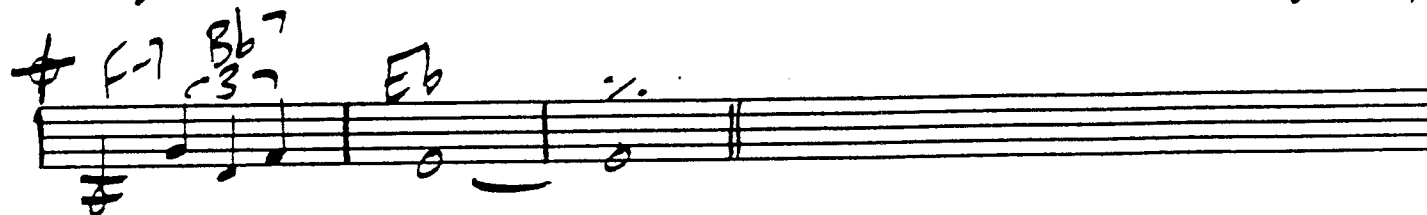
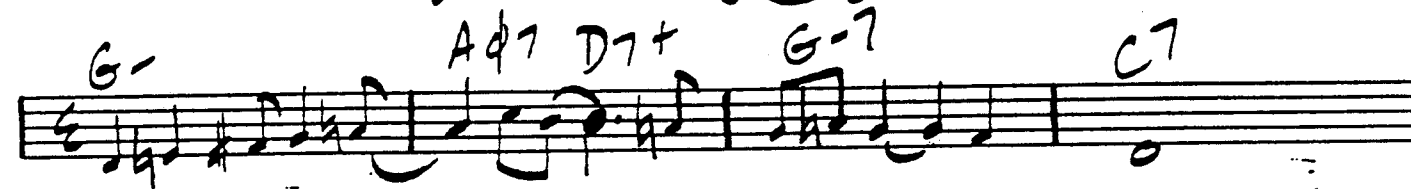
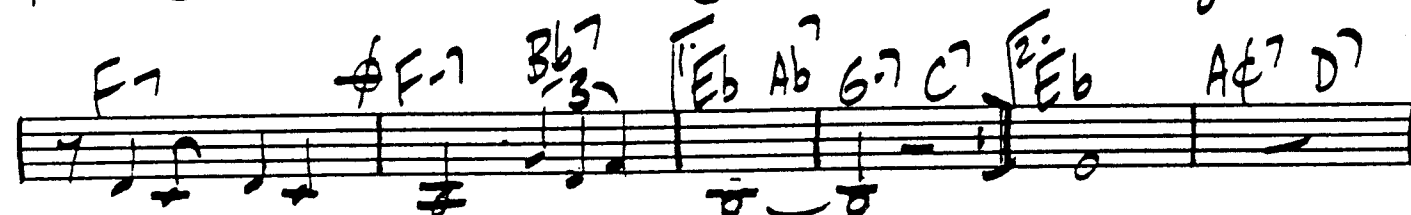
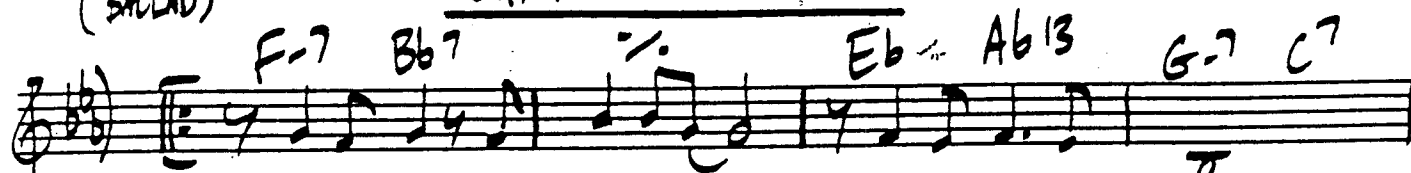
Staff 12: Musical notation: A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter).

G⁷F[#]-⁷B⁷ E-⁷ A⁷ D⁶ maj⁶ 251G⁷B-⁷ B^{b7}(#11) A⁷(#5) A⁷D.S. al ϕ E-⁷ A⁷ F[#]-⁷B⁷ E-⁷ A⁷ D⁶ maj⁶

(3/4)

OH, YOU CRAZY MOON

BORKER • VAN HEUSEN



252

OH NO

FRANK ZAPPA

Handwritten musical score for "OH NO" by Frank Zappa. The score consists of ten staves of music. The first staff is in 4/4 time with a key signature of one sharp (F#). It features a melody with various chords (E-7, A-, E-, B-, A-) and triplets. The second staff continues the melody with chords (E-7, AΔ, E- C3, B-). The third staff has chords (E-, B-, C, A, E-) and triplets. The fourth staff includes chords (AD, C#1/2, C#1/2 B1/2, B1/2 A1/2) and triplets. The fifth staff has chords (FΔ7, EbΔ7, D-7, FΔ7, E-7, GΔ7). The sixth staff has chords (AΔ, FΔ7, Eb, D-). The seventh staff has chords (F, G, E-, F, D-, C). The eighth staff has chords (E-7, A-, E-, C3 B-, A-, E-7, AΔ). The ninth staff has chords (C#-, F#Δ, C#-). The tenth staff has a chord (F#Δ). The score includes a "RHYTHM" section with a sequence of notes and rests. The piece ends with the lyrics "WEASELS RIPPED MY FLESH".

"WEASELS RIPPED MY FLESH"

ONCE UPON A SUMMERTIME

(LA VALSE DES ENFANTS)

L. E. GRAND / BARCLAY

253

Handwritten musical score for "Once Upon a Summertime" (La Valse des Enfants) by L. E. Grand / Barclay. The score is in 3/4 time and features the following chords and melodic lines:

- Staff 1: A- (A major), B ϕ 7 (B major), E7 + b9 (E7 with flat 9).
- Staff 2: A- (A major), /G (G major), F Δ 7b5 (F major 7 with flat 5), E7 + (E7).
- Staff 3: E-9 (E minor 9), A7 b9 (A7 with flat 9), D Δ 7 (D major 7), G7 (G7).
- Staff 4: A Δ 7 (A major 7), C# ϕ 7 (C# major 7), F#7b9 (F#7 with flat 9), B ϕ 9 (B major 9), E7 (E7).
- Staff 5: A Δ 7 (A major 7), F#7 + 9 (F#7 with natural 9), B ϕ 7 (B major 7), E7 b9 (E7 with flat 9).
- Staff 6: A Δ 7 (A major 7), F#-7 (F# minor 7), B-7 (B minor 7), E7 (E7).
- Staff 7: E-9 (E minor 9), A7 (A7), A b 13 (Ab13), G13 (G13).
- Staff 8: F#13 (F#13), / (bar line), F13 (F13), B-7/E (B minor 7 over E).
- Staff 9: B b Δ 7 + 11 (Bb major 7 with natural 11).

254

GRACEFULLY -
(LEGATO)

ONE WITH ONE

HAL GALPER

First system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in a flowing, legato style. Chords are indicated below the staff: (G7), E-7 / 4, B-b, 9, and C#-b, 9. The bass line is written in the bass clef, with the instruction (BASS, 812) written below it.

Second system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign. Chords are indicated below the staff: DΔ7, 6, E-11, and C-9. The bass line continues with a repeat sign.

Third system of musical notation. Treble clef, key signature of one sharp (F#). The melody continues with a repeat sign. Chords are indicated below the staff: Ab-9, A-9, and D.C. (Double Bar Line). The bass line continues with a repeat sign.

Fourth system of musical notation. Treble clef, key signature of one sharp (F#). The melody is written in a flowing, legato style. Chords are indicated below the staff: B-7, G-7, E-7, DΔ7, 9, DΔ9, and DΔ9. The bass line continues with a repeat sign. The system ends with a double bar line and the word FINE.

CHET BAKER: "BABY BREEZE"

VERY PAIGHT

ON THE QUEE-TEE

FREDDIE HUBBARD ('BACKLASH')

255

Handwritten musical score for "On the Quee-tee" by Freddie Hubbard. The score is written on five staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked "VERY PAIGHT". The score includes various chords and melodic lines. Chords are labeled above the staves: C-9, Bb-9, Ab-9, Gb-9, B7, Eb-, E7b5, Ab7, A7, D7, G7, GbΔ7+11, GbΔ7+11, GΔ7, CΔ7, FΔ7, BbΔ7, EbΔ7, AbΔ7, G, CΔ7, and D.C.+12. The score ends with a double bar line and "D.C.+12".

MED. SWING

OPPORTUNITY KNOCKS BUT ONCE

G. BRUCE

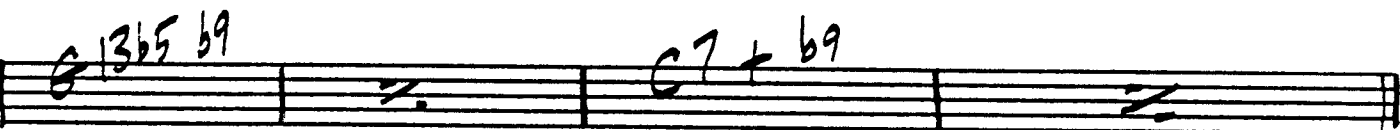
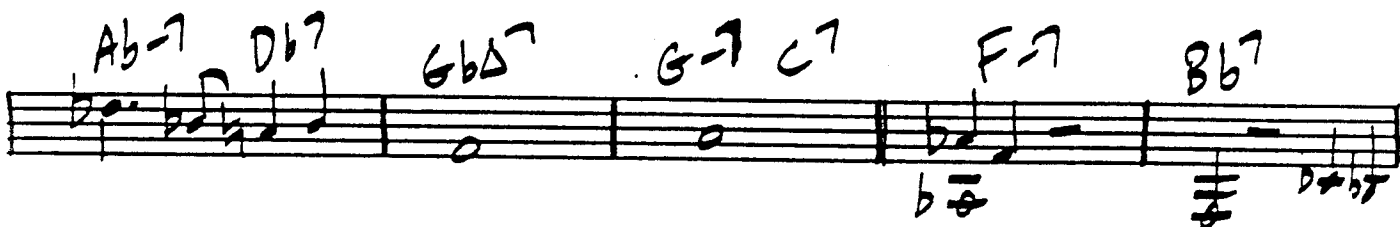
Handwritten musical score for "Opportunity Knocks But Once" by G. Bruce. The score is written on six staves. The key signature is one flat (Bb) and the time signature is 4/4. The tempo/style is marked "MED. SWING". The score includes various chords and melodic lines. Chords are labeled above the staves: F-9, Bb-7, Db-7, Eb-7, F-, B-7, E7, AΔ7, D-7, AΔ7, D-7, G7, AΔ7, Bb13, A13 SUS4, A13, Bb13, A7, Ab7, G7, Gb7, and ART FRANK 5: "JAZZ AT RULE'S" (LISTED AS "SHYDER'S CIDER"). The score ends with a double bar line and "FINI".

256

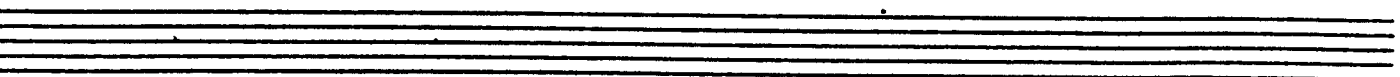
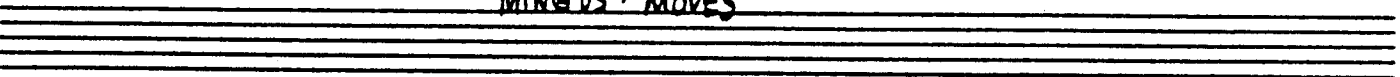
MED. SWING

OPUS 3

CHARLES MINGUS



"MINGUS MOVES"



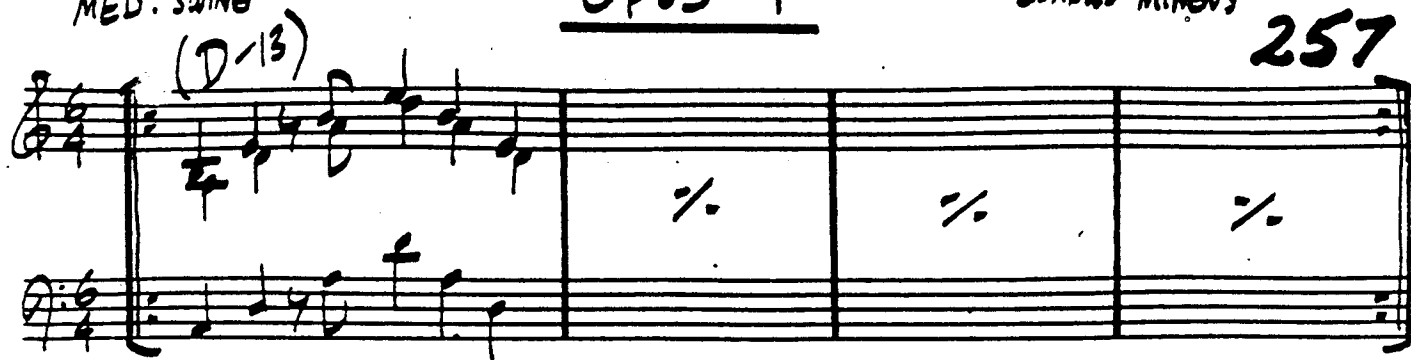
MED. SWING

OPUS 4

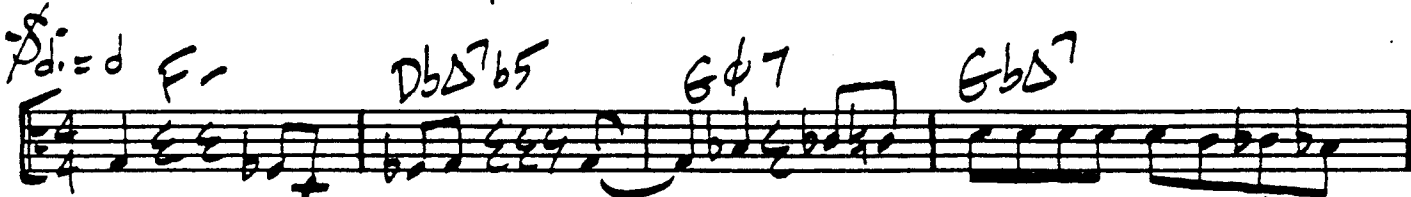
CHARLES MINGUS

257

(D-13)



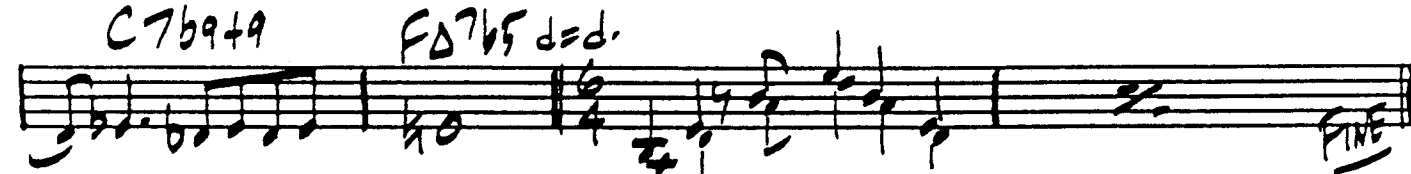
$\delta d = d$ F- Db Δ^7 b5 G ϕ 7 Gb Δ^7



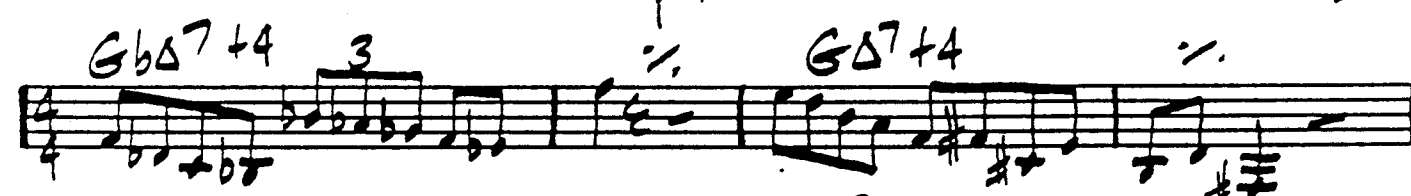
F- Db Δ^7 G ϕ 7



C7b9+9 F Δ^7 b5 d=d.



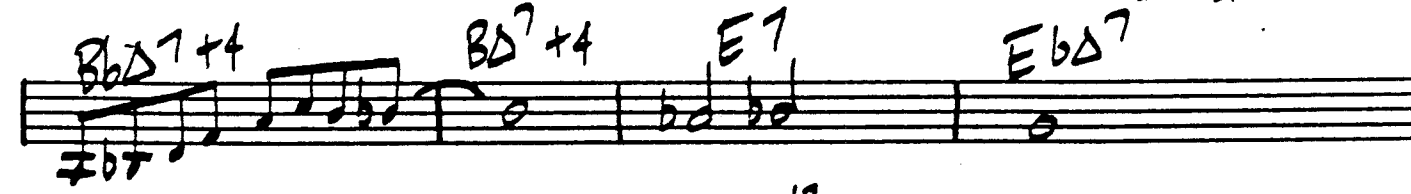
Gb Δ^7 +4 3 G Δ^7 +4



Ab Δ^7 +4 A Δ^7



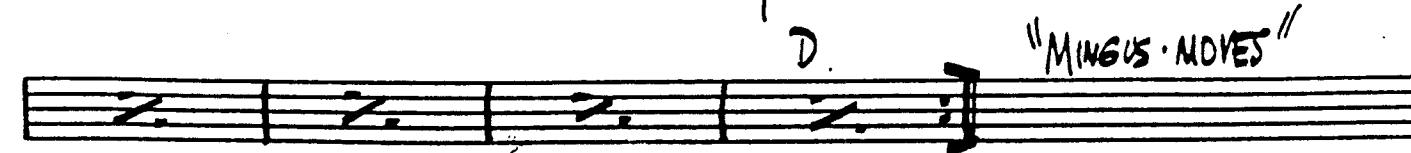
Bb Δ^7 +4 B Δ^7 +4 E7 Eb Δ^7



A Δ^7 +9 D Δ^7 D Δ^6 D-13



D. "MINGUS MOVES"



258

MINGUS

ORANGE WAS THE COLOR OF HER DRESS - THEN SILK BLUE

Handwritten musical score for "Orange Was the Color of Her Dress - Then Silk Blue" by Charles Mingus. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are written above the notes, including Bb7, Eb6, Bb7, A7, Ab7, Db, Gb7, B7, Eb6, Eb6,9, Db6,9, Gb7, C7+, F7, Bb7,13, Eb6, Eb6,9, Eb6, Eb6(A7), Ab7, D57, b9, Gb7, B7, Eb, F7+9, E7, A7, D57, D7, G7+, C7, F7, F7, Bb7, Eb6, Eb6,9, and Eb6. The score ends with a double bar line and a fermata.

"CHANGES TWO"

ORBIT

BILL EVANS

Handwritten musical score for "ORBIT" by Bill Evans. The score is written on six staves in treble clef, 4/4 time. The chords and melodic lines are as follows:

Staff 1: G-9 E7+ A-9 D9 GΔ7 G7+ (triple) C-7 F7+

Staff 2: BbΔ7 Bb7+ Eb-9 Ab7+ DbΔ7 Db7+ Gb-6 D7+

Staff 3: G-7 Bb7 EbΔ7 Gb7+ B-7 Eb7+ Ab-7 B7+

Staff 4: EbΔ7 G7+ C-7 E7+ A-9 C7+ FΔ9

Staff 5: Db-7 F7+ Bb-7 Eb7 AbΔ7 DbΔ7 GbΔ7 C7+ (triple)

Staff 6: F-9 Bb7 EbΔ7 AbΔ7 DbΔ7 G7+ (triple) C-6

260

ORIGINAL UNTITLED BALLAD

COLTRANE

Handwritten musical score for "ORIGINAL UNTITLED BALLAD" by COLTRANE. The score is written on five staves in G major, 4/4 time. The key signature has one sharp (F#). The notation includes various chords and melodic lines with ornaments like grace notes and triplets. The piece concludes with a "D.S. + CODA TO FINE" instruction.

Chords and notation visible include: F, G⁷, A⁷, D⁷b⁹, G⁷, C¹³, F⁹/D, A⁷, A⁷/G, F, D⁷, G⁷, F, C⁷b⁹b⁹/B^b, A⁷φ⁷/E^b, D⁷+⁹/C, G⁷φ/B^b, C⁷b⁹, D^b⁷b⁹, D⁷- (3rd Δ⁷ 4th 3rd), B⁷φ⁷ B^b⁷+¹¹ A⁷-B^b⁷ B⁷φ (3rd), E⁷+⁹, G^bΔ⁷ 6th b, G^bΔ⁷ b^b, D^b-Δ⁷, A^b-Δ⁷, E^b-Δ⁷, C⁷, F⁷, B^b⁷+⁹, F⁷φ, G⁷+¹¹b⁹, D^b⁷b⁹ E^b⁷+, C⁷b⁹, D^b⁷b⁹, F⁹/B, F^b/C, F^b/A, D.S. + CODA TO FINE, FINE.

ORGAN GRINDER

WOODY SHAW

Handwritten musical score for "ORGAN GRINDER" by WOODY SHAW. The score is written on five staves in E-flat major, 4/4 time. The key signature has three flats (Bb, Eb, Ab). The notation includes various chords and melodic lines with ornaments like grace notes and triplets. The piece concludes with a "WOODY III" instruction.

Chords and notation visible include: E^b, D⁷, E^b, D⁷, E^b- C⁷+⁹, E^b- C⁷+⁹, E^b- A^b⁷, F[#]-⁷ B⁷, A⁷, D⁷b⁵, E^b-⁷ (3rd b^b b^b b^b), D⁷-⁷ (3rd), "WOODY III".

BRIGHT-

3X

OUT

JOHN MCNEIL

261

JOHN: "EMBARKATION"

D¹³69 (FREE)

OUTBACK

JOHN SCOTT

JOE FARRELL - "OUTBACK"

OUT OF THE NIGHT

JOE HENDERSON

"PAGE ONE"

RELAXED BLUES

(TAG)

C13 Db13 C13 B13 Bb13 B13 C13 Bb7 F-

262

THE OUTLAW

HORACE SILVER

Handwritten musical score for "THE OUTLAW" by HORACE SILVER. The score is written on seven staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests, along with a series of complex chord symbols. The piece concludes with a double bar line and the word "(RHUMBA)" written below the final staff.

Chord symbols and musical notation across the staves:

- Staff 1: F, Eb7 Ab7 Db6 Gb7 G-7, 3-
- Staff 2: B7 Bb7 A7+ +9 Ab7 G-7 C7/4 F
- Staff 3: Eb7 A7 D- /C Bb7 Bb13 A- Ab(Δ7)
- Staff 4: G-7 C7b9 F F Eb-7 Ab7
- Staff 5: Db Gb7b5 E7b5 D7b5
- Staff 6: C7b5 G-7 C7+9 FΔ7b5 EΔ7b5 EbΔ7b5 DΔ7b5
- Staff 7: DbΔ7b5 C7+9b9 % C7+9b9

(RHUMBA)

"FURTHER EXPLORATIONS"

OUR MAN HIGGINS

LEE MORGAN

263

Handwritten musical notation for "OUR MAN HIGGINS" by Lee Morgan. The notation is written on six staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chord labels above the staves include: Bb7 (WHOLE TONE), Eb7 W.T., Bb7 W.T., F7 W.T., and Eb7 W.T. The notation ends with a double bar line and repeat dots.

"CORNBREAD"

OUT THERE

ERIC DOLPHY

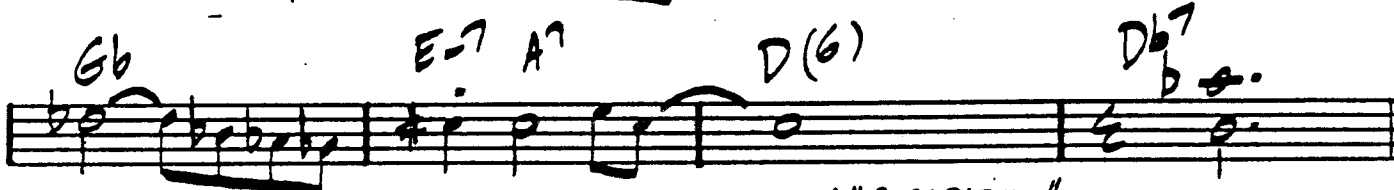
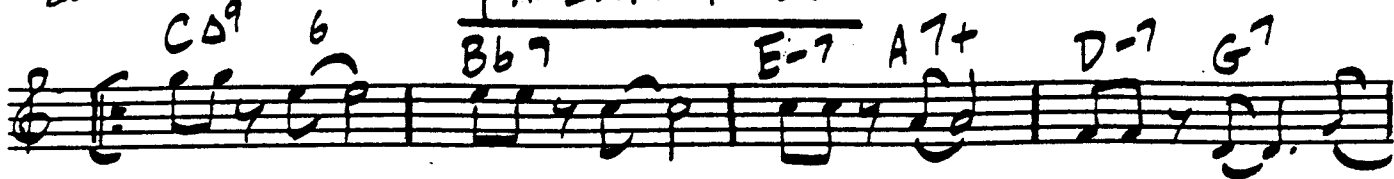
Handwritten musical notation for "OUT THERE" by Eric Dolphy. The notation is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. Chord labels above the staves include: (Bb7) and Eb7. The notation ends with a double bar line and repeat dots.

264

BRIGHT SWINGS

PAMELA'S PASSION

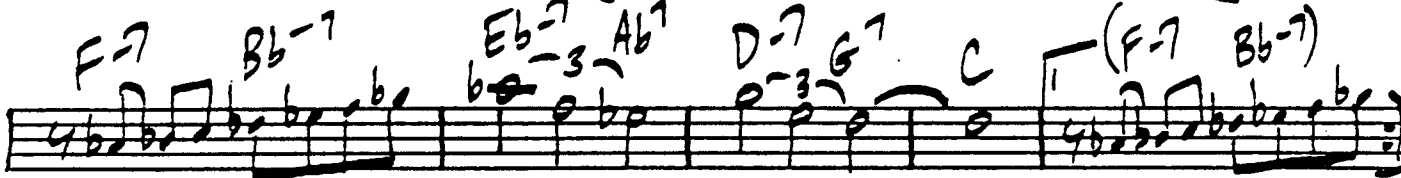
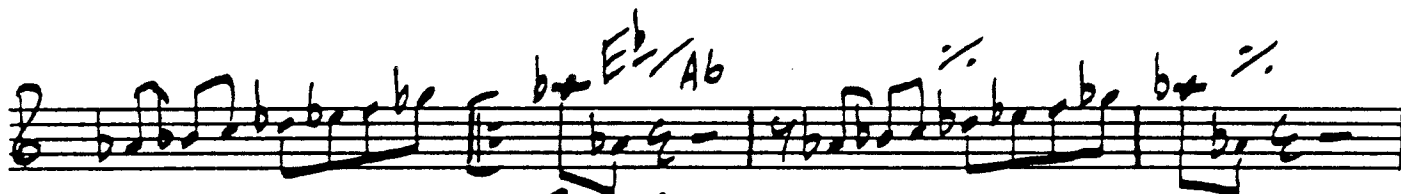
HAL GALPER



CHET BAKER "BABY BREEZE"

PHILLY MIGNON

PHILLY JOE



PAT METHENY

PAT'S NEW SAMBA

265

Bbmi Gbmaj

Bbmi Gbmaj

Bbmi Gbmaj

F7(sus4)(b9) Ab Bbmi

W. SHORTER -

PRINCE OF DARKNESS

C-7 D-7

Bb-7 G-7 Gbmaj7

Bb+ maj7, +11 Bbmaj7(+11) Bb7 Eb-7 D-7

266

PARISIAN THOROUGHFARE

BUD POWELL

First system of musical notation. The top staff is in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of music, each featuring a triplet of eighth notes. The bottom staff is in bass clef and contains four measures of chords: F, D7 G7, C7 b9, A7 D7, G7 C7.

Second system of musical notation. The top staff continues the melody with triplet eighth notes. The bottom staff contains four measures of chords: F, D7 G7, C7, F, (Gb D7), F (E7+9). A first ending bracket is shown over the last two measures of the system.

Third system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: A D7, F#7, B7, E7 b5, C#7, F#7, B7, E7 +9.

Fourth system of musical notation. The top staff continues the melody. The bottom staff contains four measures of chords: C D7, A7 b9, D7, G7, C7, (Gb7) D.C.

"THE IMMORTAL CLIFFORD BROWN"

DAT 'N' CHAT

HANK MIDDLEY

First system of musical notation. Treble clef, key of B-flat major (two flats), 4/4 time. The melody consists of eighth and quarter notes. The bass line starts with a half note F, then has three measures of rests. A handwritten 'F7/C' is written above the first measure of the bass line.

Second system of musical notation. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line has four measures of chords: C-7, F7, Bb, and Bb-7. The final measure of the system has an Eb7 chord.

Third system of musical notation. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line has five measures of chords: Ab6, DbΔ7, G-7 C7, F F7/C, and F. The last measure has a first and second ending bracket.

Fourth system of musical notation. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line has four measures of chords: Bb-7, C#-7 F#7, BΔ7, and C-7 F7. The last measure has a first and second ending bracket.

Fifth system of musical notation. Treble clef, key of B-flat major. The melody continues with eighth and quarter notes. The bass line has four measures of chords: BbΔ7, Bb-7 Eb7, AbΔ7, and GΔ7 C7. The system ends with 'D.C.' (Da Capo).

Empty musical staff at the bottom of the page.

268

PARKER 51

(CHANGE)

STAN GETZ

Handwritten musical score for Parker 51 by Stan Getz. The score is written on ten staves, organized into three systems. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords and melodic lines.

Staff 1: Chords: Bb, (C-7 F7+ F-7), Bb7 b5. Melody: Bb, A, G, F, E, D, C, Bb.

Staff 2: Chords: Eb, Eb-7, Ab7. Melody: Eb, D, C, Bb, A, G, F, E.

Staff 3: Chords: D-7, G-7, C7. Melody: D, C, Bb, A, G, F, E, D.

Staff 4: Chords: C-7, D-7, G7, C-7, F7. Melody: C, Bb, A, G, F, E, D, C.

Staff 5: Chords: C-7, F7, Bb. Melody: C, Bb, A, G, F, E, D, C.

Staff 6: Chords: C#-7, F#7, B. Melody: C#, B, A, G, F, E, D, C.

Staff 7: Chords: B-7, E7, A. Melody: B, A, G, F, E, D, C, B.

Staff 8: Chords: A-7, D7 b5, GΔ7. Melody: A, G, F, E, D, C, B, A.

Staff 9: Chords: (BVB), C7, C-7, F7+9, DC+3. Melody: C, Bb, A, G, F, E, D, C.

Staff 10: Chords: F7 +. Melody: F, E, D, C, Bb, A, G, F.

PEACHES & CREAM

WAYNE SHORTER 269

Handwritten musical score for "PEACHES & CREAM" by Wayne Shorter. The score is written on six staves in treble clef. It features a complex sequence of chords including F, Bb7, AbD7, D-7, G7, C, Db7, AΔ, Db7, Gb, E7, C7, AΔ7, F, Bb7, AbD7, D-7, G7, CΔ7, C#-7, F#7, B-7, Bb7, EbD7, and Ab7,13. The notation includes various rhythmic values, accidentals, and dynamic markings.

"THE YOUNG LIONS"

PEDRO'S TIME

KENNY DURHAM

Handwritten musical score for "PEDRO'S TIME" by Kenny Durham. The score is written on four staves in 2/4 time. It features a sequence of chords including C-, DbΔ7b5, C-, Ab7, G7, F7, Gb7, F7, Ab7, G7, C-, Eb7, Ab7+, Db7, G7, C-, Eb7, AbΔ7, and Db7. The notation includes various rhythmic values, accidentals, and dynamic markings.

270

PASS IT ON

PAT LABARBARA

Handwritten musical notation for "PASS IT ON" by Pat Labarbara. The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with chords Bb13, A7b9, and D13b5 +9 written above. The second staff is in bass clef and contains four measures of music with chords CΔ7, Ab7+9, A-9, F13, E7, +9/C#, GΔ7b5, and FΔ7b5 written above. The third staff is in bass clef and contains two measures of music with chords EbΔ7 LYD. and a double bar line. The fourth staff is in bass clef and contains two measures of music with a double bar line and the text "PAT: 'PASS IT ON'" written above.

PAWNEE JUNCTION

Handwritten musical notation for "PAWNEE JUNCTION". The notation is written on four staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains three measures of music with chords C7(49), F7 (16vb), and a double bar line. The second staff is in bass clef and contains four measures of music with chords C, (B7), (Bb7), A7b5, Ab7, G7(16vb), and C7 +9 written above. The third staff is in bass clef and contains four measures of music with chords F13, C-7 F7, C7+9, and a double bar line. The fourth staff is in bass clef and contains four measures of music with chords F13, C-7 F7, Bb7, A7, Ab7, G7, and a double bar line.

PERESINA

MCCOY TYNER

271

-LATIN-

(VAMP FIG.)

REPEAT [B] SECTION; D.S.; CHORUSES ARE [A] [B].

MCCOY: "EXPANSIONS"

INTRO Gmaj7 Gb7(♯9) Fmaj7

E1(♯9) Eb9 D1(♯9) Cmaj7 G(9)

Cmaj7 G(9) [A] Cmaj7 G(9) Cmaj7 G(9) Cmaj7 G(9)

(SIMILE) Cmaj7 G(9) F C F C Cmaj7 G(9)

Cmaj7 G(9) G7 D(9) F Cmaj7 G(9)

1. Cmaj7 G(9) 2. Cmaj7 G(9) [B] C G/B Ami Emi

C G/B A Emi E-7 C(9) E-7 F♯7

B-7 E1(♯9) A-7 D7(sus4) Cmaj7 G(9) Cmaj7 G(9)

Gb-7 B-7 E-7 B-7 E-7 (REPEAT LAST X ONLY)

(REPEAT AND FADE)

D.C. al FINE

BRIGHT SWING

PICTURE OF HEATH

JIMMY HEATH

273

Bb G7+ C-7 F1 D-7 Db7

GbD7 B7+9 Bb E7 EbD7 Ab7 D7 G7 Gb7 F7

Bb C-7 F7 D-7

G7+9 C-7 F13 Ab7 G7+ Gb7 F13

D.S.

PLAYED TWICE

MONK

CD7 Db7 A7

CD7 Db7 G7 C7

CD7 Db7 Db C A7 D6

(The Straight Horn of Steve Lacy)

274.

PING PONG

WARNE SHORTER

(240)

Bb13 B13

2

2

Bb13 (3) (3) (3) B13

2

Bb13 B13

1 X 2 ONLY

(FINE)

DbΔ7 C-7 F7+ BbΔ7 AbΔ7

G7b9 GbΔ7 F-7 Bb7 EbΔ7

D7+ b9 DbΔ7 C-7 F7 F7

Bb-7 Eb7 AbΔ7 GbΔ7 b5

F-7 Bb7 F#-7 B7

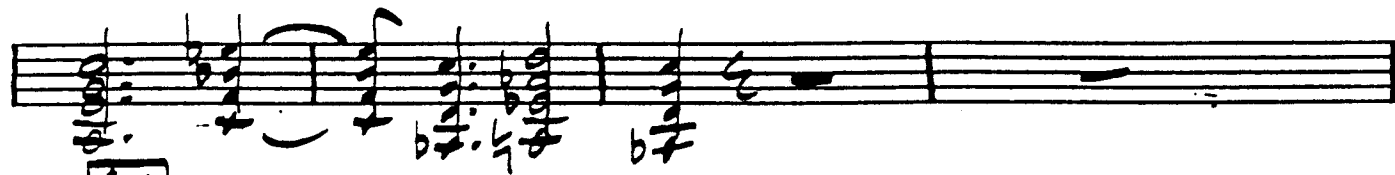
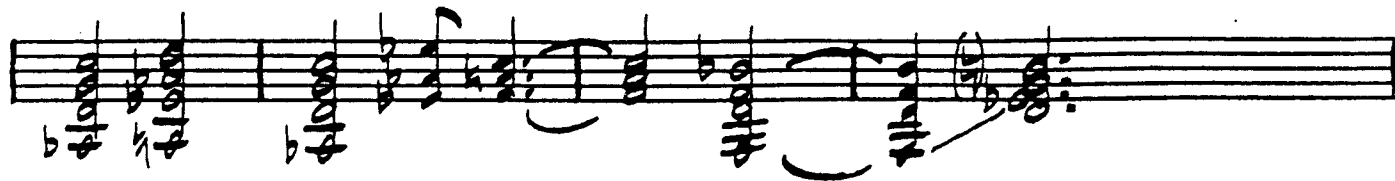
1ST B

ART BLAKEY + MESS. : "UGETSU"

(DRUM SHOWCASE)

PLAYGROUND

WAYNE SHORTER 275



-4X-



-4X-



BLOWING:

(+ FREE)

WAYNE: "SCHIZOPHRENIA"

276

PLIGHT

CHARLES TOLLIVER

Handwritten musical score for "PLIGHT" by Charles Tolliver. The score is written on ten staves, featuring various chords and melodic lines. The notation includes eighth and sixteenth notes, rests, and dynamic markings. Chord symbols are written above the staves, including $E_b-7/4$, E_b-7 , E_b-6 , E_b-7^+ , D_b-7 , A_b-7 , D_b7 , $F7$, B_b7b9 , B_b7b9^+ , G_b7b9 , B_b7 , $A7$, $F7b5$, and B_b7b9^+ . The score is marked with "276" and "PLIGHT" at the top, and "CHARLES TOLLIVER" on the right. The bottom of the page includes the text "C.T.: 'IMPACT-MUSIC INC. + ORCHESTRA'" and a copyright notice.

C.T.: "IMPACT-MUSIC INC. + ORCHESTRA"

PORT RICO ROCK

Handwritten musical score for "PORT RICO ROCK" by Tom McIntosh. The score is written on eight staves. The first staff is in G major (one sharp) and 4/4 time, with a key signature change to F major (one flat) indicated by a double bar line and a new key signature. The second staff continues in F major. The third staff has a key signature change to B-flat major (two flats). The fourth staff continues in B-flat major. The fifth staff has a key signature change to B-flat major (two flats) and a "SWING" tempo marking. The sixth staff continues in B-flat major. The seventh staff has a key signature change to F major (one flat). The eighth staff continues in F major. The score includes various musical notations such as chords, notes, rests, and bar lines.

(ALSO CALLED "THE RISE & FALL OF SEVEN" ON "RIDIN' HIGH", MARKARD FERGUSON)

PRINCE ALBERT

Kenny Dorman

(ALL THE THINGS YOU ARE)

Handwritten musical score for "Prince Albert" by Kenny Dorman. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Chord symbols are written above the staves, often with fingerings (e.g., 3, 4, b, 3) and accidentals. The piece concludes with a double bar line on the final staff.

Chord symbols and musical notation across the staves:

- Staff 1: F-7, Bb⁻⁷₃ 3, Eb⁷
- Staff 2: Ab^Δ₃, Db^Δ₃, D^Δ7, G⁷+9, C^Δ7, %
- Staff 3: C-7, F-7, Bb⁷ 4 b 3, Eb^Δ7
- Staff 4: Ab^Δ₃, A^Δ7, D⁷+9, G^Δ7, %
- Staff 5: A-7, D⁷ b9, G^Δ7, %
- Staff 6: F#-7, B7, E^Δ7, C⁷+
- Staff 7: F-7, Bb⁻⁷₃ 3, Eb⁷ (A⁷), Ab^Δ₃ (D⁷)
- Staff 8: Db^Δ₃, Db⁻⁷₃ (Gb⁷), C-7, F⁷ (B⁷)
- Staff 9: Bb⁻⁷₃, Eb⁷₃, Ab

PYRAMID

HORACE SILVER 279

Handwritten musical score for "PYRAMID" by Horace Silver. The score is written on ten staves, featuring various musical notations including notes, rests, and complex chord symbols. The key signature is B-flat major (two flats).

Staff 1: Chords: $A\flat\phi 7$, $D\flat 7 + 9$, $G\flat\Delta 7$, $F\phi 7$ (3), $B\flat 7 + 6 9$, $E\flat - 6, 9$.

Staff 2: Chords: $E\flat - 7$, $E\flat - 6, 9$, $E\flat 9 +$, $E\flat - 6, 9$, $E\flat - 9$, $E\flat - 6, 9$, $E\flat - +$.

Staff 3: Chords: $(E\Delta)/B\flat 7 6 5 6 9$, $E\flat - 6, 9$ (SAME RHYTHM). Includes a triplet of eighth notes.

Staff 4: Chords: $B\flat 7 6 5 6 9$, $A\flat - 7$. Includes a triplet of eighth notes.

Staff 5: Chords: $A\flat - 7$, $G - 7$, $G\flat - 7$, $F\phi 7$, $(E\Delta)/B\flat 7 6 5 6 9$, $E\flat - B\flat 7$, $C\phi 7$. Includes a triplet of eighth notes.

Staff 6: Chords: $C\phi 7$, $F 7 b 9$, $F\phi 7$, $E\Delta/B\flat 7 6 5 6 9$. Includes a triplet of eighth notes.

Staff 7: Chords: $C\phi 7$, $F 7 +$, $F\phi 7/B\flat$, $E\flat\phi\Delta 7 (9)$. Includes a triplet of eighth notes.

Staff 8: Chords: $(RHUMBA) F\phi 7$, $B\flat 7 + 9$, $E\flat - 6, 9$. Includes a triplet of eighth notes.

Staff 9: Chords: $F\phi 7$, $B\flat 7 + 9$, $E\flat - 6, 9$, $C\phi 7$, $G\flat - 7$, $C\flat 7$, $B\flat 7 b 9$. Includes a triplet of eighth notes.

Staff 10: Ends with the word "FINE" and a triplet of eighth notes.

HORACE: "FURTHER EXPLORATIONS"

D.S.
+ 2

280

QUARTET NO. 2 - PART 2

CHICK COREA

DEDICATED TO JOHN COLTRANE

4x

(MARCH)

C-7/4 B-7/4 " " " F-7/4 1. E-7/4

E^b7+9 D-7/4 D^b-7/4 (TOP)

2. E-7/4 E^b-7/4 D-7/4 " " D^b-7/4

(BAS: E A F# B)

C-7/4 F^bΔ⁷b5/C EΔ⁷b5/B " D^bΔ⁷b5

FΔ⁷/C EΔ⁷/B E^b6/9 B^b D^b6/9 D^b6/9 A^b C12/G

CHORUSES (EVOLVING THRU SEVERAL VARIATIONS)

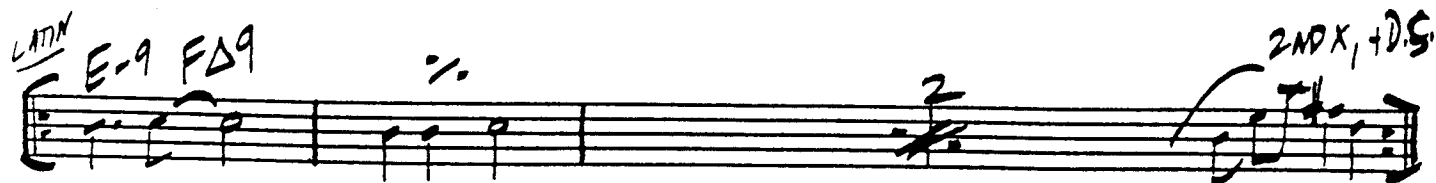
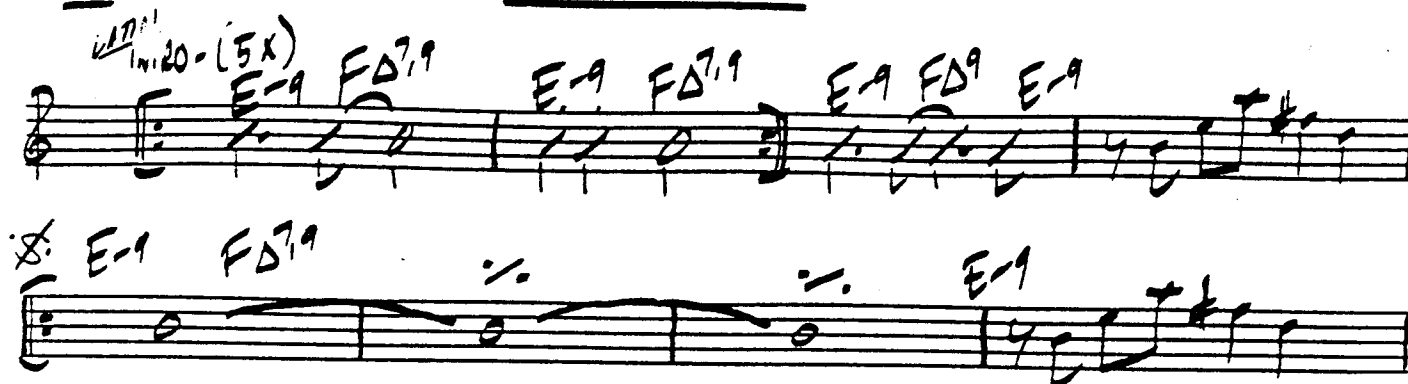
C E^b-9 D7+9 " G7+9 C " G7+9

CHICK "THREE QUARTETS"

BOBBY HUTCHERSON

QUIET FIREBRIGHT

LATIN 20- (5X)



BOBBY: "CONCEPTION, THE GIFT OF LOVE"

MEDIUM

QUINTILE

JOHN RICHARDS

282

Handwritten musical score for "Quintile" by John Richards. The score is in 2/4 time and features various chords and melodic lines. The key signature has one sharp (F#). The score includes a variety of chord voicings such as D#7, Db#7b5, C#7, B#7, Bb-9, G-9, F#-7, B7b9, E#7, F#7b5, A-, Bb#7, A7, Bb-7, A-7, Ab-7, G-7, A7+b9, D-, and A7b9. There are also triplets and a double bar line with "D.C. AL" marking. The piece ends with a double bar line and the text "STAN KENTON: ADVENTURES IN TIME".

QUICK STEP

GIGI GRACE 283

Chord symbols for 'Quick Step':

Staff 1: Cm7, C7, F, Bb7, Cm7, Bbm7

Staff 2: Am7, D7, Cm7, C7, F, D7, Cm7, C7, F, Bbm7

Staff 3: Eb7, A7, Ab, Bbm7, Bm7, Cm7, Dbm7, Gb7, Bm7, E7

Staff 4: Am7, D7, Abm7, Db7, Cm7, C7, F

Staff 5: Bb7, Cm7, Bbm7, Am7, D7, Cm7, C7, F

RECEIPT, PLEASE

RON CARTER

Chord symbols for 'Receipt, Please':

Staff 1: C7, 3, 3, Gb7

Staff 2: Fb7, C, Eb, F#, A

Staff 3: G7, Db7

Staff 4: F#7

Staff 5: G7

284

READY RUDY

DUKE PEARSON

DUKE: "SWEET HONEY BEE"

REBEL WITHOUT A CAUSE

(BALLAD)

L. ROSENMAN

"THE JAMES DEAN STORY"

(rock)

RAINBOW SEEKER

JOE SAMPLE

INTRO

C-7 D^b-7 C-7 B-7

2 (3x)

C-7 C-/B^b A^b maj⁷ G-7 F-7 F[#]-7

G-7 F-7 E^b maj⁷ D⁷ sus⁴ G maj⁷

B-7 E⁷ G-7 C-7

B-7 E⁷ G-7 C-7

G-7 F-7 B^b7 A^b-7 D^b7 B-7 E maj⁷

B⁷ E maj⁷ D-7 C⁷ F-7 B^b7 C maj⁷

JOE SAMPLE - "RAINBOW SEEKER"

286

REFLECTIONS

THELONIOUS MONK

(BALLAD) $\text{Ab}^7(\text{Gb}^7)$ F^7 E^7 Bb^7/Eb $\text{Eb}^7(\text{A}^7)$ Ab Bb^7 C^7 F^7 B^9

G^7 $\text{Bb}^7/4$ A^7 Ab^7 A^0 Bb^7 B^0 F^7 Bb^7 $\text{A}^7(+)$

2. Ab C^7 F^7 Bb^7 Bb^7 C^7 Eb^7 Ab Db^7 Bb^7

C^7 Db^7 C^7 F^7 F^7 Bb^7 Bb^7 Bb^7 Bb^7 Bb^7

Bb^7 $\text{Eb}^7(\text{Bb}^7)$ Bb^7 Eb^7/A^7 Ab^7 Gb^7 Ab^7

MONK "ALONE IN SAN FRANCISCO"

REINCARNATION BLUES

WAYNE SHORTER

BUKARA "DUS DELIGHT"

B^7 Ab^7 E^7 Db^7

E^9 B^7 Eb^7 Ab^7

G^7 C^7 E^7 A^7

D^7 Bb^7 G^7 A^7

REMEMBER ROCKEFELLER AT ATTICA

MINGUS
"CHANGES ONE"

287

Handwritten musical score for "REMEMBER ROCKEFELLER AT ATTICA" by Charles Mingus, "CHANGES ONE". The score is written on 12 staves, featuring complex chord progressions and melodic lines. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. The chords are labeled above the staves, including Bb7-9, Eb7, Ab, F7b9, Bb7b5b9, Eb7b5, Ab, D9, DbΔ7, C7b9+9, F7(+5b5), Bb7+9, Eb-7, Ab7, DbΔ7, DΔ7, Db, GbΔ7, Gb7, C7, FΔ7, EΔ7, FΔ7, Bb7, EbΔ7, A7, AbΔ7, D7, DbΔ7, C7+9, F7, Bb7b5b9, Eb7, Ab7, DbΔ7, Bb-7, Eb7, Ab, F7b9+, Bb7, Eb7, Ab, D7, and DbΔ7. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings.

288

R.F.K.

G. BRUCE

(VOICING
THROUGHOUT)

Handwritten musical notation for the first system, featuring two staves. The notation includes various chords and melodic lines. Chords labeled include $A\flat 13$, $A 13$, $B 13$, $A\flat 13$, $G 13$, $A\flat 13$, $A 13$, $B\flat 13$, $B 13$, $F 13$, and $G 13$. The notation also includes a double bar line and a repeat sign.

RESONANT EMOTIONS

JIMMY HEATH

PEPPER/BAKER - "PLAYBOYS"

Handwritten musical notation for the second system, featuring seven staves. The notation includes various chords and melodic lines. Chords labeled include $F-7$, $D\flat 7$, $F 7/4$, $F 7$, $F-7$, $B\flat 7\flat 9$, $E\flat$, $A\flat 7$, $G-7$, $C 7\flat 9$, $E\flat$, $B\flat 7$, $E\flat 7$, $A\flat \Delta 7$, $A\flat 7$, $D\flat 7$, $G\flat \Delta 7$, $C-7$, $F 7$, $B\flat 6$, $G-7$, $C-7$, $F 7$, $G-7$, $G\flat 7$, $B \Delta 7$, $E 7$, $D.C.+3$, $E\flat$, $E\flat \Delta 7$, $A\flat \Delta 7$, $D\flat \Delta 7$, $G\flat \Delta 7$, $B \Delta 7$, $E \Delta 7$, $F 7$, $E 7\flat 5$, and $E\flat$ (CHORUSES). The notation also includes a double bar line and a repeat sign.

RETSIM B

HAL GALPER 289

Chords and notes for RETSIM B:

- Staff 1: F Δ 7, F-7, Bb7, Eb Δ 7, A7, D7+9
- Staff 2: Db Δ 7, G-7, C7, F, (6-7 C7)
- Staff 3: G-9, A-9, G-9, E-9, E-7, A7+
- Staff 4: D Δ 7, D-7, G7+9, C6, C-7, F13
- Staff 5: Bb Δ 7, Eb7, A-7, D-7, G-7, C7

RICHARD'S TUNE

MUHAL REHARD ABRAMS

Chords and notes for RICHARD'S TUNE:

- Staff 1: Ab ϕ 7, Db13, Bb-7, Eb7+9, Ab ϕ 7
- Staff 2: Db7+9b9, Gb Δ 7b5, A-7, D7, Ab ϕ 7, Db7
- Staff 3: A-7, D7, Bb-7, Eb7, B-7
- Staff 4: E7, A-7, D7, D.C.+2

290

REVERIE

CLAUDE DEBUSSY (ADAPTED)

(BALLAD)

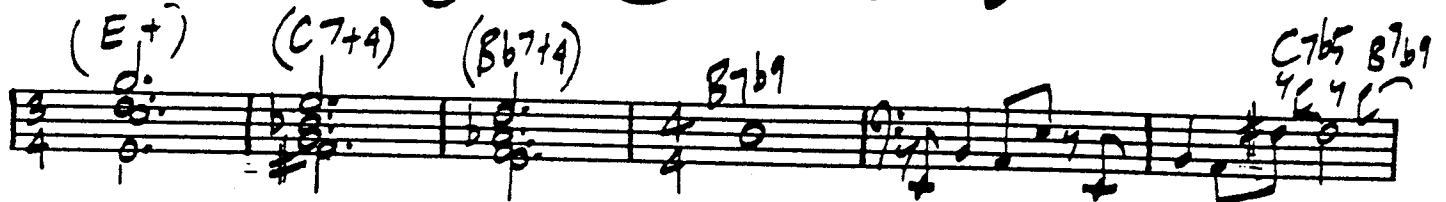
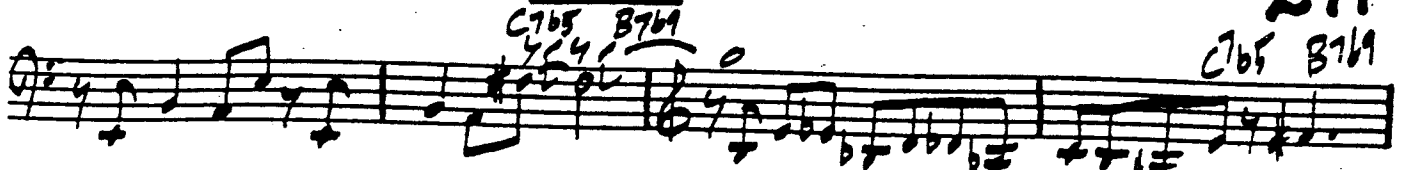
Handwritten musical score for "REVERIE" by CLAUDE DEBUSSY (ADAPTED). The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as notes, rests, and accidentals, along with handwritten chord symbols and figured bass notation. The chords include G-7, SUS4, FΔ7, C7, D-9, AbΔ7, C-7, Bb-7, Eb7, A7b5+9, D7, G-7, FΔ7, D-7, G13, AbΔ7, A-7, and Gb7b5. The score is divided into measures by vertical bar lines, with some measures containing repeat signs (double dots). The notation is handwritten and appears to be a personal or working manuscript.

RIOT

HERBIE HANCOCK

291

C7b5 B7b9

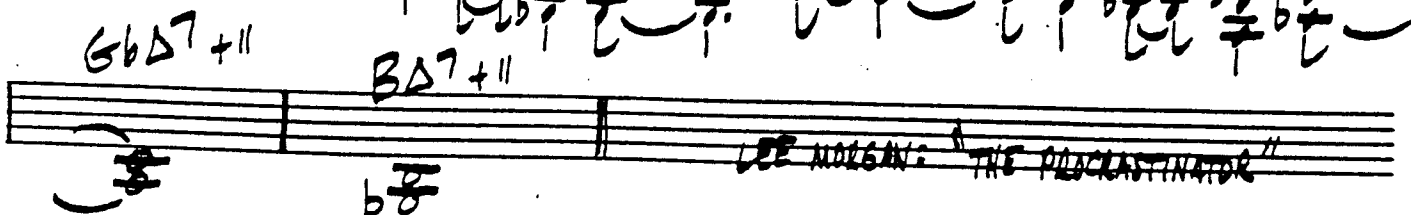
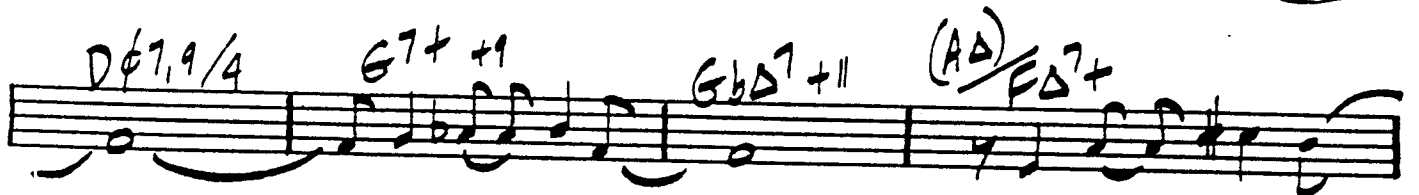
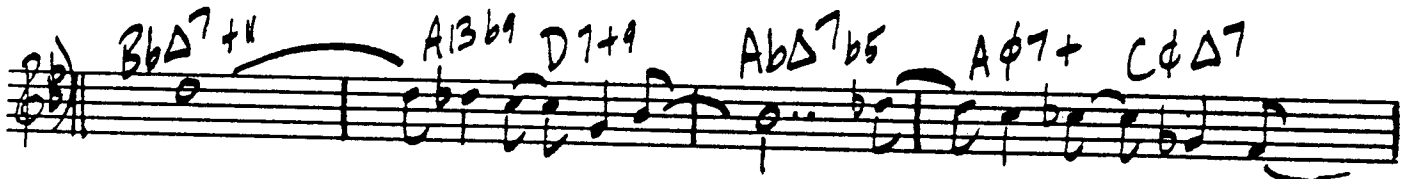


MILES DAVIS: "NEFERTITI"

RIO

WAYNE SHORTER

LANGUID, LATIN



LEE MORGAN: "THE PLOCCASTINATOR"

RAPUNZEL

WALTER BEKKER / DONALD FAGAN

Handwritten musical score for "RAPUNZEL" by Walter Becker / Donald Fagan. The score is written on six staves. The first staff shows a rhythmic pattern with chords A-7 and F LYD. b7. The second staff begins the melody with chords Ab7, C6, and B. The third staff continues the melody with chords Ab7, C6, (LYD), and D/C. The fourth staff has chords A-7, E-7, A-7, and D6. The fifth staff has chords D-7, G7, C, Bb7, and Bb7. The sixth staff has chords CΔ7, D/C, and ends with a double bar line and the word "(POP)". The bottom right corner credits "PETE CHRISTNER / WARNE MARSH 5" and "APOGEE".

BRIGHT

R.J.

RON CARTER

293

MILES DAVIS "E.S.P."

DELITINU

GIGI GRyce

294

ROCKER

GERRY MULLIGAN

Handwritten musical score for "ROCKER" by Gerry Mulligan. The score consists of six staves of music. The first staff has a key signature change to one sharp (F#). The notation includes eighth and quarter notes, rests, and dynamic markings like "f" and "p".

Chords and notes visible in the first staff:

- Staff 1: D-7, D^b7^b9, C-11, B7+, B^b, G7, C-7, C7, F7
- Staff 2: D-7, D^b7^b9, C-11, B7+, D-7(4), E^b7, E^b7, A7, 2. E^b7, A13^b9
- Staff 3: D-7, D^b7, C-7, F7+, E-7, A7, G-7, F#-7, FΔ7
- Staff 4: E-7, A7, DΔ^b9, D^b7+, D-7, G13^b9
- Staff 5: CΔ7, E-7, A7, F#-7, FΔ7, E-7, E^b7+9, F#-7, G-7, A^b7
- Staff 6: G-7, F#-7, F7, E-7, A7, D-C-+2

CHORUSES:

Handwritten musical score for the choruses of "ROCKER". The score consists of four staves of music. The first staff has a key signature change to one sharp (F#). The notation includes eighth and quarter notes, rests, and dynamic markings like "f" and "p".

Chords and notes visible in the chorus staves:

- Staff 1: B^b, G7, C-7, CΔ7, D-7, G7+, C-7, F7, F#-7, B^b7, E^b, A^b7, D-7, D^b7, C-7, G7
- Staff 2: D-7, C-7, B^b, E-7, A7, DΔ7, F#-7, B^b7, E-7, A7+, D, E^b7
- Staff 3: D-7, G7, C, E^b7, A^b7, D-7, G7, C, C-7, F7, D.S.
- Staff 4: "SHOUT" (C-7 D^o), B^b/D, G7, C7, C#^o
- Staff 5: D-, G-, C-7, F7
- Staff 6: B^b7, G^b7, F-7, B^b7, E^b7, G-^b7, E^b7, A^b7

(CONT'D)

Rocker-Cont

295

D-7 G7+ C-7 F7 D- D6-7 C- C#0 F#0 B9

(MILES) "BIRTH OF THE COOL" (TO BRIDGE)

ROTATION

KEITH JARRETT

BRIGHT (LOOSE RHYTHM FEEL)

C/G F- D#A/Eb

D#A D- F#13 B7+9

E7 A7 G7b9/D- D-

E#B F#A/B F- G7 C- D- G-

A-1/4 C-7 A#7 D7 G#

D-3 E-3 F#- C#07

C-1/4 A-7 D13 G-

KEITH "MYSTERIES"

296

ROUGE

JOHN LEWIS

MILES DAVIS "BIRTH OF THE COOL"

ROUTE 4

TEDDY CHARLES

COURTESY: TAJAH MUSIC, INC.

JOHN COLTRANE: "DAKAR"

-BALLAD-

RUBY, MY DEAR

THE MONKS MONK 297

Handwritten musical score for "Ruby, My Dear" by The Monks. The score is in 4/4 time and consists of six staves of music. The key signature is one sharp (F#). The tempo is marked as "BALLAD". The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one sharp. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef.

"THE MONKS ALONE IN SAN FRANCISCO"

-LIVELY-

(CHANGES SPARSELY STATED)

RYTHM-A-NING

MONK

Handwritten musical score for "Rhythm-A-Ning" by Monk. The score is in 4/4 time and consists of four staves of music. The key signature is one flat (Bb). The tempo is marked as "LIVELY". The score includes various chords and melodic lines. The first staff starts with a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef.

"CRISS CROSS"

D.C.

298

SABRA

ANDY LAVERNE

Handwritten musical score for "SABRA" by Andy Laverne. The score consists of four staves. The first staff is in 8/8 time and contains a melodic line with a Bb7 chord. The second staff continues the melody with Eb7 and A7 chords. The third staff features a bass line with B7, C#7, Bb7, and a "FINE" marking. The fourth staff shows a series of chords: Ab7, G7, Gb7, and F7, ending with "D.C." (Da Capo).

SACK O' NOE

JULIAN ADDERLEY

"CANNONBALL QUARTET AT THE LIGHTHOUSE"

Handwritten musical score for "SACK O' NOE" by Julian Adderley. The score consists of seven staves. The first staff is in 9/8 time and marked "(TWIST)". The second staff is in 8/8 time and features a melodic line with F7 and Bb7 chords. The third staff shows a bass line with Bb7, F7, C7, Bb7, and F7 chords. The fourth staff is in 4/4 time and marked "IN 4", featuring a melodic line with F7 and Bb7 chords. The fifth staff continues the melody with Bb7 and F7 chords. The sixth staff features a bass line with G7 and C7 chords. The seventh staff is a single line marked "(BLUES)".

SAD EYES (Cancun)

GARY McFARLAND

(LATIN)

Chord symbols: F-9, Bb7, (b9), F-9, Db7, Gb7, Eb7, Gb7, G7, C7, F-7, D7, G7, C7, B-7, Bb-7, Eb7, Ab-7, Db7, G-11, C9, D.C.

SADIGA

GEORGE COLEMAN

Chord symbols: Eb-6,9, Bb7+9, Eb-6,9, Bb7, Eb7+, Ab-9, Gb-9, F7, Bb7+9, Eb-, Db-7, Gb7, Bb7, F7, Bb7+, Eb-6,9, F-7, Bb7+9

"MAX ROACH, DRUMS"

300.

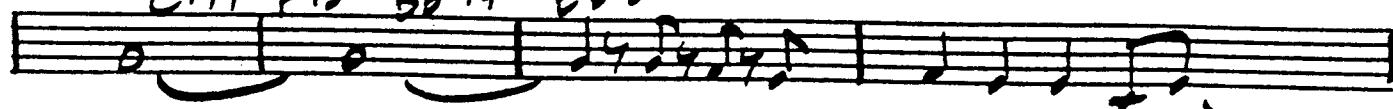
SAFAKI

BRACE SILVER

- F7+9 Bb13 Eb7+9 Ab13/



- C7+9 F13 Bb7+9 Eb13/



- Ab7+9 Db13 Gb7+9 B13 E7+9 Abb5



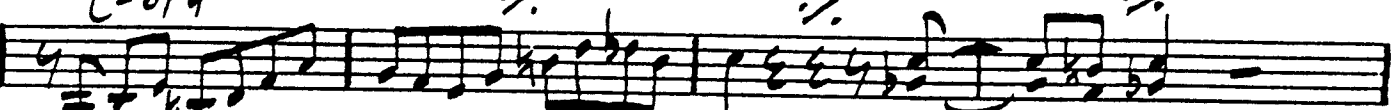
Ab7 G7+ C-6 Db13b5



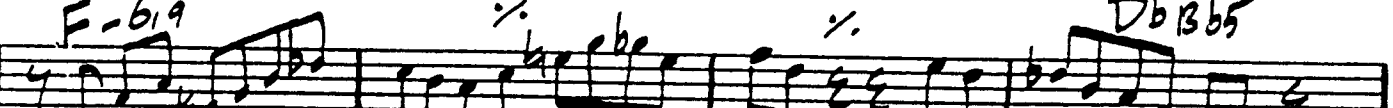
C-6,9



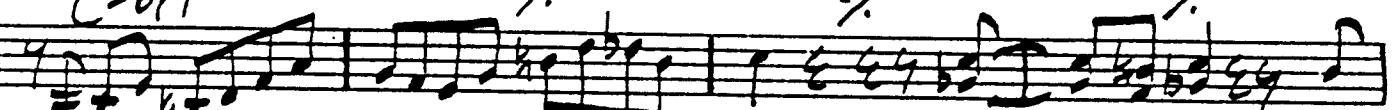
C-6,9



F-6,9



C-6,9



G-6

C7+

F-6,9



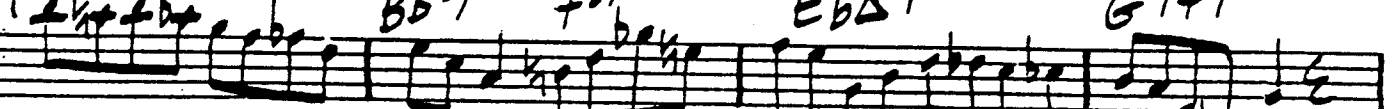
F-7

Bb7

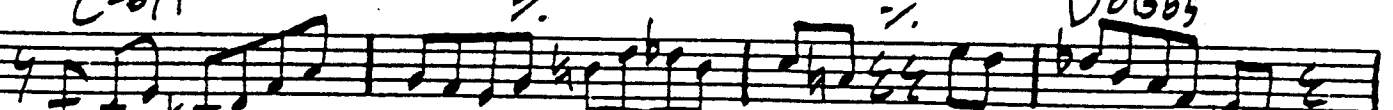
+b9

EbΔ7

G7+9



C-6,9



C-6,9

D.C.
+ +

(INTERLUDE) 301

Chords: C#-9, A-9, F#-9, D-7/4

Handwritten notes: G7+9, C- (SEND OFF), 3

"FURTHER EXPLORATIONS BY THE HORACE SILVER QUINTET"

SALUTE TO THE BANDBOX (APRIL) GIGI GRICE

Chords: G6, C13, G-, G-6, G-+, A-7, D7, B-7, E7, A-7, D7, G (FINE) (3-), C-7, F7+9b1, BbΔ7, C-7, D-7, G7, C-7, F7+9b9, Bb, C-7, D-7, G-7, A-11, D7, G, F#-11, B7, EΔ7, A-7, D7

"CLIFFORD BROWN IN PARIS"

SANS SOUCI

(OUT OF NOWHERE)

GIGI GRACE

"JAZZ LAB"

INTRO.

LATIN

Chords: $G\Delta^7$, $Bb-7$, $Eb7$, $A-7$, $D7$, $B-7$, $E7b9+$, $A-7$, $B-7$, $E7b9$, $Bb-7$, $Eb7$, $B-7$, $Bb-7$, $A-7$, $D7$, $D.C.+$, $C-6$, $B-7$, Bb^o , $A-7$, $D7$, G (CHORUSES)

Calypso

ST. THOMAS

SONNY ROLLINS

303

First system of handwritten musical notation. The top staff is in treble clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It contains a melodic line with eighth and quarter notes. The bottom staff is in bass clef and contains a rhythmic line of eighth notes. Chord symbols Bb, C-7, and Bb are written below the first three measures.

Second system of handwritten musical notation. The top staff continues the melodic line. The bottom staff continues the rhythmic line. Chord symbols Bb, C-7, and Bb are written below the first three measures.

Third system of handwritten musical notation. The top staff continues the melodic line. The bottom staff continues the rhythmic line. Chord symbols Bb, Ab7, G7, C-7, and F7 are written below the first five measures.

Fourth system of handwritten musical notation. The top staff continues the melodic line. The bottom staff continues the rhythmic line. Chord symbols Bb, D-7b5, Eb, E-7, Bb/F, F7, Bb, and (F7) are written below the first eight measures.

SONNY ROLLINS - "SAXOPHONE COLOSSOS AND MORE"

BRIGHT BLUES

SCOTCH E WATER

JOE ZANNUL

305

Handwritten musical score for "SCOTCH E WATER" by Joe Zannul. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff starts with a Bb7 chord. The second staff has an Eb7b9 chord. The third staff has a Bb7/F chord. The fourth staff has a Cb7/Bb chord. The fifth staff has a D.C. + 12 marking. The score ends with a "FINE" marking.

Chords: Bb7, Eb7b9, Bb7/F, Eb, Bb7/D, G7+9, Bb7, AbD/F, Bb7, Cb7/Bb, D.C. + 12, FINE.

'CANNONBALL ADDELEY SEXTET IN NEW YORK'

SCOURN

WAYNE SHORTER

Handwritten musical score for "SCOURN" by Wayne Shorter. The score is written on six staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. The first staff starts with a C-7 chord. The second staff has an Ab chord. The third staff has a C7 chord. The fourth staff has a D7b9 chord. The fifth staff has a Bb7 chord. The sixth staff has a Gb7 chord. The score ends with a D.C. + 3 marking.

Chords: C-7, F-7, Bb7, Eb, G7+9, Ab, Db7, C-7, F7, Bb7, Eb7, Ab, C7, F-7, Bb7, Eb, D7b9, G7, D7b9, Ab7, Db7, Gb7, C-7, F7, Bb, Db7, Gb7, D.C. + 3, Eb.

306

SEEDS OF SIN

WAYNE SHORTER

Handwritten musical score for "SEEDS OF SIN" by Wayne Shorter. The score is written on ten staves in 7/8 time. The chords and melodic lines are as follows:

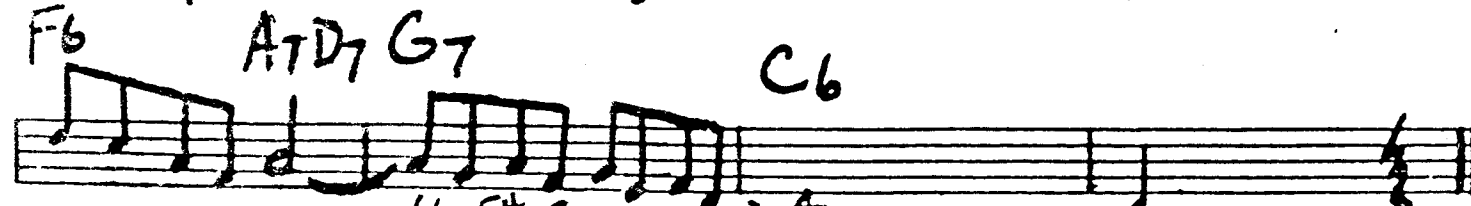
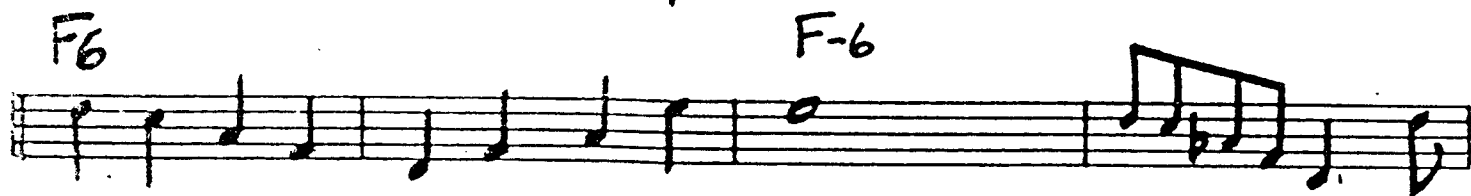
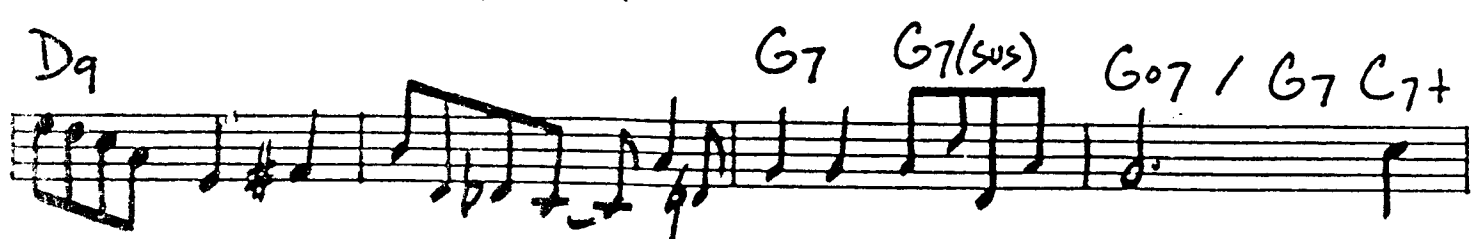
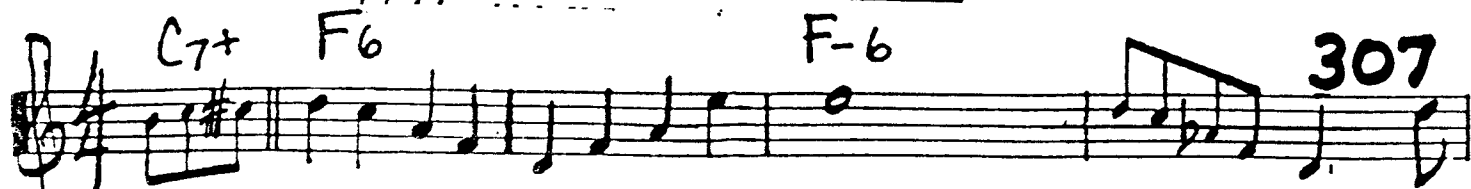
- Staff 1: Eb7, SUS4
- Staff 2: Eb7, SUS4
- Staff 3: F-7, Bb13
- Staff 4: Eb6, F-7, GbΔ7, F-7
- Staff 5: Eb6, F-7, GbΔ7, F-7
- Staff 6: Ab9, G-7, C7, GbΔ7
- Staff 7: Db-7, Gb7, CbΔ7, Bb-7 Eb7
- Staff 8: C-7, Db-7, Gb7, CbΔ7, Bb7 +9
- Staff 9: Eb7 SUS4, repeat sign
- Staff 10: repeat sign, final melodic line

(CHORUSES ON LAST 16 ONLY)

EARLY WAYNE, LEE, ET. AL. "THE YOUNG LIONS"

STARDUST

HOAGY CARMICHAEL



John Coltrane ("Stardust") (b7 F#7 F7 E7 D7 A7 B7)

308

SERENATA

ANDERSON • PARISH

Handwritten musical score for "Serenata" by Anderson and Parish. The score consists of six staves of music in B-flat major, featuring various chords and melodic lines. The notation includes treble clefs, key signatures, and handwritten chord symbols above the notes.

Staff 1: G-7, C7, F-7, Bb7, +

Staff 2: EbΔ7, 16, 3, F13, //, F#0, 3

Staff 3: G-7, C-7, F-7, Bb7, Eb, D-7, G7

Staff 4: CΔ7, Gφ7, G7b9+, Fφ7, Bb7b9

Staff 5: 2- G-7, C-7, F-7, Bb7, Db7b5, C7

Staff 6: F13, +, Fφ7, Bb7b9, Eb, %.

(OR: B7b5, B-7, E7(b9))

SLOW DISCO

SEND ONE YOUR LOVE

STEVE WONDER 309

Handwritten musical notation for "SEND ONE YOUR LOVE" by Steve Wonder. The notation is written on four staves. Above the first staff are the notes: $\text{G}\flat/\text{A}\flat$, $\text{D}\flat\Delta^7/\text{E}\flat$, $\text{A}\flat/2$, $\text{E}\flat\Delta^7/\text{F}$, $\text{B}\flat\Delta$, $\text{F}\Delta^7/\text{G}$, $\text{C}/2$, $\text{B}/2$, $\text{C}/2$, $\text{B}/2$. Above the second staff are the notes: $\text{A}\Delta^13$, $\text{G}\sharp^7$, $\text{G}\Delta^7$, $\text{F}\sharp^7$, $\text{F}\Delta^7$, $\text{G}\Delta^7$, $\text{A}\Delta^7+4$. Above the third staff are the notes: $\text{A}\Delta^7$, $\text{E}\flat^9$, $\text{D}\Delta^7$, $\text{A}\flat\phi^7$, $\text{C}\sharp\phi^7$, $\text{F}\sharp^7+$. Above the fourth staff are the notes: $\text{D}-7$, G^7 , $\text{A}\Delta^7$, $\text{E}\flat^7$, $\text{D}-7$, G^7 , $\text{C}\Delta^9$, $\text{B}\Delta^7$. The title "THE SECRET LIFE OF PLANTS" is written below the fourth staff, and "(D.S.)" is written at the end of the fourth staff.

STOCKHOLM SWEETNIN'

QUINCY JONES

Handwritten musical notation for "STOCKHOLM SWEETNIN'" by Quincy Jones. The notation is written on five staves. Above the first staff are the notes: $\text{D}\phi^7$, C , $\text{B}\phi^7$, E^7 , $\text{A}-$, D^7 , $\text{D}\sharp^0$. Above the second staff are the notes: C , $\text{C}\sharp^0$, $\text{D}-$, $\text{D}\sharp^0$, $\text{E}-$, A^7 , $\text{D}-7$, G^7 . Above the third staff are the notes: $\text{E}-7$, $\text{A}-7$, $\text{B}\flat^9$, $\text{E}\flat^7$, $\text{A}\flat$, $\text{C}-7$, B^0 , $\text{B}\flat^7$, $\text{E}\flat^7+$. Above the fourth staff are the notes: $\text{C}\phi^7$, $\text{F}^7\flat^9$, $\text{B}\flat^7$, $\text{E}\flat^7\flat^9$, $\text{A}\flat$, G , F , $\text{E}\flat$. Above the fifth staff are the notes: $\text{D}-7$, G^7 , $\text{E}-7$, $\text{D}-\text{C}$, $\text{D}-7$, G^7 , C .

CANNONBALL ADDERLEY "AFRICAN WALTZ"

310

SHAKY JAKE

CEDAR WALTON

INTRO -

Chords: $C13b9$, $B7$, $Bb7+9$, $Eb7$ (Ab A Bb)

Chords: $Eb7+9$ SUS4, $Eb7+9$, $Ab7$, $A13$, $Ab7$, $Bb7$, $B7$, $Bb7+9$, $Eb7$ (Ab A Bb), A , Bb (FINE)

Chords: $Ab-7$, $Db7$, GAb , $Bb7$, $F7$, $Bb7$, $Eb-9$, $Ab7$

Chords: $Ab-7$, $Db7$, $Eb-$, $C7$, $B7$ 13, $Bb7+9$, D.S. +2

ART BLAKEY "BU'S DELIGHT"

SYN-ANTHESIA

YUSEF LATEEF

(DIRGE)

Chords: $C13b5+9$, $Bb-9$, $C13b5$, $C13b5+9$

BASS: E, B THROUGHOUT

SOLO "SENDOFF" + ENDING:
E DOR., FH PHRYG, E DOR., FH PHRYG, E DORIAN VAMP

(LASTX) Ab 13

"THE CANNIBAL ADDOLPHI SEXTET IN NEW YORK"

SHIRLEY

GEORGE COLEMAN

311

Handwritten musical score for "SHIRLEY" by George Coleman. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the staves: Ab, AΔ7, E, A7, Ab, Bb-7, Eb7, Ab, 7, GbΔ7, Ab+, Ab, Eb-7, E-7, F-7, Bb7, Eb, GbΔ7, Gb7, E7, Eb7, and D.C. at the end.

SHORT COUNT

LEE MORGAN

"SIXTH SENSE"

Handwritten musical score for "SHORT COUNT" by Lee Morgan. The score is written on five staves in 4/4 time. The key signature has two flats (Bb and Eb). The notation includes various chords and melodic lines. Chords are labeled above the staves: Bb7, 13, F7+11, 2, Bb7, F-7, Bb7 b5, Eb13, Eb13, Eb-7, Ab7, Db7, D7, Db-7, Gb7, B, +4, C-7, F7+, Bb13, B7, Bb7, and 7-.

312

SHORT POLITICIAN

PAUL HORN

(SAME RHYTHM THROUGHOUT)

Chord symbols and markings: E-9, F13b5, E-11, C13b5, FΔ7b5, Db13, E-11, E-9 (11), C7+11, FΔ9, E-9, FΔ7b5, Db13b5, GΔ7+11, Db7, A-11, D7b9, (GΔ7, +11, 13..), BLOWING, LAX.

SLOW BLUES

SID'S AHEAD

MILES DAVIS

"MILESTONES"

Chord symbols and markings: F7b5, C7, D7+11, C7b5, Bb7b5, D7+11, C7, C7+11, D7+11, F7b5, Db13+11, F7.

SEVENTH AVENUE

VICTOR LEWIS 313

EVEN EIGHTHS

Handwritten musical score for "SEVENTH AVENUE" by Victor Lewis. The score is written on eight staves. The first two staves are in 7/4 time and feature a melodic line with eighth notes and a bass line with eighth notes. The third staff is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes. The fourth staff is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes. The fifth staff is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes. The sixth staff is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes. The seventh staff is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes. The eighth staff is in 4/4 time and features a melodic line with eighth notes and a bass line with eighth notes. The score includes various chord markings such as F-11, G-11, Eb-11, F-11, Ab-11, Bb-11, G-11, A-11, Ab-9, E7, and F-11 (DRUMS). A repeat sign with "(8x)" is present at the end of the first two staves.

SLOW STROLL

SOMEWHERE BEFORE

KEITH JARRETT

Handwritten musical score for "SOMEWHERE BEFORE" by Keith Jarrett. The score is written on four staves. The first two staves are in 1/4 time and feature a melodic line with quarter notes and a bass line with quarter notes. The third staff is in 4/4 time and features a melodic line with quarter notes and a bass line with quarter notes. The fourth staff is in 4/4 time and features a melodic line with quarter notes and a bass line with quarter notes. The score includes various chord markings such as F, G-, F/A, Bb, C, D-, F, A-/E, D-, F7/C, Bb, A-, Ab3, A0, Bb, B0, Ab(ped.), Db, A7, B, C, G, D, E, (UNIS. LINE) (F-), and (3- (TO 2-)). A repeat sign with "(8x)" is present at the end of the first two staves.

"SOMEWHERE BEFORE"

THE SIXTH SENSE

LEE MORGAN

"THE SIXTH SENSE"

(AFRO-CUBAN)

Handwritten musical score for "THE SIXTH SENSE" by LEE MORGAN. The score is written on seven staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The subsequent staves are in bass clef. The music features various chords and melodic lines. Chord labels include Eb-, Bb7b5, Eb-D7, (Bb7 ALT.), Eb-, Ab-, Bb7, (3) E7, Eb-3, Eb-D7,6, Ab7b5, Eb-6, Bb7b5, F7, Eb-6,9/4, Bb7+, and Bb7b5. There are also some handwritten notes like "SW." and "D.C."

STRAIGHT UP AND DOWN

ERIC DOLPHY

Handwritten musical score for "STRAIGHT UP AND DOWN" by ERIC DOLPHY. The score is written on two staves. The first staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The second staff is in bass clef. The music features various chords and melodic lines. Chord labels include G7, Gb, C, A, C, b3, and D-. There are also some handwritten notes like "BASS:", "(BLOW FREE)", and "ERIC: "OUT TO LUNCH"."

SKIPPY

MONK 315

Handwritten musical score for "SKIPPY" by Monk. The score consists of eight staves of music in 4/4 time, featuring complex chord progressions and melodic lines. The key signature has two flats (Bb and Eb). The notation includes eighth and sixteenth notes, triplets, and various chord symbols such as D7, G7, C7, F7, Bb7b5, A7b5b9, Ab7, Db7, Gb7, F7, Bb7, A7b5b9, Ab7, G7, Gb7, F7, E7, Eb7, Ab7, G7b5, Gb7b5, F7b5, Bb7, A7, Ab7, Db7, F#7, B7, E7, A7b5, Ab7, Db7, Gb7, Db7, C7, B7, Bb7, A7, Ab7, G7, Gb7, B7, Bb7, A7, Ab7, G7, Gb7, F7, E7, Bb7b9, Eb7, and Ab. The score is written in a fluid, handwritten style with some corrections and markings.

"THELONIOUS MONK, GENIUS OF MODERN JAZZ"

(LATIN)
3/6

SKY DIVE

FREDDIE HUBBARD

Chord symbols and musical notation details:

- Staff 1: G-9, C-7/F
- Staff 2: G-9, DbΔ9 b5
- Staff 3: G-11, Db7+11, C-11, GbΔ7, EΔ7
- Staff 4: AΔb5, Bb6, B13, C7/4, Bb-11, C-11, C-11
- Staff 5: (IX ONLY) FINE
- Staff 6: A-11, C-7, F7
- Staff 7: A-11, C-7, F7 b9
- Staff 8: Bb-Δ7, Ab-Δ7
- Staff 9: GbΔ7, EΔ7, DbΔ7, CΔ7, D.C. AL FINE

FREDDIE "SKY DIVE"

'SMATTER

KENNY WHEELER 317

Handwritten musical notation for the first system, featuring various chords and melodic lines. Chords include $E\Delta^9 b5$, $Eb^{-7/4}$, Ab^{-7} , Eb^{-9} , $B\Delta^7 b5$, Eb^{-} , $D\Delta^7$, C^{-} , $A^7 + 9$, $Ab\Delta^7$, $D^7 b^9$, $G^{-7/4}$, D/Eb , $Eb\Delta^7$, E^{-} , $F\Delta^7$, $Bb\Delta^7$, A^{+} , $Ab\Delta^7$, G^{-7} , $Gb\Delta^7$, F^{-7} , Bb^{-} , and (IX) .

KENNY: "GNO HIGH"
INTRO + INTERLUDE

SNO PEAS

PHIL MARKOWITZ

Handwritten musical notation for the second system, featuring various chords and melodic lines. Chords include $Eb^7 + 9$, Ab^{-7} , $D\Delta^7$, $C^{-\Delta^7}$, C^{-7} , E^{-7} , Ab^{-7} , B^{-7} , Eb^{-9} , Eb^{-9} , $D^7 + 9$, $Ab^{-7/4}$, $G^{-\Delta^7}$, $B^{-\Delta^7}$, $C^{-\Delta^7}$, E^{-7} , A^{-7} , Ab^{-7} , and $D.C.$.

BILL EVANS + TOOTS THIELEMANS "AFFINITY"

318

SO DO IT!

WES MONTGOMERY

CHORUSES:

1. G Δ 7 C $\sharp$ -7 F $\sharp$ 7 B Δ 7 E7

2. G Δ 7 C $\sharp$ -7 F $\sharp$ 7 B Δ 7 6

C-11 B-7 E7b9 A Δ 7 + 16

Bb-7 A-7 D7 G E7b9 D.C.

B6 A7 D7 B Δ 7 E7b9

- E7b9 D13b9 G Δ 7 E7b9

SOMETHING DIFFERENT

CHUCK MANGIONE

F sus4 F-

F-1/4 C3

F7 Eb7

D67 C7 D.C.

CANNONBALL ADDERLY: "AFRICAN WALTZ"

SO NEAR, SO FAR

CROMBIE, GREEN 319

Chords: CΔ⁹ DΔ⁹ CΔ⁹+11 DΔ⁹ C-11 D-11 C-11,13 F.13b5

Chords: BbΔ⁷ AbΔ⁷ GΔ⁷+4 C-7 F7

Chords: GΔ⁷+4 F#Δ⁷ B7 E-7 A7

Chords: A-7 B-7 C-7 F13b9 A-7 B-7 C7

Chords: F-7 Bb7 Bb-7 Eb7b5 Eb-7 Ab-7 A-7 C-7 F7 D.S.

Chords: A-7 B-7 C-7 D7+9 (A LAST X) MILES DAVIS 'SOUL STEPS TO HEAVEN'

320

INTRO + END:

BRIGHT-

THE SOOTHSAYER

WAYNE SHORTER
"THE SOOTHSAYER"



SOS

WES MONTGOMERY

321

Handwritten musical score for the piece "SOS" by Wes Montgomery. The score is written on ten staves, each containing a melodic line and corresponding chord symbols. The key signature is one flat (Bb), and the time signature is 4/4. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, along with specific chord voicings and extensions.

Chord symbols and musical notation across the staves:

- Staff 1: C- Bb-7 Eb7- AbΔ7 DΔ7 G7+
- Staff 2: C- D-7 G7 CΔ7 " G7+9
- Staff 3: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 4: C- DΔ7 CΔ7 " 3
- Staff 5: G-7 C7 F-7 F-7 Bb7
- Staff 6: Bb13 b5 3 A13b5 Ab13b5 DΔ7 G7
- Staff 7: C- Bb-7 Eb7 AbΔ7 DΔ7 G7
- Staff 8: C- D-7 G7 CΔ7 " 3
- Staff 9: Bb7+9 Eb 3 G7+9 Bb7 Eb7
- Staff 10: AbΔ7 " G7+5 5 "

A SUNDAY KIND OF LOVE

322

Handwritten musical score for the song "A Sunday Kind of Love". The score is written on ten staves, each containing a melody line and guitar chords. The key signature is one flat (Bb), and the time signature is 4/4. The chords are written above the staff, and the melody is written below. The score is divided into four systems of two staves each. The first system starts with a treble clef and a key signature of one flat. The second system starts with a bass clef and a key signature of one flat. The third system starts with a treble clef and a key signature of one flat. The fourth system starts with a bass clef and a key signature of one flat. The score ends with a double bar line and a repeat sign.

Chords and Melody:

System 1 (Treble Clef):
G-7 D9 C7 F A-7 Ab-7 G-7 C7 A-7 D7(b9)
G-7 Bb-6 A-7 D7 G-7 C7 F

System 2 (Bass Clef):
G-7 D9 C9 2. F Eb9 F C-7 F7
C-7 F7 Bb C-7 F7 Bb-6 G9 D-7

System 3 (Treble Clef):
G9 G-7 F#o7 G-7 D9 C9 F A-7 Ab-7
G-7 C7 A-7 D7(b9) G-7 Bb-6 A-7 D7

System 4 (Bass Clef):
G-7 C7 F6

THE SORCERER - HERRIE HANCOCK

323

Handwritten musical score for "THE SORCERER" by Herrie Hancock. The score consists of four staves of music in C major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth staff has a treble clef. The music features various chords and melodic lines. Chords are labeled above the staves: Dbmaj7, Dmaj7, B9, E-7, D-7, Dbmaj7, Dmaj7, D-7(+5), A7(b9), b7(b9), Ab-7, G-7, Eb-7, A-7, C-7, G-7, A7(sus4), Bb7, Abb7.

SOUL SURGE

FREDDIE HUBBARD

Handwritten musical score for "SOUL SURGE" by Freddie Hubbard. The score consists of six staves of music in F major, 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef. The fourth, fifth, and sixth staves have a treble clef. The music features various chords and melodic lines. Chords are labeled above the staves: F7, Bb7, F7, C7, Bb7, F7, Bb7, F7.

HUB: "BLUE SPIRITS"

324

SOUND DOWN

JOE/GERI FARRELL

SOUNDTRACK

G. BRUCE

SOUTH STREET EXIT

ERIC DOLPHY

325

BRIGHT $A\flat 13\flat 5$ $D\flat 7\flat 5\flat 9$ $A\flat 13\flat 5$

$D\flat 7\flat 5$ $A\flat 13\flat 5$

$B\flat -9$ $E\flat 7 +9$ $A\flat 13\flat 5$

ERIC: "LAST DATE"

SPORTY

BILL LEE

$D\flat 6$ $B\flat -7$ $G\phi 7$ $C\phi 7$ $F7$

$B\flat -7$ $E\flat 7$ $D\Delta 7$ 3 $A\flat 7 +9$ $D\flat 6$ $\%$ $2. C7$

F $F\sharp 0$ $G-7$ $C7$ (b) $C-7$ $F7$ $F-7$ $B\flat 7$

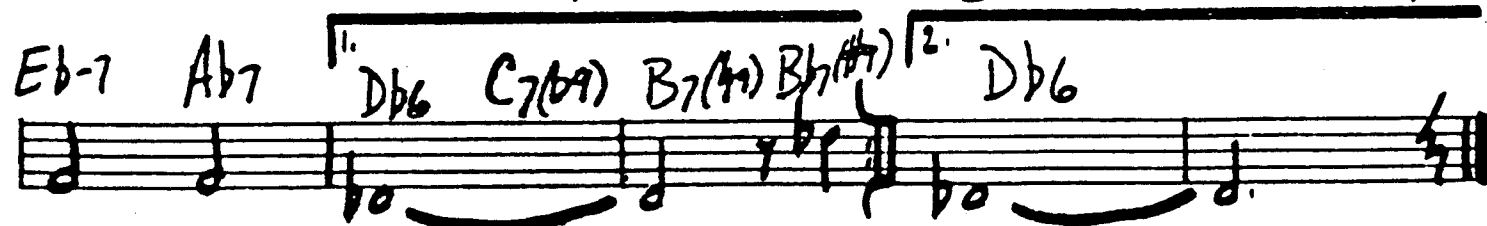
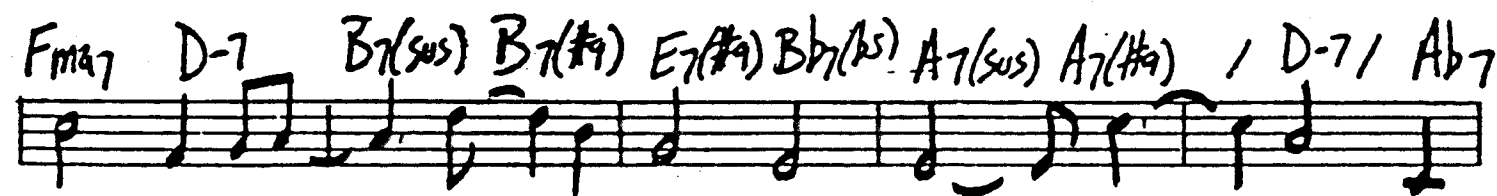
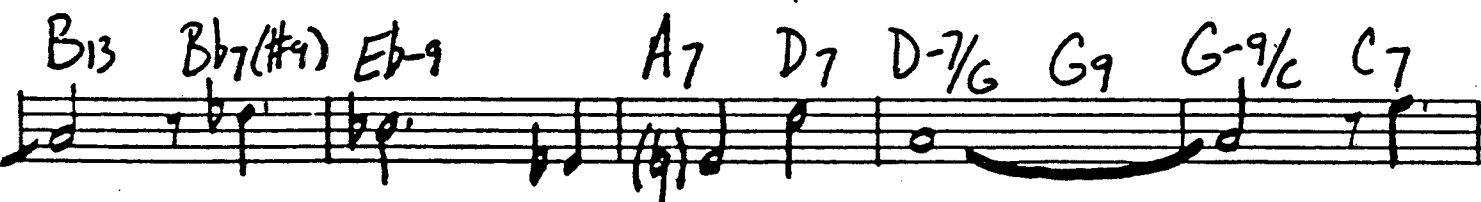
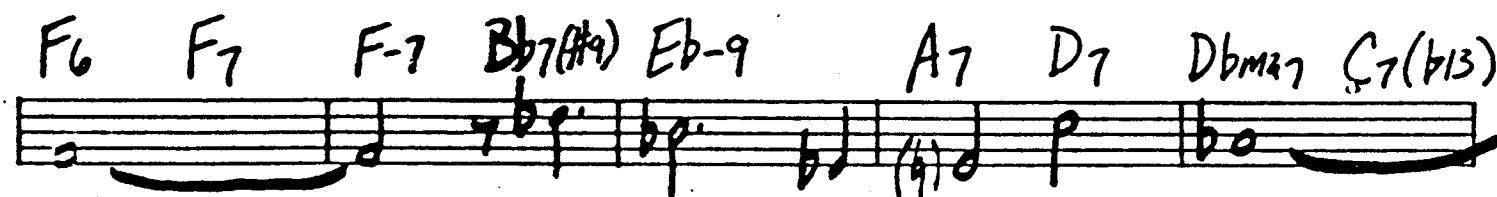
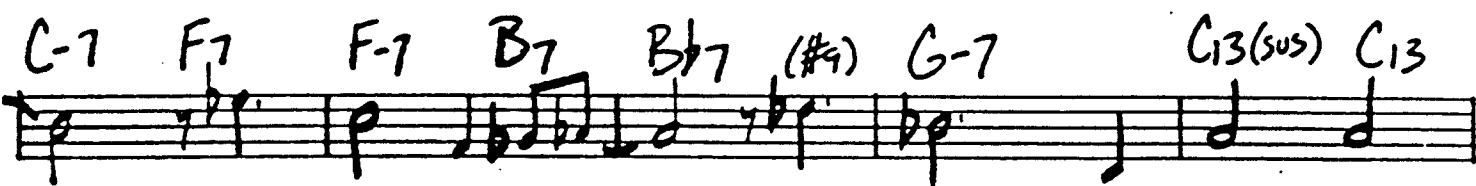
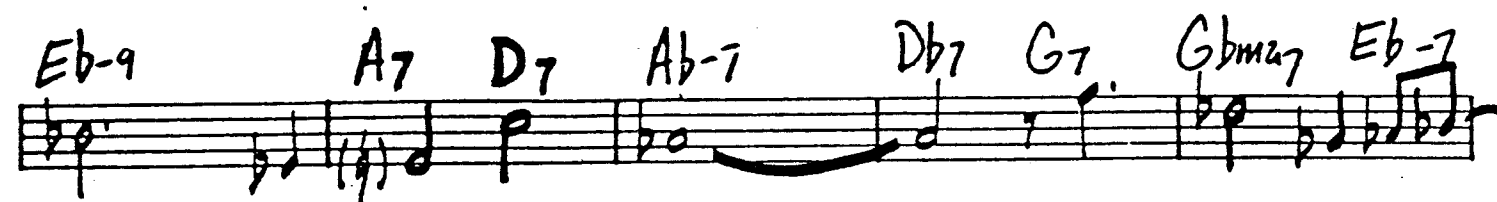
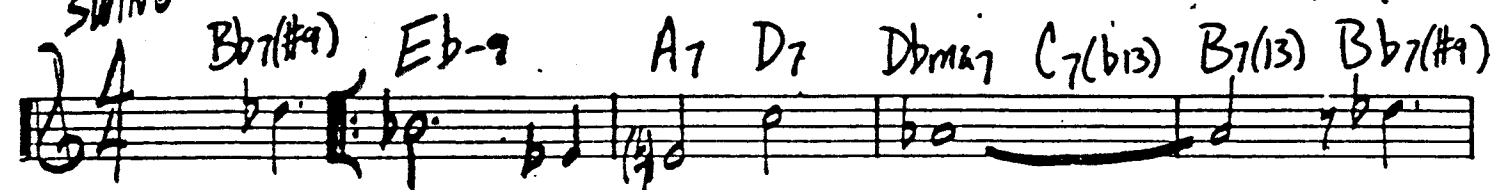
$E\flat$ $E0$ $F-7$ $B\flat 7$ $B\flat -7$ $E\flat 7$ $E\flat -7$ $D-C$

326

SING No BLUES

DAVE
GRUSIN

SWING



JEROME KERN

JEROME KERN

Handwritten musical score for guitar, featuring 12 staves of music. The notation includes various chords and melodic lines. The chords are written above the staves, and the melodic lines are written on the staves. The score is divided into two systems, each containing six staves. The first system ends with a double bar line and the number 327. The second system ends with a double bar line and the number 328.

Chords and notation visible in the image:

- Staff 1: Cmaj7, F#7b5 B7(b9), D-7, G7, Cmaj7 327
- Staff 2: E-7b5, A7, D-7, G7, E-7, A7
- Staff 3: D-7, G7, F-7, Bb7, E-7b5, A7
- Staff 4: D-7, G7, E-7, A7, D-7, G7
- Staff 5: C, F-7, Bb7, C, F#-7, B7, Emaj7
- Staff 6: F#7, F#-7, B7, Emaj7, F#-7, B7, Emaj7
- Staff 7: Bb-7b5, Eb7, Abm, Ab-7, Ab-7
- Staff 8: Db7, Db-7, Gb7, Gb7, Cb7
- Staff 9: Cmaj7, F#-7b5 B7(b9), D-7, G7, Cmaj7
- Staff 10: G-7, C7, Fmaj7, F-7, Bb7, E-7, A7(b9)
- Staff 11: D-7, G7, C6, Bbmaj7, Abmaj7, G7(sus)

328

STEPPING STONE

WOODY STAN

F^{6,9} E^{b6,9} F^{6,9} D^{6,9} F^{6,9} E^{b6,9}
 F^{6,9} E^{b6,9} F^{6,9} D^{6,9} F^{6,9} E^{b6,9}
 E^{b6,9} D^{b6,9} E^{b6,9} C^{6,9} E^{b6,9} D^{b6,9}
 G- A- G^b- A^b- E^b- F- C- D-

SAMBA A^b13 (no chords)
 A^b13

A^b13
 G^{b7}/A^b F^{#7} E^b E^{b7} sus. 4

G^{b7}/A^b F^{#7} E^b E^{b7} 4

F-9 G^bΔ⁷b⁵

F-9 G^bΔ⁷b⁵

F-9 G^bΔ⁷b⁵

CHORUS: F MIX. F AEOL.

* LAST X: TAG F^{6,9} E^{b6,9} F^{6,9} D^{6,9} WOODY: STEPPING STONES

STOPSTART

LEE MORGAN

329

Handwritten musical score for "STOPSTART" by Lee Morgan. The score is written on ten staves, organized into five systems of two staves each. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines.

System 1:

- Staff 1: Chord $C7sus4$ above the staff. Melody with repeat signs.
- Staff 2: Chords $C-7$, $F7$, $Bb-7$, $Eb7$, F , $Eb-7$, $Ab7$, $Dbb7$, $Gb7$, $Dbb7$.

System 2:

- Staff 3: Chord $C7sus4$ above the staff. Melody with repeat signs.
- Staff 4: Chords $F7$, $Bb7$, $Eb7$, $D7(b9)(A)$, $A-7$, $D7$, $F-7$, $Bb7$.

System 3:

- Staff 5: Chord $Eb \Delta 7$ above the staff. Melody with a triplet of eighth notes.
- Staff 6: Chord $Bb7+9b9/E$ above the staff. Melody with a triplet of eighth notes.

System 4:

- Staff 7: Chord $Eb \Delta 7$ above the staff. Melody.
- Staff 8: Chords $D\phi 7$ and $G7$ above the staff. Melody.

System 5:

- Staff 9: Chord $C7sus4$ above the staff. Melody with repeat signs.
- Staff 10: Chords $C-7$, $F7$, $Bb6$, $Eb7$, $A-7$, $D7$, $G7$, $C7$, F .

LEE: "THE PROCRASTINATOR".

330

STRAIGHT AHEAD

HANK MOBLEY

INTRO (HEAD + CHANGES)

Handwritten musical score for "Straight Ahead" by Hank Mobley. The score is written on ten staves. The first staff is in 7/8 time and contains a whole note chord F- and a half note chord GbB. The second staff is in 8/8 time and contains a whole note chord Ab-7, a half note chord EbB5, a quarter note chord C7 +9, and a quarter rest. The third staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord GbB, and a whole note chord F-. The fourth staff is in 4/4 time and contains a whole note chord Db7, a half note chord C7, and a whole note chord F-. The fifth staff is in 4/4 time and contains a whole note chord Bb-7, a half note chord G7, a quarter note chord Bb-7, and a quarter note chord Db7 (44). The sixth staff is in 4/4 time and contains a whole note chord C7 B3 +4, a half note chord Bb5, a quarter note chord C-7, and a quarter note chord F- F- F-. The seventh staff is in 4/4 time and contains a whole note chord F-, a half note chord Bb-7, a quarter note chord Eb7, and a whole note chord F-. The eighth staff is in 4/4 time and contains a whole note chord Ab-7, a half note chord Db7, a quarter note chord G7, and a quarter note chord C7 +9 B9. The ninth staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb7, and a whole note chord F-. The tenth staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb7, and a whole note chord F-. The score includes various musical notations such as notes, rests, and bar lines.

LAST TIME: + INTRO + TAG

Handwritten musical score for the "LAST TIME: + INTRO + TAG" section. The score is written on two staves. The first staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb7, and a whole note chord F-. The second staff is in 4/4 time and contains a whole note chord F- Δ7,9, a half note chord Bb7, and a whole note chord F-. The score includes various musical notations such as notes, rests, and bar lines.

STRAIGHT STREET

JOHN COLTRANE

331

Handwritten musical score for "Straight Street" by John Coltrane. The score consists of six staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one flat (Bb). The notation includes various chords and melodic lines. The third staff includes a first and second ending bracket. The fourth staff is marked "(QUASI-LATIN)" and includes a key signature change to two flats (Bb, Eb). The sixth staff ends with a double bar line.

Chords and notation visible in the score:

- Staff 1: Bb7, B7, B7, E7, A7, D7, G7, C7, F7, Bb7
- Staff 2: Eb7, E7, F#, D7
- Staff 3: F7, Bb7, Eb9, 1. Bb7, B7, 2. Bb7, B7
- Staff 4: (QUASI-LATIN) Db7, Gb7, Eb7, Ab7
- Staff 5: E9, A13, DΔ7, C13b5
- Staff 6: B-, C#7, F#7, B7, G7, C7

D.C.
+1

"COLTRANE"

332

BRIGHT

STRAIGHT UP AND DOWN

CHICK COREA

E Δ 6,9
 E Δ 7+4 (LYD.)
 A7+9 A $\flat$ 13 G13 $\flat$ 9 G $\flat$ 13 $\flat$ 9 E $\flat$ -9 D7+9 D $\flat$ 7+9/4 C7+9
 D $\flat$ 67/E $\flat$ G $\flat$ LYD. F7/4 A7+
 A7+ A $\flat$ 13 G13 $\flat$ 9 G $\flat$ 13 $\flat$ 9 E $\flat$ -9 D7+9 D $\flat$ 13 $\flat$ 5 $\flat$ 9 C13 $\flat$ 5 $\flat$ 9
 A Δ /B B Δ /C# D $\flat$ Δ /E $\flat$ E $\flat$ Δ /F G $\flat$ Δ 7+4 F/4
 E-9 A13
 C#-9 F#13
 F/4 G $\flat$ Δ 7+4 2
 B $\flat$ -7/4 G $\flat$ Δ 7+4 F/4
 CHORUS
 F- E-7/4 D $\flat$ -7/4 F-

INTRODUCING DUKE PEARSON'S BIG BAND

[BALLAD]

STAIRWAY TO THE STARS

Handwritten musical score for "Stairway to the Stars" by Parish-Malneck-Signorelli. The score is written on ten staves in G major (one sharp). It includes various chords and musical notation. The first staff starts with a treble clef and a key signature of one sharp (F#). The chords are: A (treble), C (bass), D(b9), Gm7, C7, F (treble), Bb7(11). The second staff continues with: C (treble), (Am7 D7), Am7, Dm7, G7, then a first ending bracket with Em7, A7, Dm7, G7. The third staff starts with a second ending bracket with C (treble), F# (treble), B7, then a section marked with a 'B' in a circle containing Em, Em (treble), Em7, A7. The fourth staff continues with Em7, A7, Dm, Dm (treble), Dm7, G7. The fifth staff continues with Dm7, G7, then a section marked with a 'C' in a circle containing C (treble), D(b9), Gm7, C7. The sixth staff continues with F (treble), Bb(11), (Am7 D7), C (treble), Am7, Dm7, G7. The seventh staff continues with C (treble), (Am7 Dm7 G7). The eighth staff is empty. The ninth and tenth staves are also empty.

SONNY STITT - "GENESIS"

SUMMER NIGHT

- WARREN/DUBIN

C-6 A-7b5 A-b7 G7(b9) C-6 A-7b5 A-b7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 B-b7 E-bmaj7 E-b7
 A-bmaj7 B-b7 E-b7 A-bmaj7 D-7b5 G7(b9)
 C-7 C-Bb A-7b5 D7(b9) D-7b5 G7(b9)
 C-6 A-7b5 A-b7 G7(b9) C-6 A-7b5 A-b7 G7(b9)
 A-7b5 D7(b9) G-7 C7 F-7 B-b7 E-7b5 A7(b9)
 A-bmaj7 D-7b5 G7(b9) C-7 C-Bb A-7b5 D7(b9)
 G-7 C7 F-7 B-b7 E-bmaj7 C7(b9) D-7b5 G7(b9)

PHILS WOODS - "BIRDS OF A FEATHER"

SUE'S CHANGES

CHARLES MINGUS

MOD. SLOW

335

Handwritten musical score for "Sue's Changes" by Charles Mingus. The score is written on ten staves in 4/4 time. It includes various musical notations such as eighth and sixteenth notes, rests, and bar lines. Above the staves, there are numerous handwritten chord symbols including Bb7, Ab7, F7, Eb7, D7b9, Db7, C7, B7, Bb7, A7, Ab7+9, G7, Gb7+, F7, E7+9, Eb7, Ab7+b9, Db7 RIT., D7, Eb7, Ab7(3b9) FASTER, D7, B7, E7, A7b9, F#7, B7, G7, C7, F7, Bb7, Db7, C7, F7b9, FASTER, Bb7, (Ab7) Bb7sus4, Bb7, (Eb7) Bb7b5b9, Ab7-3, D7, C7, C7-3, F7, C7b9+ BRIGHT(200), F, D7, Bb7, E7, Bb7, E7, A7, Eb7, A7, D7, G, E7, A7, D7, Ab7, Ab7, D7, Db7, C7, F7, Bb7, G7, C7, F7, Bb7, Eb, C7+9, F7, Bb7, G7, C7+9, F7, Bb7, Eb, A7, D.S. VAMP ON 2 RIMS (CROSSES), and MINGUS: CHANGES ONE.

336

SUNSHOWER

SONNY GREENWICH

Handwritten musical score for "Sunshower" by Sonny Greenwich. The score is written on ten staves in 2/4 time. It features a melody line and a bass line with various chords and musical notations.

Staff 1: Melody line with chords $C\Delta^7$ and $G-7$. Bass line with a double bar line and a 2/4 time signature.

Staff 2: Melody line with chords C , $F-7$, Bb^7 , $Eb\Delta^7$, and $D\Delta^7$. Bass line with a 6/5 time signature.

Staff 3: Melody line with chords $D\Delta^7$, $A-7$, $D\Delta^7$, and $A-7$. Bass line with a 4/4 time signature.

Staff 4: Melody line with chords $D\Delta^7$, $G-7$, C^7 , $F\Delta^7$, and $Eb\Delta^7$. Bass line with a 4/4 time signature.

Staff 5: Melody line with chords $E\Delta^7$, B^7 , $E\Delta^7$, and $B^7 + 1$. Bass line with a 4/4 time signature.

Staff 6: Melody line with chords $E\Delta^7$, $B^7 + 1$, $E\Delta^7$, $D-7$, and G^7 . Bass line with a 4/4 time signature.

Staff 7: Melody line with chords $C\Delta^7$ and $G-7$. Bass line with a double bar line and a 2/4 time signature.

Staff 8: Melody line with chords $C\Delta^7$, $F-7$, Bb^7 , $Eb\Delta^7$, and $D\Delta^7$. Bass line with a 4/4 time signature.

SUSPENDED SENTENCE

WAYNE SHORTER

337

SWEET PEA

WAYNE SHORTER

SLOW - LOOSELY

BASS FIGURES:

MILES DAVIS "WATER BABIES"

338

SWEET BASIL (CHANGES)

BIG MOWER

Handwritten musical score for "Sweet Basil" by Big Mower. The score is written on 10 staves, featuring various musical notations, including notes, rests, and chords. The key signature changes throughout the piece, starting with B-flat major and moving through several other keys. The time signature is primarily 4/4, with some variations. The score includes numerous chord changes, such as Bb, EbΔ7, Ab7, C7, C-7, DΔ7, G7b9, F7, Bb, C#-7, F#7, BΔ7, B-7, E7, AΔ7, A-7, D7, G7, G-7, C7, C-7, F7, D.C. 3/8, and Bb. The notation includes slurs, ties, and other musical symbols. The score is written in a clear, legible hand.

720 IN THE BOOKS

339

Handwritten musical score for the song "720 IN THE BOOKS". The score is written on ten staves, with the first eight staves containing musical notation and the last two staves being empty. The notation includes various musical symbols such as notes, rests, and accidentals, along with chord symbols written above the staves. The key signature is one sharp (F#), and the time signature is 4/4. The score is organized into measures, with some measures containing multiple notes and others containing single notes or rests. The chord symbols are written in a handwritten style, often with a question mark or a superscripted 7. The score is written in ink on a piece of paper with horizontal lines.

Chord symbols and musical notation details:

- Staff 1: G⁷, C, C⁷
- Staff 2: F, G⁷, C E^b G⁷, C
- Staff 3: C⁷, F, G⁷
- Staff 4: C/D^m C^m C, F⁷ E⁷, A⁷, B^b⁷
- Staff 5: A⁹, D⁷, D^m⁷
- Staff 6: G⁷+
- Staff 7: C⁷, F, G⁷
- Staff 8: 1. C, G⁷, 2. C, F, G⁷, C

340

TAME THY PEN

- RICHARD NILES

Handwritten musical score for "TAME THY PEN" by Richard Niles. The score is written on ten staves, organized into four systems of two staves each. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, triplets, and accidentals. Chord symbols are written below the staves, including B7 alt., A-7, Ab-7b5, B/G, C maj7, Bb lyd., F#-7 (Ausb.), E-7 (Ausb.), and Ab lyd. (#5). The score is divided into sections A and B, with section A starting at the beginning and section B starting at the third staff. The score concludes with the instruction [FORM A-A-B] in brackets.

Section A:

Staff 1: B7 alt. (first measure), A-7 (second measure), Ab-7b5 (third measure), B/G (fourth measure), C maj7 (fifth measure), Bb lyd. (sixth measure).

Staff 2: F#-7 (Ausb.) (first measure), E-7 (Ausb.) (second measure), Ab lyd. (#5) (third measure).

Section B:

Staff 3: C maj7 (first measure), F maj7 (second measure), Bb lyd. (third measure).

[FORM A-A-B]

TANK TOON

JOHN TANK 341

Handwritten musical score for "TANK TOON". The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: D^bΔ⁷, C-7, B^b-7, A^bΔ⁷, G^bΔ⁷, F-7, E^b-7, G^bΔ⁷, F-7, E^b-7, C-7/4, B^bΔ⁷b⁵, B^b-7, B^bΔ⁷, B^b-7, A^b-7, G^bΔ⁷, E^b-11, D C +1.

Handwritten musical score for "TIMEWISELY". The score is written on five staves. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: FΔ⁷, B7⁺9, E7+9, E-7, A⁷+, D-7, G⁷, CΔ⁷, B7+9, E-7, FΔ⁷, F#Δ⁷, B7+9, B-7, E7, A-7, D⁷, GΔ⁷, F#7, (13, b9), B-9, CΔ⁷b⁵.

342

BRIGHT

TAKE IT TO THE OZONE

FREDDIE HUBBARD
"SUPER BLUES"

(BASS DOUBLES LEAD)

G- G/A6- A6/B6

C4/D6 D4/E6 (E6 LYD.) (BASS, SUB) (B6 7)

B7b6 D LYD. C LYD.

B LYD. Bb LYD. D.C. + D.C. TO PULMATA, + CHORUSES:

G- B LYD. D LYD. C LYD B- A- Eb LYD

12- 4- 2- 6- 2-

TEETER TOTTER

JOE HENDERSON

Bb7 Eb7 Bb7 F7 Eb7 Ab7

TERRY'S CHANCE

G. BRUCE

343

Handwritten musical score for "Terry's Chance" by G. Bruce. The score consists of four staves of music in 4/4 time. The first staff has chords Bb-9, Db13, C13, and B13. The second staff has Bb-9, Db13, C13, and Gb13. The third staff has Ab7+9, A9, and a double bar line with a repeat sign. The fourth staff has Ab7+9, A9, D7+9, and a double bar line with a repeat sign.

BALLAD

TERU

WAYNE SHORTER

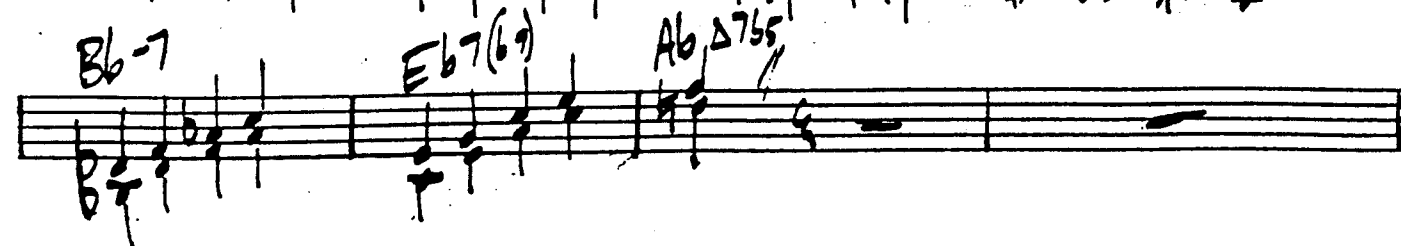
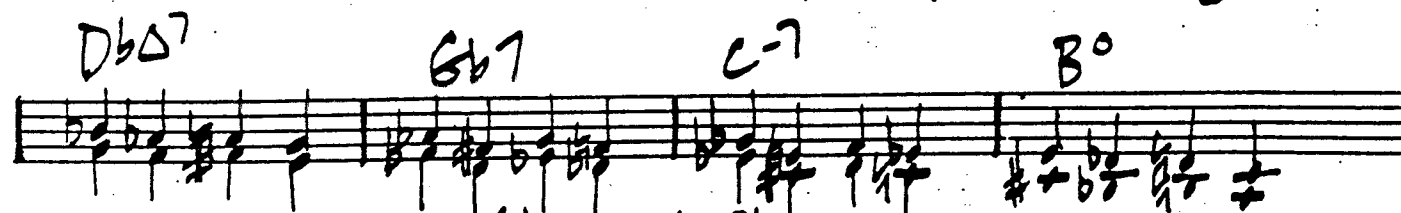
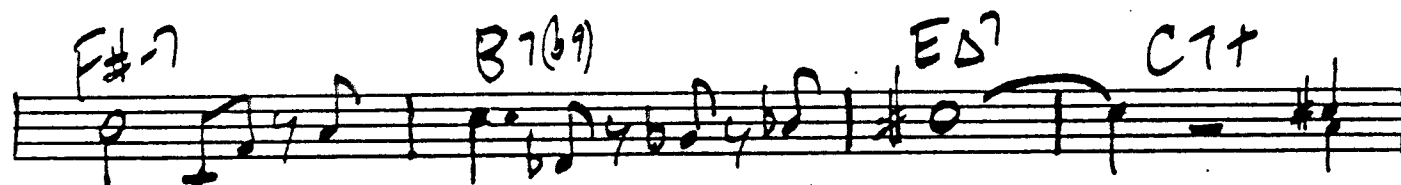
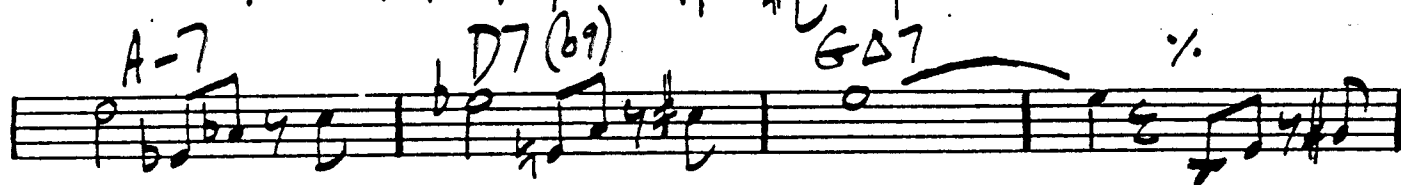
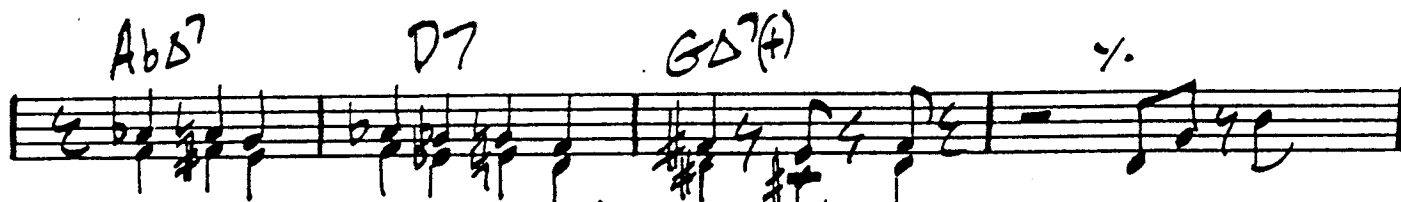
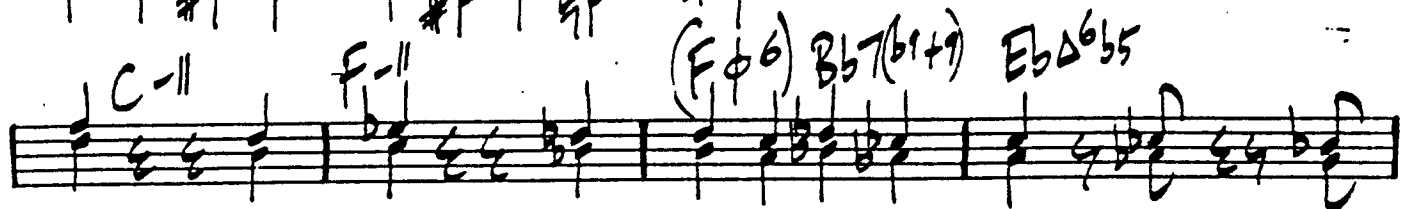
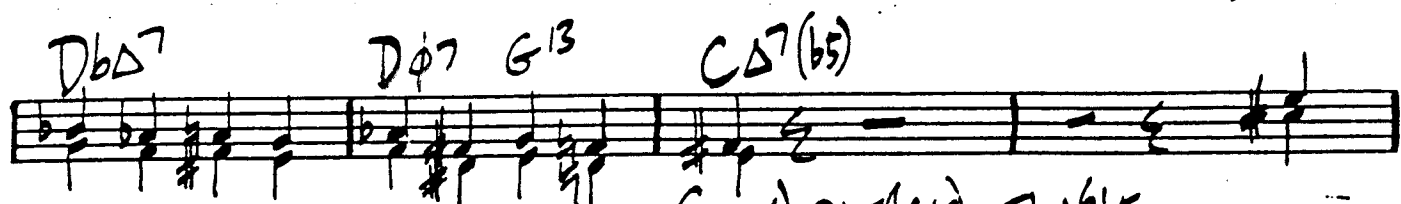
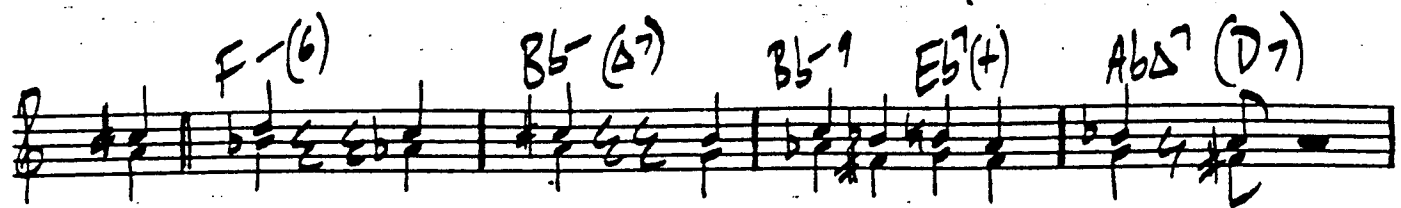
Handwritten musical score for "Teru" by Wayne Shorter. The score consists of four staves of music in 4/4 time. The first staff has chords Gb7b5, F7(+) E-1/2, F7b5 D7b9, Ab7, Eb-7, D7+9, B7+9, and Bb7. The second staff has Eb13+4, C sus4, C-7/4, F7+4, and FINE. The third staff has C7/F, a double bar line with a repeat sign, A7/F, Bb7, Gb7, and Ab7. The fourth staff has Ab7b5/G, G13b9, and a double bar line with a repeat sign. The score ends with (NO CHORD) and D.C.

344

THAT ART, HE'S ALL HEART

G. BRKE

(ALL THE THINGS YOU ARE)



BRIGAT

THAT'S EARL, BROTHER

345
DIZZY GILLESPIE

Handwritten musical score for "That's Earl, Brother" by Dizzy Gillespie. The score is written on six staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including G-7, Bb-7, Ab-7, Db7, G-7, C7, F, G-7, G#0, A-7, F7b5, C7, F7, BbΔ7, A7b9, D7b9, F7, G7, C7, BbΔ7, Bb-7, Eb7, A-7, D7, Ab-7, Db7, G-7, C7(b5), and D.S. The piece concludes with a double bar line and "D.S.".

MED. SWING

THAT'S RIGHT

LEE MORGAN

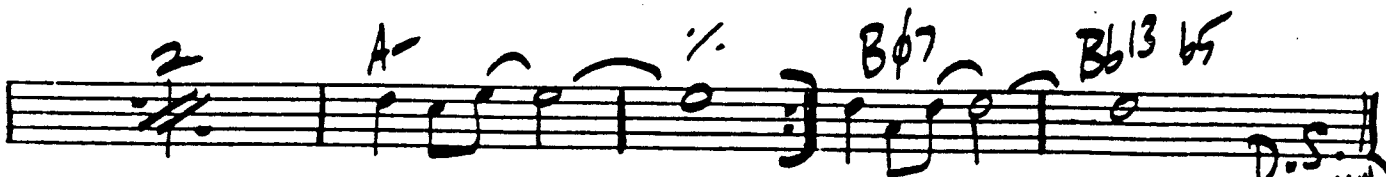
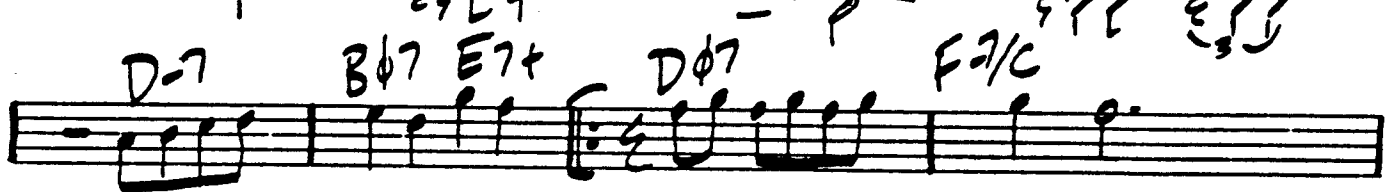
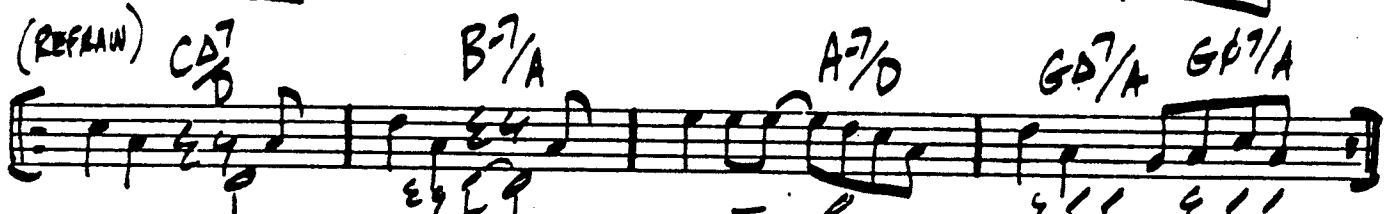
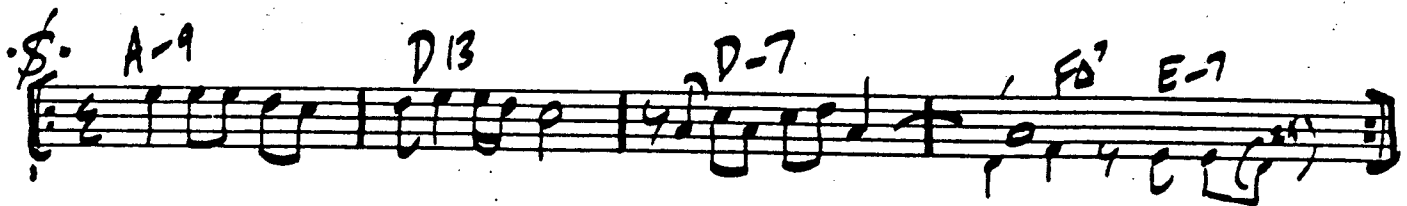
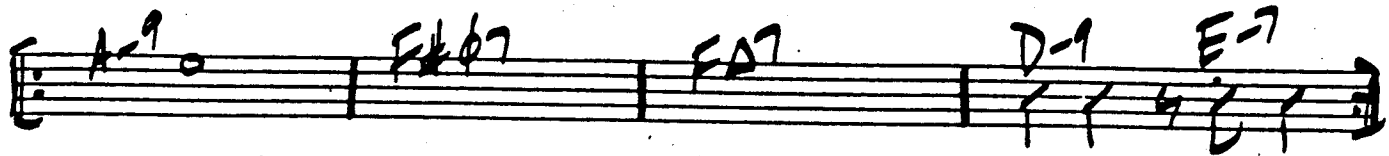
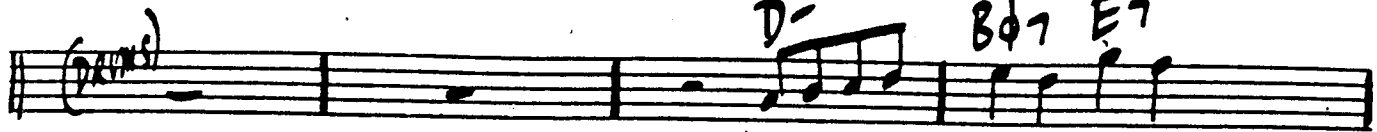
Handwritten musical score for "That's Right" by Lee Morgan. The score is written on four staves in 4/4 time. It features various musical notations including eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including Bb7, Eb7, Bb7, Eb7, Bb7, G7, C7b9, F7+9, Bb7, G7, C7, F7, and Bb7. The piece concludes with a double bar line.

346

(DISCO)

THAT GIRL

STEVIE NICKOL



D.S. 
(+ YAMP REFRAN)

BRIGHT

THEME FOR KAREEM

FREDDIE HUBBARD

Handwritten musical score for "THEME FOR KAREEM" by Freddie Hubbard. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is written in a melodic style with various chords and melodic lines. The chords are: D $\flat$ 7, G $\flat$ 13, E13, E $\flat$ 9, D Δ 7, D $\flat$ -7, B7, D $\flat$ 7, G $\flat$ 7/4, G $\flat$ 13, B7, D $\flat$ 7, G $\flat$ 7/4, B, B7, D $\flat$ 7, E7, F#7, A7, B7, D $\flat$ 7.

TWELVE MORE BARS TO GO

WAYNE SHORTER

Handwritten musical score for "TWELVE MORE BARS TO GO" by Wayne Shorter. The score consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats (B-flat major). The music is written in a melodic style with various chords and melodic lines. The chords are: G $\flat$ 7/B $\flat$, B $\flat$ 9/4, C $\flat$ 7/E $\flat$, E $\flat$ 9/4, G $\flat$ 7/B $\flat$, B $\flat$ 9/4, E $\flat$ 7/G, G9/4, D $\flat$ 7/F, F9/4, G $\flat$ 7/B $\flat$, B $\flat$ 9/4.

WAYNE: "JOJU"

348

THEME OF NO REPEAT

TADD DAMERON

B $\flat$ Δ ⁷, 6 B $\flat$ -7 E $\flat$ 7 A $\flat$ Δ 7 D $\flat$ Δ 7 C⁷/G F⁷/C

B $\flat$ -7 E $\flat$ 7 C-7 F7 $\flat$ 5 D-7 G7 C-7 F7

2. D-7 G7 C C-7 F7 B $\flat$ Δ 7 F-7 B $\flat$ 7

E $\flat$ G7+9 C7 F F $\sharp$ 0 G-7 C7 C-7 F7 D.C.

3. D-7 G7 C Δ 7 b5 C-7 B $\flat$ Δ 7 b5 B $\flat$ -7 " :. E $\flat$ 7

A $\flat$ Δ 7 D $\flat$ Δ 7 A $\flat$ Δ 7 (G $\flat$ Δ 7)A $\flat$ Δ 7 G7+9 C7+9 "

C Δ 7 " (CHORUSES)

4. D-7 G7 C-7 F7 B $\flat$ Δ 7 (PLAYED INSTEAD OF 3RD END. LAST X)

"CLIFFORD BROWN MEMORIAL ALBUM"

THINK OF ONE

MONK 349

Handwritten musical notation for the song "THINK OF ONE" by Monk. The notation is written on four staves, showing chords and melodic lines. The chords are: F, B7b5, D-7, Eb13, Ab13, Db7, Gb13 (b5), F, B7b5, D-7, Eb13, Ab13, Db13, Gb13, Gb13, Gb13, F, C-7, F7, BbΔ7, G7b9, D-7, G7b5, G7, C7b5b9, D.C.

MONK: CRISS CROSS

THIRD FLOOR RICHARD

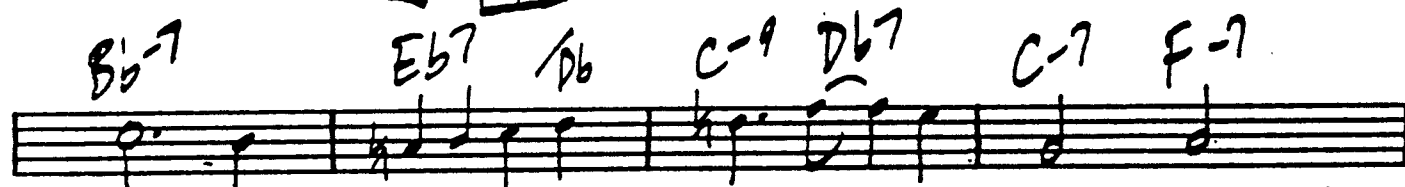
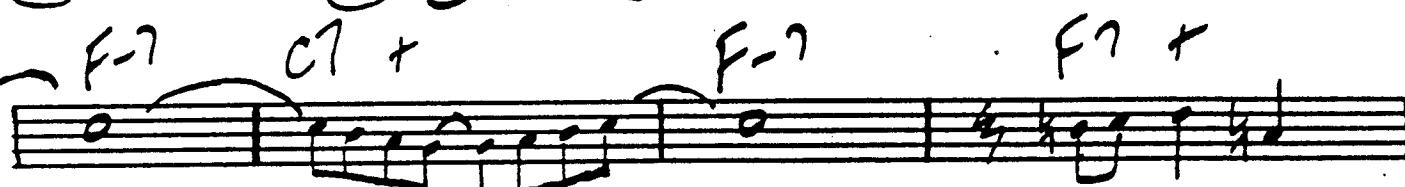
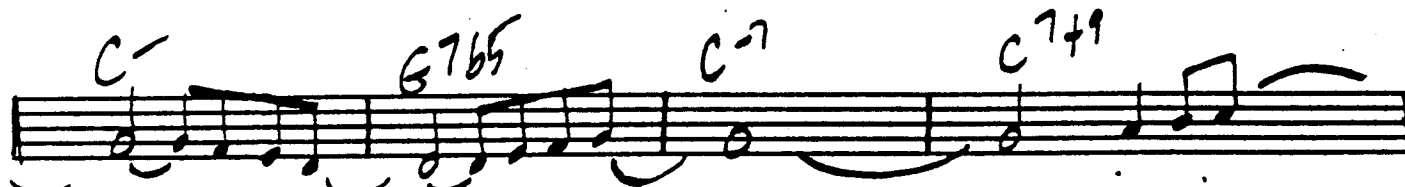
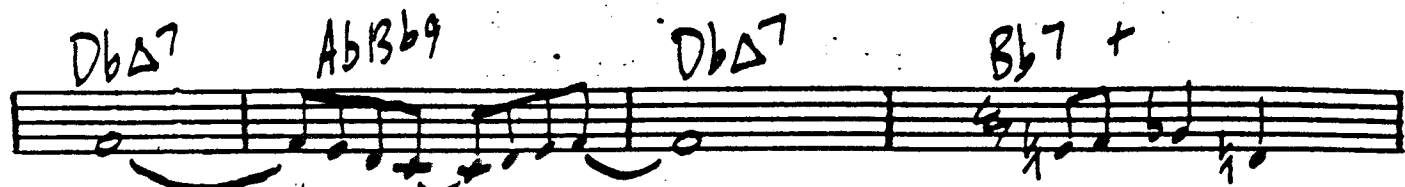
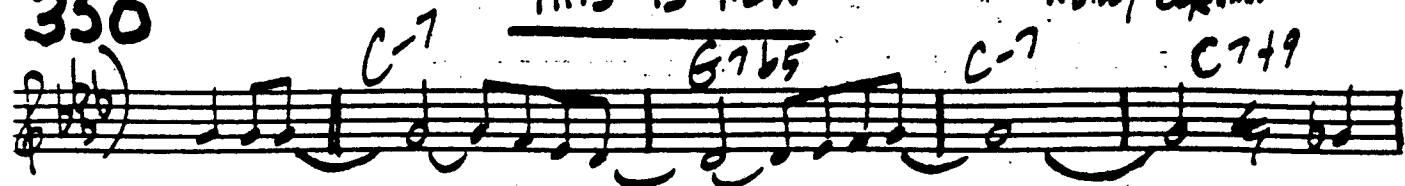
CHARLES BLOND

Handwritten musical notation for the song "THIRD FLOOR RICHARD" by Charles Blond. The notation is written on four staves, showing chords and melodic lines. The chords are: F7, Bb7, F7, Bb7, C13, Bb7, F7, C7, Bb7, F7.

350

THIS IS NEW

WEILL / GERSHWIN



(ADAPTED)

SAMBA

THIS LOVELY FEELING

GURVAN/MARDIN

351

Handwritten musical notation for "THIS LOVELY FEELING". The notation is written on five staves. Above the staves are various chord symbols and repeat signs. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The chords written above the staves are: A-9/D, F#Δ6/D, G-9/C, EΔ/C, G-7/C, A13(b9), D7+9, Ab-7, Db7, F#-9-3, B7, G-7/C, A13, D7+, G-7, C7+9, FΔ7, and E7+9. The piece is attributed to DIZZY GILLESPIE: "SOMETHING OLD, SOMETHING NEW".

THIS IS THE THING

HAL GALPER

(WHAT IS THIS THING CALLED LOVE)

Handwritten musical notation for "THIS IS THE THING". The notation is written on three staves. Above the staves are various chord symbols and repeat signs. The first staff has a key signature of one flat (Bb) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, and bar lines. The chords written above the staves are: GbΔ/C, EΔ/C, EbΔ/C, DΔ/C, and Ab7. The piece is attributed to CHET BAKER: "BABY BREEZE".

352

3:7 E 32ND ST.

L. TRISTANO

(OFF IF NEEDED)

Handwritten musical score for "3:7 E 32ND ST." by L. Tristano. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including many triplets and sixteenth notes, and is heavily annotated with jazz chords and musical symbols. The chords include GΔ7, CΔ7b5, B-9, E7b9, A-7, Bb7, E7+9, A-7(Δ), Eb7b5, D7b9, Bb-7, Eb7, B-7, E7b9, A-7, C-7, F7, B-7, Bb0, and GΔ7. The score concludes with a double bar line and a final chord symbol (Δ).

WARNE MARSH "ALL MUSIC"

[SLOW EVEN 125 BALLAD] THIS MASQUERADE

353

LEON RUSSELL

(IN IND) Fm⁷ Bb⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Fm⁷ Db⁷

Gm⁷ C+⁷ Fm⁷ Fm⁷

Fm⁷ Bb⁷ Db⁷ C+⁷

Fm⁷ Fm⁷ / Em⁷ A⁷ B Em⁷ Ab⁷

Db⁷ Bb⁷ Em⁷ Ab⁷

Db⁷ Dm⁷ G+⁷

C⁷ Eb⁷ / Bb G⁷ / B

Gm⁷ / C C+⁷ ?

(P.S. AL CORO)

C+⁷ Fm⁷ (Bb⁷)

Fm⁷ Bb⁷

SOL CS ON TUNE (ABA) OR ON YAMP:

354 The Thumb Was Montgomery

funky G7

C7

C7

G7 Gb7 F7 E7

G7 Bb7 A7 Ab7

This musical score is for the piece 'The Thumb Was Montgomery'. It is written on three staves in treble clef with a key signature of one sharp (F#). The first staff begins with a 'funky' marking and a G7 chord. The second and third staves continue the melody with various chords including C7, G7, Gb7, F7, E7, Bb7, A7, and Ab7. There are repeat signs (double bar lines with dots) at the end of several phrases.

Thursday's Theme BENNY GOLSON

D- D7/C B7(b9) Bb7 A7 Bb7 B7(b9) C7 F7(b9)

Bb A7 D-7 D7/C Bb7 A7 D-7 D7/C B7(b9) Bb7 A7

D-7 E7 F-7 Bb7 Ebm7 D7(b9) G7 Cma7 D-7

E-7 B-7 E7 A-7 G7 3 C7 F7 3 Bb7 A7

D-7 (Bb7 A7)

D.S.
AL
CODA

This musical score is for 'Thursday's Theme' by Benny Golson. It is written on five staves in treble clef with a key signature of two flats (Bb, Eb). The score includes a variety of complex chords such as D-, D7/C, B7(b9), Bb7, A7, Bb7, B7(b9), C7, F7(b9), Bb, A7, D-7, D7/C, Bb7, A7, D-7, D7/C, B7(b9), Bb7, A7, D-7, E7, F-7, Bb7, Ebm7, D7(b9), G7, Cma7, D-7, E-7, B-7, E7, A-7, G7, 3, C7, F7, 3, Bb7, A7, D-7, (Bb7 A7), and a final section marked 'D.S. AL CODA'.

TIDAL BREEZE

GREG HERBERT

First system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats (Bb and Eb). The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a BbΔ7 chord. The second measure contains a repeat sign. The third measure contains an Ab13 chord. The fourth measure contains a repeat sign.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a Bb chord. The second measure contains a repeat sign. The third measure contains an Eb-11 chord. The fourth measure contains an Ab7 chord with a triplet of eighth notes in the bass staff.

Third system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains F7 and Gb7 chords. The second measure contains F7 and Gb7 chords. The third measure contains F7 and Gb7 chords. The fourth measure contains G7 and Gb7 chords.

Fourth system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. The bottom staff has a bass clef and the same key signature. The music is in 4/4 time. The first measure contains a G7 chord. The second measure contains a repeat sign. The third measure contains an Ab7 chord with a triplet of eighth notes in the bass staff. The fourth measure contains a repeat sign.

CHET BAKER: "ONCE UPON A SUMMERTIME"

TINY'S BLUES

356

Handwritten musical notation for 'TINY'S BLUES'. The piece is in 4/4 time and consists of three staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: F7, Bb7, F7, and b5. The second staff continues the melody with chords Bb7, A-7, (D-7), Ab-7, and (Db7). The third staff features chords G-7, C7+9, A-7, Ab7, Gb7, and C7. The notation includes various musical symbols such as accidentals, stems, and beams.

TOMATO KISS

Handwritten musical notation for 'TOMATO KISS'. The piece is in 4/4 time and consists of nine staves. The first staff begins with a treble clef and a key signature of one flat (Bb). The melody is written in eighth and quarter notes. Chord symbols are written above the staff: Eb-9, B7b5, and Eb-9. The second staff continues the melody with chords B7b5, Fb-9, and B7b5. The third staff features chords Fb-9, Gb7+9, Ab-7, and Gb7+9. The fourth staff includes chords Eb-7/4, Eb7+9, Ab-7, and Gb7+9. The fifth staff has chords Eb-7/4, B7b5, and Eb-7/4. The sixth staff features chords Eb-7/4, B7b5, and Eb-7/4. The seventh staff includes chords Eb-7/4, B7b5, and Eb-7/4. The eighth staff has chords Eb-7/4, B7b5, and Eb-7/4. The ninth staff features chords Eb-7/4, B7b5, and Eb-7/4. The notation includes various musical symbols such as accidentals, stems, and beams.

BILL EVANS + TOTS THELMANS 'AFFINITY'

LATIN-ROCK

TOM THUMB

WAYNE SHORTER 357

(BASS LINE CONTINUES)

Handwritten musical score for "Tom Thumb" by Wayne Shorter. The score is written on six staves. The first staff includes the annotation "(BASS LINE CONTINUES)". The second staff has a circled "3" above the first measure. The third staff has a circled "3" above the first measure. The fourth staff has a circled "3" above the first measure. The fifth staff has a circled "3" above the first measure. The sixth staff has a circled "3" above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: A13, C6, Bb7, A13, D13, A13, D13, Ab7, F13, Bb7, E7, C7, D7, F13, Bb7, E7, F7, C-7, F-7, Bb7b5, and F-7. The score ends with the annotation "WAYNE: 'SCHIZOPHRENIA'" and a double bar line.

TOOTSIE ROLL

STAN GETZ

Handwritten musical score for "Tootsie Roll" by Stan Getz. The score is written on five staves. The first staff has a circled "3" above the first measure. The second staff has a circled "3" above the first measure. The third staff has a circled "3" above the first measure. The fourth staff has a circled "3" above the first measure. The fifth staff has a circled "3" above the first measure. The score includes various musical notations such as eighth notes, quarter notes, and rests. Chord symbols are written above the staves: Bb7, E7, A7, D7, G7, C7, F, C7+, F, B-7, E7, A-7, D7, Ab-7, Db7, Gb7, G7, C7, F, G-7, C7, Bb-7, Eb7, Ab7, G-7, C7, A-7, Ab7, Db, Gb7, and D.S. The score ends with the annotation "D.S." and a double bar line.

358
(PICK)

TOO HIGH

STEVE MONDEL

D1/2 C1/2 B1/2 C1/2 D1/2 C1/2 B1/2 B1/2 A1/2 A1/2 G1/2 G1/2 F1/2 E1/2 E1/2 D1/2 D1/2 C1/2 B1/2 B1/2

(SAME TRIADS)

Bb/E

A-13 Gb13 Eb13 D13 A-3

A-9 C#- F#-7 E7/4 A-

C#- F#- B-7/4 C9

Eb7b5

D.S.

TOSHIKO'S ELEGY

AKNOSHI/MARIANO

359

MED.

D⁺/C

C WHOLE TONE

G-Δ7

G-7

C7

FΔ7

F#-7

B7

E-

EbΔ7

C-Δ7

AΔ7

D7

G-

G

C-7

F7

Bb

Bb-7

Eb7

AΔ7

D7b9

D.S.+3

B. G-

(CHORUSES)

3(LAST X) DΔ+/C

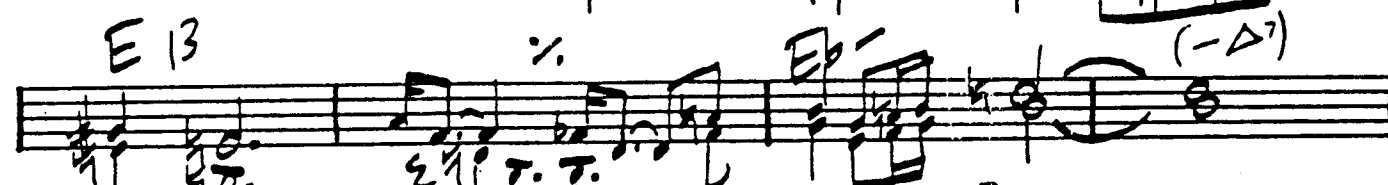
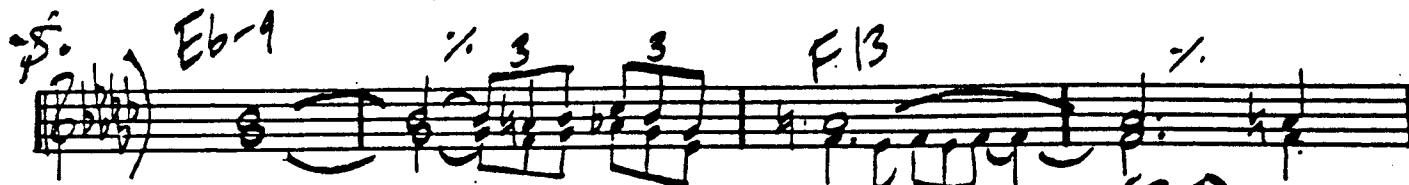
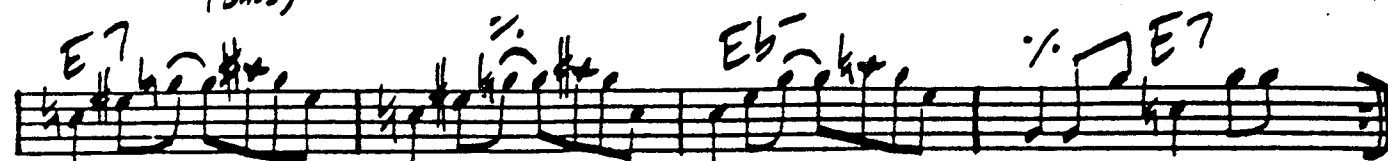
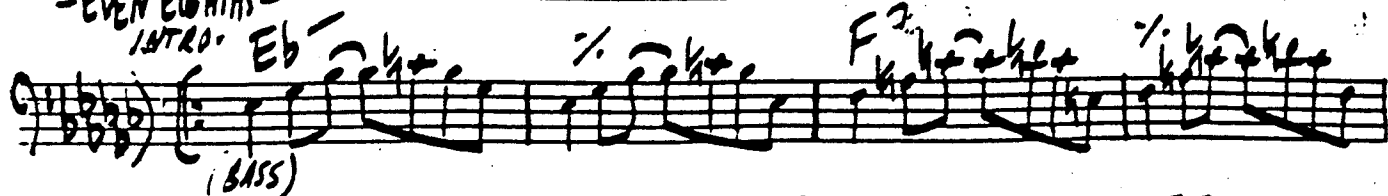
"TOSHIKO MARIANO QUARTET"

360

-EVEN EIGHTHS-
INTRO.

TOTEM POLE

LEE MORGAN



LEE: "THE SIDEWINDER"

TOUR DE FORCE

DIZZY GILLESPIE 361

Handwritten musical notation for "TOUR DE FORCE" by Dizzy Gillespie. The score is written on four staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: E^b7, E^b-7, D-7, D^b0, C-7 3, F7, D-7, G7, E^b7, E^b-7, D-7, D^b0, C-7 3, F7, 1. B^b, 2. B^b, F-7, B^b7, E^b, F-7, B^b7, E^b, G-7, C7, F, G-7, C7, F7, D.C.

TRAVELIN' WEST

G. VINCE / ART FRANK

Handwritten musical notation for "TRAVELIN' WEST" by G. Vince / Art Frank. The score is written on four staves. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The notation includes various chords and melodic lines. The chords are: G-7/C, A-7/D, G-7/C, A-7/D, D-7/G, B-9/E, E^bΔ⁷b5, F13b5, 2. F13b5, E^bΔ⁷, b5, A^b7, B^bΔ⁷, E^bΔ⁷, E^b7, A^bΔ⁷, F-7/B^b, F#-7/B, D.C. +2.

362

TRINKLE TINKLE

THELONIOUS MONK

Handwritten musical score for "Trinkle Tinkle" by Thelonious Monk. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains eighth and sixteenth notes with triplets. Chords above the staff include Bb-7, A7b5, Ab7, and Db7. The second staff is in bass clef, continuing the melody with chords Gb-7, Bb7, Eb7, (Eb7), and (4 INCHOLUSES). Below this staff, the bass line is written as Eb, E, G, Ab. The third staff continues the bass line with chords Bb-7, Eb7, and Ab7. The fourth staff continues with chords D7, G7b5, C7, Db9, D9, C°, C-7, and F-7b5. The piece ends with a double bar line and a "D.C." marking.

NED

TURBO

CHARLES DAVIS

Handwritten musical score for "Turbo" by Charles Davis. The score is written on five staves. The first staff is in treble clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. It contains eighth and sixteenth notes with triplets. Chords above the staff include Eb-6, B-7, E7, A-7, D7, G7, and Db7. The second staff continues the melody with chords Gb7, F#7, B7, F7, and Bb7. The third staff continues with chords F#7, B7, E7, b5, and Eb7b5. The fourth staff continues with chords A7, D7b9, G7, C7b9, and F7. The fifth staff continues with chords Bb7b9, Eb, F-7, Bb7+9, and ends with a double bar line and a "D.C.+2" marking.

"THE KENNY DOLHAM
MEMORIAL ALBUM"

TRIPLE PLAY

- HAL GALPER

(swing)

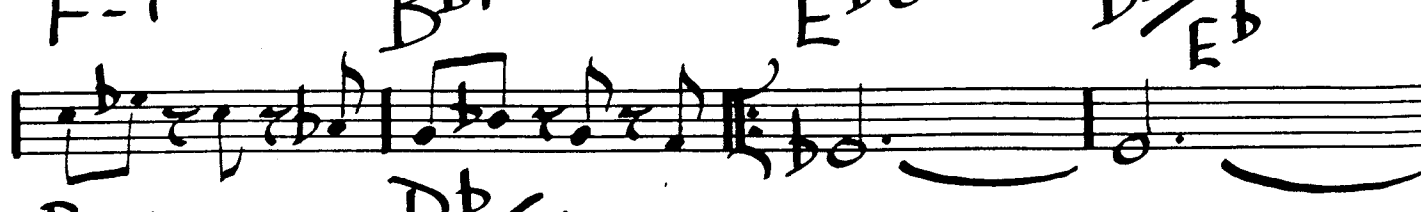
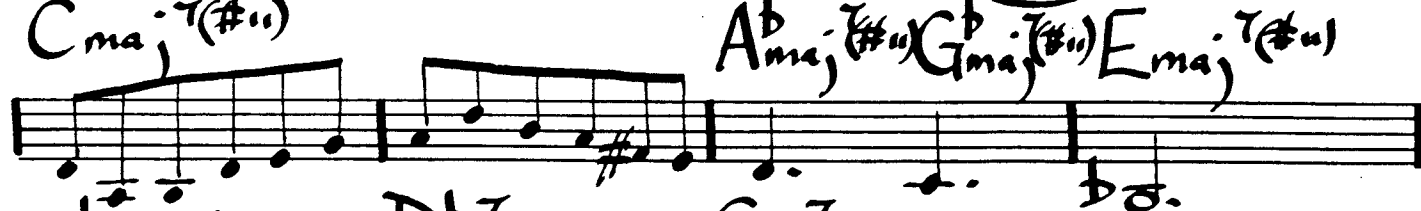
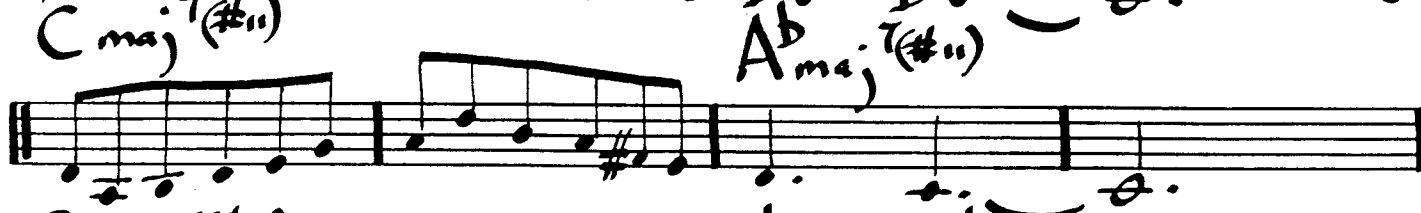
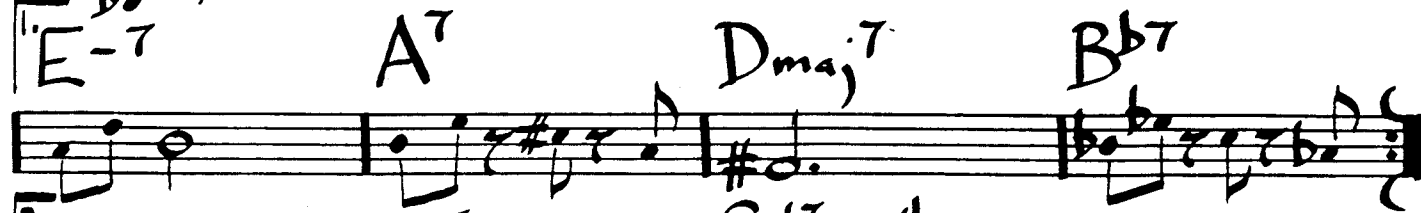
E^b maj⁷

D^b7

C-7

F⁷

363



INTRO BRIGHT F#b7 F-7 E-7 Eb-7 D- G7+b C %

Handwritten musical notation for the first staff:

Chords: E_b^{-7} , A_b^{-7} , D_b , D_b^{-7} , G_b^{-7} , B

Notes: G , F , E , F , G , A , B , A , G , F , E , D

G♯D/G



2. $F\sharp\phi^7$ b $F\phi^7$ Bb^7 $E-7$ b $Eb-7$ Ab^7

Handwritten musical notation on a single staff. The notation includes a key signature of one flat (B-flat), a time signature of 4/4, and a common time signature (C). The notes are: D4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (quarter), A5 (quarter), Bb5 (quarter), C6 (half), D6 (half), E6 (half), F6 (half), G6 (half), A6 (half), Bb6 (half), C7 (half), D7 (half), E7 (half), F7 (half), G7 (half), A7 (half), Bb7 (half), C8 (half), D8 (half), E8 (half), F8 (half), G8 (half), A8 (half), Bb8 (half), C9 (half), D9 (half), E9 (half), F9 (half), G9 (half), A9 (half), Bb9 (half), C10 (half), D10 (half), E10 (half), F10 (half), G10 (half), A10 (half), Bb10 (half), C11 (half), D11 (half), E11 (half), F11 (half), G11 (half), A11 (half), Bb11 (half), C12 (half), D12 (half), E12 (half), F12 (half), G12 (half), A12 (half), Bb12 (half), C13 (half), D13 (half), E13 (half), F13 (half), G13 (half), A13 (half), Bb13 (half), C14 (half), D14 (half), E14 (half), F14 (half), G14 (half), A14 (half), Bb14 (half), C15 (half), D15 (half), E15 (half), F15 (half), G15 (half), A15 (half), Bb15 (half), C16 (half), D16 (half), E16 (half), F16 (half), G16 (half), A16 (half), Bb16 (half), C17 (half), D17 (half), E17 (half), F17 (half), G17 (half), A17 (half), Bb17 (half), C18 (half), D18 (half), E18 (half), F18 (half), G18 (half), A18 (half), Bb18 (half), C19 (half), D19 (half), E19 (half), F19 (half), G19 (half), A19 (half), Bb19 (half), C20 (half), D20 (half), E20 (half), F20 (half), G20 (half), A20 (half), Bb20 (half), C21 (half), D21 (half), E21 (half), F21 (half), G21 (half), A21 (half), Bb21 (half), C22 (half), D22 (half), E22 (half), F22 (half), G22 (half), A22 (half), Bb22 (half), C23 (half), D23 (half), E23 (half), F23 (half), G23 (half), A23 (half), Bb23 (half), C24 (half), D24 (half), E24 (half), F24 (half), G24 (half), A24 (half), Bb24 (half), C25 (half), D25 (half), E25 (half), F25 (half), G25 (half), A25 (half), Bb25 (half), C26 (half), D26 (half), E26 (half), F26 (half), G26 (half), A26 (half), Bb26 (half), C27 (half), D27 (half), E27 (half), F27 (half), G27 (half), A27 (half), Bb27 (half), C28 (half), D28 (half), E28 (half), F28 (half), G28 (half), A28 (half), Bb28 (half), C29 (half), D29 (half), E29 (half), F29 (half), G29 (half), A29 (half), Bb29 (half), C30 (half), D30 (half), E30 (half), F30 (half), G30 (half), A30 (half), Bb30 (half), C31 (half), D31 (half), E31 (half), F31 (half), G31 (half), A31 (half), Bb31 (half), C32 (half), D32 (half), E32 (half), F32 (half), G32 (half), A32 (half), Bb32 (half), C33 (half), D33 (half), E33 (half), F33 (half), G33 (half), A33 (half), Bb33 (half), C34 (half), D34 (half), E34 (half), F34 (half), G34 (half), A34 (half), Bb34 (half), C35 (half), D35 (half), E35 (half), F35 (half), G35 (half), A35 (half), Bb35 (half), C36 (half), D36 (half), E36 (half), F36 (half), G36 (half), A36 (half), Bb36 (half), C37 (half), D37 (half), E37 (half), F37 (half), G37 (half), A37 (half), Bb37 (half), C38 (half), D38 (half), E38 (half), F38 (half), G38 (half), A38 (half), Bb38 (half), C39 (half), D39 (half), E39 (half), F39 (half), G39 (half), A39 (half), Bb39 (half), C40 (half), D40 (half), E40 (half), F40 (half), G40 (half), A40 (half), Bb40 (half), C41 (half), D41 (half), E41 (half), F41 (half), G41 (half), A41 (half), Bb41 (half), C42 (half), D42 (half), E42 (half), F42 (half), G42 (half), A42 (half), Bb42 (half), C43 (half), D43 (half), E43 (half), F43 (half), G43 (half), A43 (half), Bb43 (half), C44 (half), D44 (half), E44 (half), F44 (half), G44 (half), A44 (half), Bb44 (half), C45 (half), D45 (half), E45 (half), F45 (half), G45 (half), A45 (half), Bb45 (half), C46 (half), D46 (half), E46 (half), F46 (half), G46 (half), A46 (half), Bb46 (half), C47 (half), D47 (half), E47 (half), F47 (half), G47 (half), A47 (half), Bb47 (half), C48 (half), D48 (half), E48 (half), F48 (half), G48 (half), A48 (half), Bb48 (half), C49 (half), D49 (half), E49 (half), F49 (half), G49 (half), A49 (half), Bb49 (half), C50 (half), D50 (half), E50 (half), F50 (half), G50 (half), A50 (half), Bb50 (half), C51 (half), D51 (half), E51 (half), F51 (half), G51 (half), A51 (half), Bb51 (half), C52 (half), D52 (half), E52 (half), F52 (half), G52 (half), A52 (half), Bb52 (half), C53 (half), D53 (half), E53 (half), F53 (half), G53 (half), A53 (half), Bb53 (half), C54 (half), D54 (half), E54 (half), F54 (half), G54 (half), A54 (half), Bb54 (half), C55 (half), D55 (half), E55 (half), F55 (half), G55 (half), A55 (half), Bb55 (half), C56 (half), D56 (half), E56 (half), F56 (half), G56 (half), A56 (half), Bb56 (half), C57 (half), D57 (half), E57 (half), F57 (half), G57 (half), A57 (half), Bb57 (half), C58 (half), D58 (half), E58 (half), F58 (half), G58 (half), A58 (half), Bb58 (half), C59 (half), D59 (half), E59 (half), F59 (half), G59 (half), A59 (half), Bb59 (half), C60 (half), D60 (half), E60 (half), F60 (half), G60 (half), A60 (half), Bb60 (half), C61 (half), D61 (half), E61 (half), F61 (half), G61 (half), A61 (half), Bb61 (half), C62 (half), D62 (half), E62 (half), F62 (half), G62 (half), A62 (half), Bb62 (half), C63 (half), D63 (half), E63 (half), F63 (half), G63 (half), A63 (half), Bb63 (half), C64 (half), D64 (half), E64 (half), F64 (half), G64 (half), A64 (half), Bb64 (half), C65 (half), D65 (half), E65 (half), F65 (half), G65 (half), A65 (half), Bb65 (half), C66 (half), D66 (half), E66 (half), F66 (half), G66 (half), A66 (half), Bb66 (half), C67 (half), D67 (half), E67 (half), F67 (half), G67 (half), A67 (half), Bb67 (half), C68 (half), D68 (half), E68 (half), F68 (half), G68 (half), A68 (half), Bb68 (half), C69 (half), D69 (half), E69 (half), F69 (half), G69 (half), A69 (half), Bb69 (half), C70 (half), D70 (half), E70 (half), F70 (half), G70 (half), A70 (half), Bb70 (half), C71 (half), D71 (half), E71 (half), F71 (half), G71 (half), A71 (half), Bb71 (half), C72 (half), D72 (half), E72 (half), F72 (half), G72 (half), A72 (half), Bb72 (half), C73 (half), D73 (half), E73 (half), F73 (half), G73 (half), A73 (half), Bb73 (half), C74 (half), D74 (half), E74 (half), F74 (half), G74 (half), A74 (half), Bb74 (half), C75 (half), D75 (half), E75 (half), F75 (half), G75 (half), A75 (half), Bb75 (half), C76 (half), D76 (half), E76 (half), F76 (half), G76 (half), A76 (half), Bb76 (half), C77 (half), D77 (half), E77 (half), F77 (half), G77 (half), A77 (half), Bb77 (half), C78 (half), D78 (half), E78 (half), F78 (half), G78 (half), A78 (half), Bb78 (half), C79 (half), D79 (half), E79 (half), F79 (half), G79 (half), A79 (half), Bb79 (half), C80 (half), D80 (half), E80 (half), F80 (half), G80 (half), A80 (half), Bb80 (half), C81 (half), D81 (half), E81 (half), F81 (half), G81 (half), A81 (half), Bb81 (half), C82 (half), D82 (half), E82 (half), F82 (half), G82 (half), A82 (half), Bb82 (half), C83 (half), D83 (half), E83 (half), F83 (half), G83 (half), A83 (half), Bb83 (half), C84 (half), D84 (half), E84 (half), F84 (half), G84 (half), A84 (half), Bb84 (half), C85 (half), D85 (half), E85 (half), F85 (half), G85 (half), A85 (half), Bb85 (half), C86 (half), D86 (half), E86 (half), F86 (half), G86 (half), A86 (half), Bb86 (half), C87 (half), D87 (half), E87 (half), F87 (half), G87 (half), A87 (half), Bb87 (half), C88 (half), D88 (half), E88 (half), F88 (half), G88 (half), A88 (half), Bb88 (half), C89 (half), D89 (half), E89 (half), F89 (half), G89 (half), A89 (half), Bb89 (half), C90 (half), D90 (half), E90 (half), F90 (half), G90 (half), A90 (half), Bb90 (half), C91 (half), D91 (half), E91 (half), F91 (half), G91 (half), A91 (half), Bb91 (half), C92 (half), D92 (half), E92 (half), F92 (half), G92 (half), A92 (half), Bb92 (half), C93 (half), D93 (half), E93 (half), F93 (half), G93 (half), A93 (half), Bb93 (half), C94 (half), D94 (half), E94 (half), F94 (half), G94 (half), A94 (half), Bb94 (half), C95 (half), D95 (half), E95 (half), F95 (half), G95 (half), A95 (half), Bb95 (half), C96 (half), D96 (half), E96 (half), F96 (half), G96 (half), A96 (half), Bb96 (half), C97 (half), D97 (half), E97 (half), F97 (half), G97 (half), A97 (half), Bb97 (half), C98 (half), D98 (half), E98 (half), F98 (half), G98 (half), A98 (half), Bb98 (half), C99 (half), D99 (half), E99 (half),

Handwritten musical notation on a single staff:

Notes: F⁴, F, [rest], [rest], 2, Bb⁴, Bb, [rest], [rest], 2.

Handwritten notes above the staff: F⁴, F, 2, Bb⁴, Bb, 2.

~(Db BLUES CHORDS)~

MILES DAVIS : "MILESTONES"

UNDERCURRENT

KENNY DREW

365

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes various chords and melodic lines, with a "6-11" chord indicated at the beginning. A "F PEDAL" instruction is present. The system concludes with a "FINI" marking.

UNIT 7

SAM JONES

(CANNONBALL'S THEME SONG)

Handwritten musical notation for the second system, featuring a treble clef and a 4/4 time signature. The notation includes various chords and melodic lines, with a "(SAMBA)" instruction. The system concludes with a "D.C. +2" marking.

VALDEZ IN THE COUNTRY

HARMAWAY

(FUNK)
VAMP

G7(sus4) F7(sus4)

G7(sus4) F7(sus4) Ebmaj7 D7(#9)

G7(sus4) G6 C-11 F7(sus4) G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-1 F#7 F7 E7 Ebmaj7 D7(#9)

Solo G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

D7 G7 C7 D7 Dbmaj7 C-7

C#-7 F#7 C7 F7 E7 Ebmaj7 D7(#9)

G7(sus4) G6 C-7 F7 G7(sus4) G6 C-7 F7

VALSE TRISTE

WAYNE SHORTER
"SOOTHSAYER"

367

Handwritten musical notation for the first system of "VALSE TRISTE". The notation is on a grand staff (treble and bass clefs). The key signature is one flat (Bb). The time signature is 3/4. The notes are: Treble: A-7, D7, C-7, F7(C), Bb, C-7. Bass: F-7/D, D7, E°, F-7. The final measure of the bass line has a "2" above it. The number "367" is written in the top right corner.

VARIATIONS ON THE SCENE

GEORGE COLEMAN
"MAX ROACH"

Handwritten musical notation for the second system, "VARIATIONS ON THE SCENE". The notation is on a grand staff. The key signature is one flat (Bb). The time signature is 4/4. The notes are: Treble: Bb-7, Eb7, Ab-7, Db7, Gb-7, Cb7, Bb7. Bass: Eb-7, Ab7, Db-7, Gb7, D-7, G7-3, C (DRUMS). The final measure of the bass line has a "2" above it. The number "367" is written in the top right corner.

CHORDS:

Handwritten musical notation for the third system, "CHORDS". The notation is on a grand staff. The key signature is one flat (Bb). The time signature is 4/4. The notes are: Treble: C-7, F7, Bb7, Eb7, Ab7, Db7, C7, F7, Bb7, Eb7, Ab7, A°, Bb7, Eb7, C-7, F7. Bass: Bb7, Db7, Eb7, D-7, G7, C-7, C-7, F7, Bb7, Ab7, D-7, G7. The final measure of the bass line has a "2" above it.

368

VENUS DE MILO

GERRY MULLIGAN
"BIRTH OF THE COOL"

Handwritten musical score for "Venus de Milo" by Gerry Mulligan. The score is written on ten staves, each with a key signature of one flat (Bb) and a 4/4 time signature. The notation includes various chords and melodic lines. Chords are written above the staves, often with a slash indicating a change or a specific voicing. Some chords are marked with a triangle (Δ) or a circle (○). The score includes a "START!" instruction on the sixth staff and a "D.S. (1ST S.)" instruction on the eighth staff. The final staff ends with a double bar line and a repeat sign.

Chords and notation across the staves:

- Staff 1: Eb E7b5, Eb E7b5 Eb E7b5, AΔ7 Ab7 b5, G-7, C7b9b5 F-7 D♭6
- Staff 2: AΔ7 D7, G-7 C7+b9, F-7 G-7, AbΔ7 Ab-7/3
- Staff 3: Bb-7 A7, AbΔ7 AΔ7, Ab-7 D♭7, F-7 Bb7
- Staff 4: CΔ6 A5/B, Bb-7 A7, AbΔ7, D♭7
- Staff 5: GbΔ7 (3), Bb-7 A-7 (3), Ab-7, FΔ7 Bb7 D.S. (1ST S.)
- Staff 6: "START!" Eb E7b5, Eb E7b5 Eb E7b5, AΔ7 Ab7 G-7 C7
- Staff 7: F-7, G-7, Ab-7, G7+ GbΔ7 E7b5
- Staff 8: Bb-7 Bb7+, B3/Bb7 A7+5, AbΔ7, D♭13
- Staff 9: GbΔ7, Bb-7 A-7, Ab-7, F-7 Bb7b5 D.S.
- Staff 10: G-7/3, Gb7/3, F-7/3 (3), G-7 Gb7b9, F-7 D♭/Bb D♭/Eb

VICKY'S DREAM

(ALL THE THINGS YOU ARE)

BARNEY KESSEL

369

INTRO Bb-7 Eb7+9

G-7 C7+9

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 D-7 G7 C

C-7 F-7 Bb7 Eb7

AbΔ7 AΔ7 D7 G

A-7 D7(ALT.) GΔ7

F#-7 B7 EΔ7 C+7

F-7 Bb-7 E-7 A7 AbΔ7

DbΔ7 3 Db-7 (Gb7) C-7 B-7 (E7)

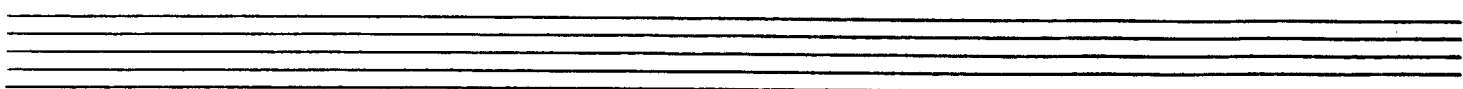
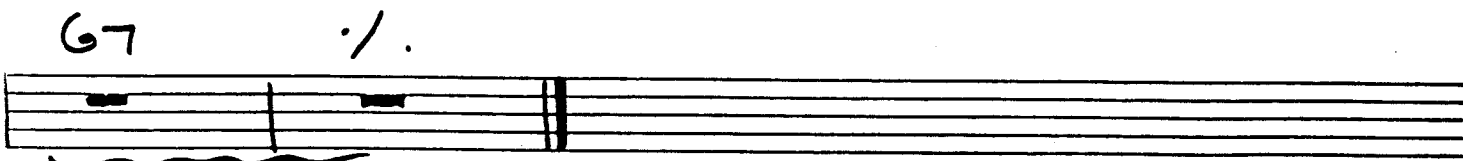
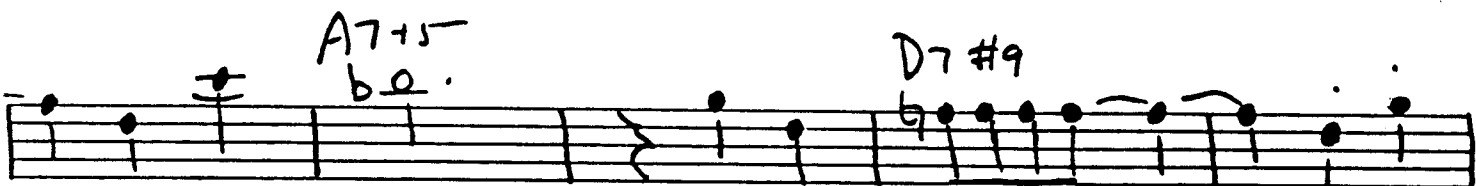
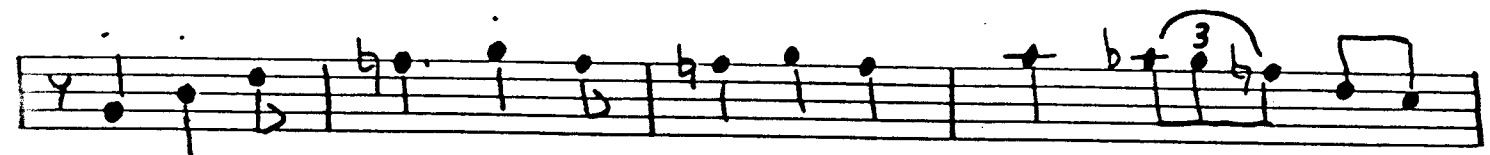
Bb-7 Bb7 Eb7 Ab (G7 C7)

370

G7

THE VISIT

P. Martino



M.E.D.

VISCOSITY

J.J. JOHNSON

G-7 C7 Bb-7 Eb7 F-7 Bb7 Eb-7 Ab7
 Db G-7 C7 F-7 Bb7
 D#7 G7 + 9 b9 E#7 A7 (b9)
 Ab#7 D#7 G7 + * C * C7 ALT.
 F#7 Bb7 E-7 A-7 B#7 E7
 A-7 D7 Ab-7 Db7
 G7 +
 * (LAST X) C#7

D.C. ALX
 "THE EMINENT J.J. JOHNSON" VOL. 2

372

VONETTA - EARL KLUGH

Handwritten musical score for "VONETTA" by Earl Klugh. The score is written on ten staves in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth and sixteenth notes, rests, and triplets. Chord symbols are written above the notes, including D-7, Bbmaj7, G-7, A7(b5), F#-7, B-7, Ebmaj7, Abmaj7, Fmaj7, F7, Bbmaj7, A-7, B7(b9), and D-7 (Solo's). The score is divided into two main sections, 1. and 2., with repeat signs and first/second endings. The final staff contains a double bar line followed by a single eighth note and a quarter note.

WATER BABIES

WAYNE SHORTER

373

Handwritten musical notation for "Water Babies" by Wayne Shorter. The notation is written on two staves. The first staff contains four measures of music with the following chords: $D-9/G$, $G^{13}b9/(Ab)$, $Ab\Delta^9+11$, and $G^{13}b9/(4)$. The second staff contains three measures of music with the following chords: C^{11}/G , $Eb^{13}b5/F, Bb$, and a double bar line with a "2" above it. The final measure of the second staff is labeled "D.C. (1ST 4)".

MILES DAVIS: "WATER BABIES"

WAY TO GO

PHIL VRSO

Handwritten musical notation for "Way to Go" by Phil Vrso. The notation is written on four staves. The first staff contains four measures of music with the following chords: $E-7b5$, $A7+9$, $D-7b5$, and $G7b9$. The second staff contains four measures of music with the following chords: $C-7$, $Bb-7$, $A-7$, and $D7b9$. The third staff contains four measures of music with the following chords: $G-7$, $F-7$, $E-7$, and $A7$. The fourth staff contains four measures of music with the following chords: $D\Delta^7$, $C-7$, $F-7$, and $A7b9$. The final measure of the fourth staff is labeled "LAST X".

(CET BAKER'S SING TUNE)

374

SY JOHNSON

WEE

MOD. SLOW

Handwritten musical notation for the first system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G, F, Eb, Ab, G, F, Eb, Db. The second line of the system contains a more complex melodic line with many beamed eighth notes and chords: Gb, B, E, D, G (8va), F, Eb, Ab, D7.

Handwritten musical notation for the second system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Gb, B, E, D, G, F, Eb, Ab, F. The third line of the system contains a more complex melodic line with many beamed eighth notes and chords: D7b5, E7b5.

Handwritten musical notation for the third system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D7b5, E7b5.

Handwritten musical notation for the fourth system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: G7/F (ANSWER), A7/G, B/A, C/B.

Handwritten musical notation for the fifth system of 'WEE'. The notation is on a single staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: D/C, E/D, F#4/E, Ab/Gb. The system ends with the instruction 'TO TRILL / CHORUSES'.

(CHORUSES ON LAST 32 ONLY. CHORDS ON LAST 16, ALL DOMINANTS: G7, A7, ETC.)

CHARLES MINGUS: "MINGUS MOVES"

WAIT UNTIL FOREVER

TED MOSES 375

LATIN FEEL

Handwritten musical score for "Wait Until Forever" by Ted Moses. The score is written on six staves. The first two staves are in treble clef, and the last four are in bass clef. The music is in 4/4 time and features a Latin feel. Chords are written above the notes. The score includes repeat signs and a "FINE" marking at the end of the fourth staff.

Chords: E-7, CΔ7, E-7, CΔ7, A-7, B-7, FΔ7, A-7, B-7, FΔ7, BbΔ7, E-7, G-7, Eb-7, C-7, A-7, B-7, FΔ7.

WHATEVER POSSESSED ME

TADD DAMERON

(BALLAD)

Handwritten musical score for "Whatever Possessed Me" by Tadd Dameron. The score is written on four staves in bass clef. The music is in 4/4 time and features a ballad feel. Chords are written above the notes. The score includes repeat signs and a "D.C." marking at the end of the fourth staff.

Chords: BbΔ7, Ab7b5, C-6, D7b9, G-7, A-7, D7b9, G7, Eb7, D6, C9, C-7, G-7, D-7, G6, Eb7, D-7, G13b9, C9, C-7, B9, C9, C-7, F7, BbΔ7, F-7, Ab°, G-7, G6, F-7, Bb7, EbΔ7, G-7, Bb°, A-7, Ab-7, G-7, C7b9, C-7, D.C.

WHEN YOU MEET HER

CHARLIE MARIANO
"TOSHIKO MARIANO QUARTET"

376

Handwritten musical score for "When You Meet Her" by Charlie Mariano. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (Bb). The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef. The seventh staff has a treble clef. The eighth staff has a bass clef. The ninth staff has a treble clef. The tenth staff has a bass clef. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are written above and below the staves, including C-7, Ab, A7, D7, G7, B-7, E7, A7, D7, G7, B-7, C, F#, B5, F#7, E, D7, Bb, B7, E7, G, E7, F#, E7, D7, Bb7, Eb7, Ab7, Ab7, D7, Bb7, G7, C7, F7, Bb7, Eb7, F7, G7, Ab7, G7, G7, F7, Eb7, F7, Bb7, D.C. AL. The score also includes a section for "CHORUS (LAST 24)" and a section for "BASS: A".

WHILE WE'RE YOUNG

ALEC WILDER

Handwritten musical score for "While We're Young" by Alec Wilder. The score is written on six staves in 3/4 time with a key signature of two flats (Bb and Eb). The melody is written on the upper staves, and the bass line is on the lower staves. Chords are written above the notes. The score includes repeat signs and first/second endings.

Chords and notation visible in the score:

- Staff 1: Eb, C-7, F-7, %, F-7, %, Bb7b9
- Staff 2: Eb, C-, AbD7, %, D7, %, G7b9, %
- Staff 3: C-, %, (+), C-b, %, C-7, +, C-7, %
- Staff 4: C-, (+), A7, D7+9, F-7, %, Bb7, b9
- Staff 5: 2. C-, B, Bb-7, Eb7b9, AbD7, %, Db | 3 b5
- Staff 6: Eb, C-7, F-7, Bb7, EbD7, %, %, %

"MARIAN MCPARTLAND PLAYS ALEC WILDER"

WEE-DOT

J.I. JOHNSON - L. PARKER

Handwritten musical score for "Wee-Dot" by J.I. Johnson and L. Parker. The score is written on four staves in 2/4 time with a key signature of one flat (Bb). The melody is written on the upper staves, and the bass line is on the lower staves. Chords are written above the notes. The score includes repeat signs and first/second endings.

Chords and notation visible in the score:

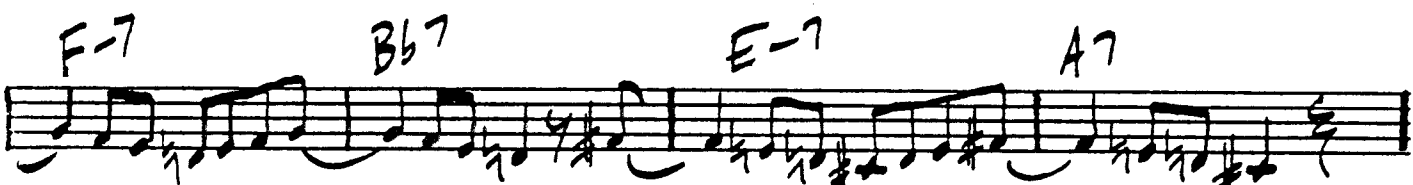
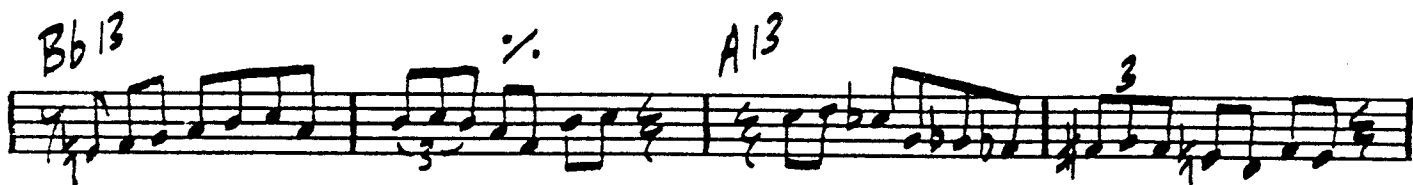
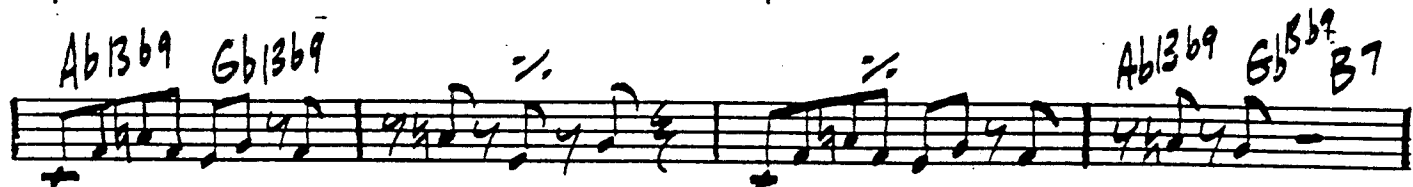
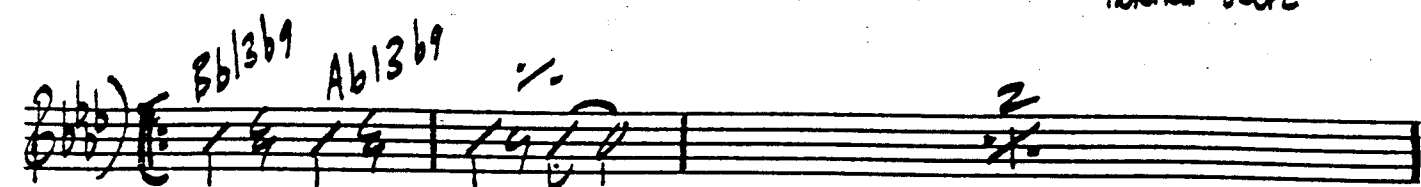
- Staff 1: d=127, F7, Bb, (Cm7), (F7), Bb
- Staff 2: Bb7, Eb7, Bb
- Staff 3: Cm7, F7, Bb
- Staff 4: 1. Cm7 F7, 2. Bb

378

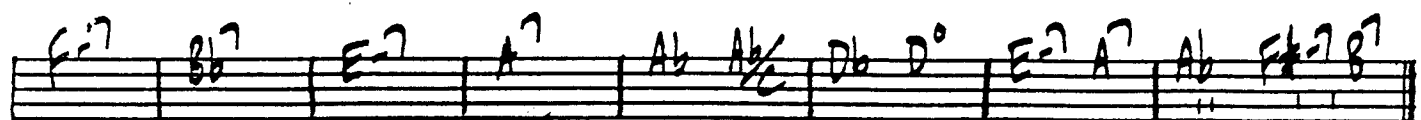
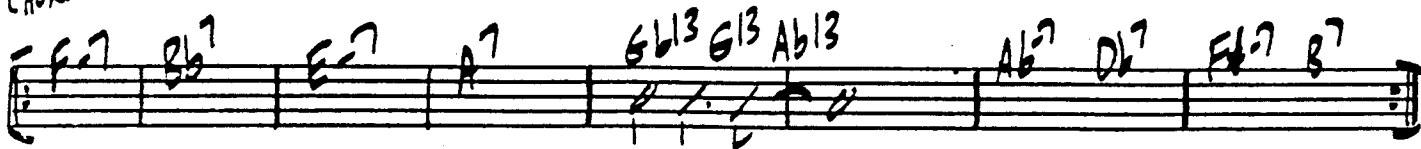
WHERE YOU AT?

HORACE SILVER

HORACE-SCOPE



CHORUS:



WHO CARES

GERSHWIN RAAS.

379

Handwritten musical score for "Who Cares" by Gershwin Raas. The score consists of eight staves of music in treble clef, 4/4 time. The melody is written with half and quarter notes, often beamed together. Chords are indicated by letters above the notes. The key signature has one flat (Bb). The piece ends with a double bar line on the eighth staff.

Chords and notation across the staves:

- Staff 1: CΔ7, F7, E7+9, %.
- Staff 2: A7+, %, D-7, G7.
- Staff 3: E-7, F-7, E-7, Eb°, D-7, G7.
- Staff 4: E-7, A-7, Eb-7, Ab7, Eb°, D-9, G7.
- Staff 5: C, F7, E7+9, %.
- Staff 6: A-(Δ7), 7, D7, D#°.
- Staff 7: E-7, F7, E-7, A7.
- Staff 8: D-7, G7, C.

380

WHY

ALEC WILDER

Handwritten musical score for "Why" by Alec Wilder. The score consists of seven staves of music in treble clef, featuring various chords and triplets. The chords are written above the notes.

Staff 1: D-7 E-7 FΔ7b5 Bb7b5 A13 Ab7 D-11 G7b9+9

Staff 2: G-7 C7 3- FΔ7 Bb7 E7+9 A-9 D-9 G7b9 G-7 C7b

Staff 3: F-7 " Bb7b9 Eb-7 " Ab7

Staff 4: DbΔ7 Bb-7 Bb7/4 Eb13 Eb-7 Ab7 Ab-7 3- Ab7

Staff 5: D-9 E-7 FΔ7b5 Bb7b5 A13 Ab7b5 G7+ G-11 C7

Staff 6: FΔ7 F0 C7/G A-7 D-7 C Bb7 E7 A- Bb9

Staff 7: D-7 G7 C

Staff 8: "MARION McPARTLAND PLAYS ALEC WILDER"

SAMBA - J = 160

WHY

VICTOR LEWIS

381

Db WHOLE TONE

BASS: Db, F, A

CΔ7b5 E-7/4

C, E, G.

CΔ7b5 E-7/4

E AER. CLYD.

4x

8. E-(DOR)

A-11/D

C-9/D

E-(DOR.)

A-11/D

II. C LYD. DLYD7 C LYD.

E-(DOR.)

C LYD.

F#7

B7b9

2. D SIB4

E-

IN 2 A9

E-7/4

15x (BLOWING)

WOODY SHAW
"FOR SURE"

BASS: CΔ

D.S.

382 BALLAD

WILLIE NILLIE

WILHE MAIDEN

Handwritten musical notation for the first section of "Willie Nillie". The notation is in treble clef with a key signature of two flats (Bb, Eb). The tempo/style is marked "BALLAD". The notation includes various chords and melodic lines across three staves.

Chords: Ab, G7, C-, F7, Bb7, Eb, D7, G7, C-7, F7b5b9, Bb7, Eb7, AbΔ7, B°, Bb7, E7, A7, AbΔ7, Bb7, E7, A7, Ab, F#7, B7, EΔ7, F#7, G#7, A7, GΔ7, Gb7, B7, E7, Bb7, Eb7, D.C.

MAXWELL FERGUSON "DIMENSIONS"

WISE ONE

JOHN COLTRANE

"CRESCENT"

Handwritten musical notation for the second section of "Willie Nillie". The notation is in treble clef with a key signature of two flats (Bb, Eb). The tempo/style is marked "BALLAD". The notation includes various chords and melodic lines across three staves.

Chords: E-9, F#7/B, C13b9, B7+9, E-9, B7+9b9, A7.

MED. SWING

CHORUSES

Handwritten musical notation for the third section of "Willie Nillie". The notation is in treble clef with a key signature of two flats (Bb, Eb). The tempo/style is marked "MED. SWING". The notation includes various chords and melodic lines across two staves.

Chords: E-7, E7+9b9, A7, D7+9, G7, B7b9+.

Ballad

WONDER WHY

ERODZSKY · CONN · ROBBINS 383

Handwritten musical score for "Wonder Why" in G major, 4/4 time. The score consists of six staves of music. The key signature has one sharp (F#). The tempo/style is marked "Ballad". The notation includes various chords and melodic lines. The chords are: Eb, F-7, F#7, Eb, Bb7, Eb7, AbD7, Db7, G7b5, C7b9, F-7, Bb7, Eb, G7b9, F-7, EbD7+9, Eb, D#7, G7, C-7, D#7, G7, C7, F7b9, Bb-7, Eb7b9, AbD7, F-7, Bb7, Eb, F-7, Bb7b9, G-7, Bb-7, Eb7, AbD7, F-7, G7+9, C-, A#7, Ab7, G-7, Gb7, F-7, Bb7, Eb. The score ends with a double bar line.

MAYNARD FERGUSON "DIMENSIONS" ©

WORK

THELONIOUS MONK

Handwritten musical score for "Work" in D major, 4/4 time. The score consists of five staves of music. The key signature has two sharps (F# and C#). The notation includes various chords and melodic lines. The chords are: C#7, F#7, F7, E7, Eb7, D7, D-7, G7, G7b5, C7, C-7, E7, A7, Eb7, Ab7, D7, D7, D.C. The score ends with a double bar line.

384

XLENTO

HANK MOBLEY

YEAH

HORACE SILVER

"HORACE SCORE"

386 BALLAD

YOU CAN'T GO HOME AGAIN

FERREIRA • FEATHER

Chord progression for the first staff: $G\flat\Delta^7$, $b\flat 5$ ($C\flat^7/b\flat$), $F-7$, $B\flat-7$, $E\flat-7$, $A\flat^7$, $D\Delta^7$, $D\flat^7$.

Chord progression for the second staff: $G\flat\Delta^7$, $E\flat-6$, $F-7$, $B\flat-7$, $E\flat-7$, $E\flat\phi^7/A\flat$, $D\flat$ sus4, $D\flat\Delta^7$.

Chord progression for the third staff: $G\phi^7$, $C^7/4$, C^7 , $F\Delta^7$, $B\phi^7$, $E^7/4$, E^7 , $A\phi^7$, D^7 .

Chord progression for the fourth staff: $G\phi^7$, $C^7/4$, C^7- , $F-7$, $F\phi^7$, $B\flat^7/b^9$, $E\flat-11$, $A\flat^7$, $D\flat$, $E\flat^7$, $A\flat^7$, $D\flat$, (G^7) .

CHET BAKER "YOU CAN'T GO HOME AGAIN"

SAMBA

YOUNG AND FINE

JOE ZAWINUL

Chord progression for the first staff: $B\flat-7$, A^7/b^9 , $F-7/4/G$, $F-7$, $E\flat/F$, $D\flat/E\flat$, A^7/D .

Chord progression for the second staff: A^7/D , $\%$, $\%$, $E\flat^6$, $D\phi^7$, G^7+ .

Chord progression for the third staff: $C-9$, $B\flat$, B^7/A , $E\flat^3$, $C-$, F^7/b^9 , b^9 .

Chord progression for the fourth staff: $C\Delta/B\flat$, $A\flat^7/B\flat$, $G-7$, $C-7$, A^7 .

Chord progression for the fifth staff: $A\flat\Delta^7$, -7 , $F-7$, $E\flat$, $1: A\flat^7/b^9/D$, $2: D^9/b^5/G$, $\%$.

Chord progression for the sixth staff: $C-7$, G^7/b^9 , $C-7$, $A\flat\Delta^7$, G^7/b^9 .

Chord progression for the seventh staff: $C-7$, B^7 , $C-$, C^7+9 .

YOUNG + FINE CONT'D

F-7 / Eb D#7 G7+9 C- / Bb F13/A 387

(NO CHORDS)

CΔ7, 6,9 F7/4 CΔ7, 6,9 C6,9

F#Δ7 B7 E- / EbΔ9/C-

C-11 F-7/C C-11 (UNS)

AbΔ7 DbΔ7 GΔ7 C7b9

F- Eb Bb7b5 +9/D Ab, 3- G°/E1+9

C-7/Eb Db-9/Eb C-7 F-7 D7

DbΔ7 C-7 AΔ7

VAMP#1 Bb-7 Eb7+ C-7 F- D.S. VAMP#2

VAMP#2 Bb-7 Eb7+ C-7 F- *

Bb- B° C-7 Bb-7 B° C-7 F13b5 +9

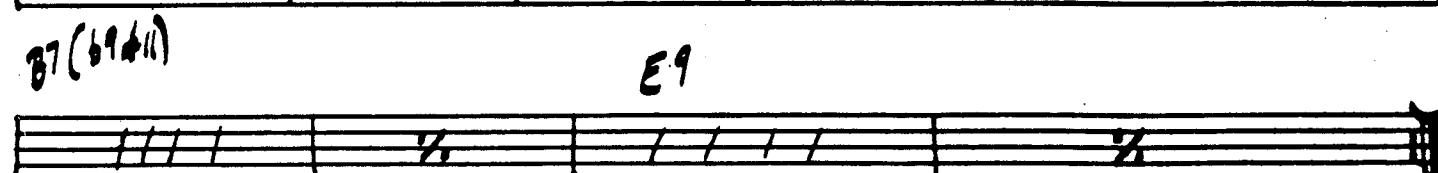
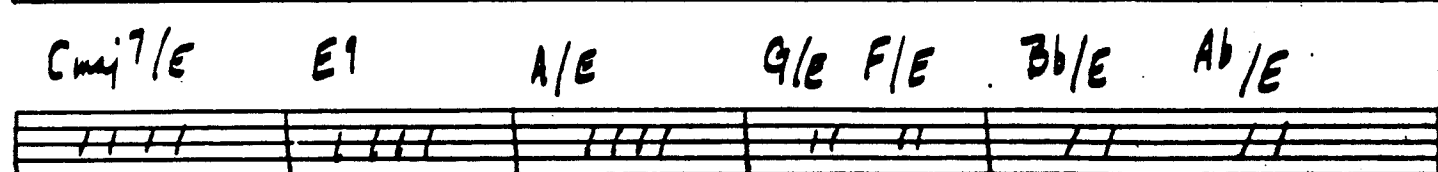
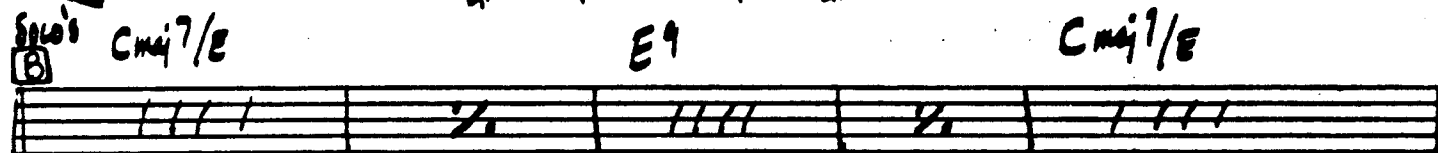
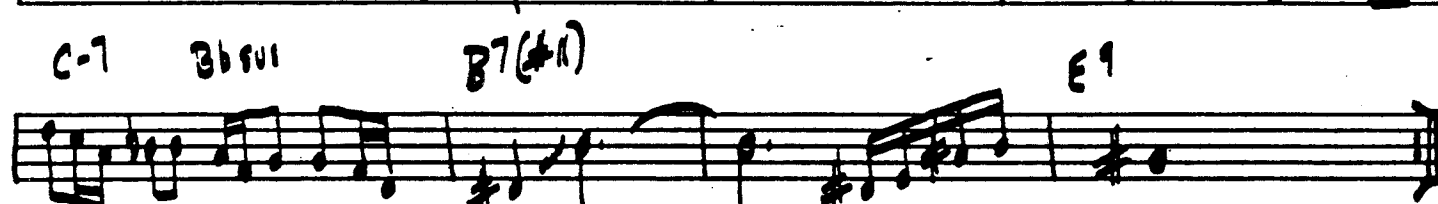
WEATHER REPORT: "MR. GONE"

388

YELLOW FIELDS - E. WEBER

INTRO

RUBATO



YOU'RE MY THRILL

CLAIRE GORNEY

389

Handwritten musical notation for "YOU'RE MY THRILL" by Claire Gorney. The notation is written on six staves, featuring various chords and melodic lines. The chords are: E13, Bb7, E13, %, Ebb7, A7b9+9, D7, Bb9, A-, F7, A7, b9, D-7, %, B7, %, Ebb7, F9, Ebb9, D.C., A-, Bbb7, A-7, D-7, A-, OR-B-, G13, AΔ, %.

YAMA

LEE MORGAN

Handwritten musical notation for "YAMA" by Lee Morgan. The notation is written on six staves, featuring various chords and melodic lines. The chords are: F-9, Ebb7, D7, Bb7, B7, F#-7, D7, C7, F-7, Ebb7(b9), D7, F#-7, F-7, Ebb7, D7, C7, F-7, Bb7, Ebb7, A7, D7, C7+, F-7, Bb7, F-7, Bb7, F-7, Bb7.

390

YOUNG ONE: FOR DEBRA

Jim Hall

INTRO

Chords and notation:

- D
- D7(sus)
- D
- D7(sus)
- Dmaj7/A
- Gmaj7/A
- Dmaj7/A
- Gmaj7/A
- G#-7(b5)
- Gmaj7
- F#-7
- B7
- Bb7(b13)
- A7
- Dmaj7
- Gmaj7
- A/D
- Gmaj7/D
- Gmaj7
- Ab7
- Db7
- F#maj7
- F#6
- G#7
- C#7
- F#maj7
- D#-7
- G#-7
- A#7
- F#maj7(#5)
- F#6
- F-7
- Ebmaj7
- C-7
- F#-7
- F#-7
- B7
- E7(sus)
- E7(sus)
- E7
- A
- G#7/A
- G#7/A
- Ab
- Ab
- G#7/A
- Amaj7
- Eb-7
- Ab7(b13)
- D-7
- G7
- Db-7
- Triplet of F#6

FAST SWING

392

YES OR NO

- WAYNE SHORTER

S. D⁷ And 4



Dmaj⁷

≡

≡

≡



A-7

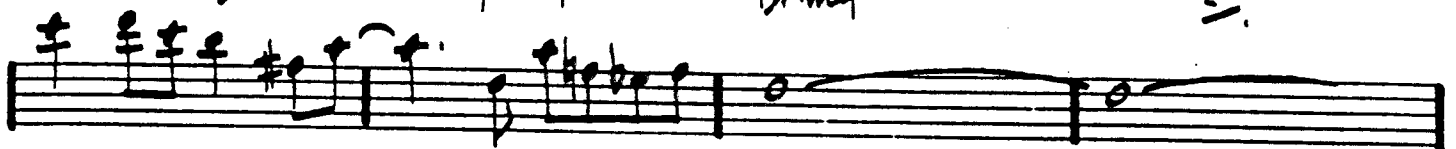
D⁷

Gmaj⁷

F⁷

Bbmaj⁷

≡



E-7

1.

≡

2.

≡



A-7 b5

≡

D⁷ b9

≡



G-7

≡

C⁷

≡



F-7

≡

Bb⁷

≡



Ebmaj⁷

≡

A-7

D⁷



WAYNE SHORTER "JUSU"

D.S. al 2nd ending

ZOOM!

TOSHIO AKIYASHI 393

Handwritten musical notation for the first system, featuring complex chords and melodic lines. Chords include G-, D7b9, G- Ab, C7, Eb7+9, D7+9, C-, G7b9, C- Db, G, Ab7+9, G7+11, C7b9, F-, Bb7, Bb7-7, Eb13, and D7+9.

Handwritten musical notation for the second system. Chords include C-Δ9, F-7, Bb9, Bb-9, Eb13, and D7+9.

Handwritten musical notation for the third system. Chords include G-9, D7b9, G- Ab, D7, Eb7+9, D7+9, G7, C-, G7b9, C- Db, G7, F-7, G7+11, C7, F-, F-7, Bb7,13, EbΔ7, D7b9, and G7+.

Handwritten musical notation for the fourth system. Chords include C-Δ9, Eb13, A-11, Ab7+11, and G-.
